

# Marty Lang

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## **Education:**

California State University Northridge, Northridge, Calif. M.F.A. with Distinction, Screenwriting, 2019. GPA 4.0.

Chapman University, Orange, Calif. Professional Certificate, Screenwriting, 2016.

Florida State University Graduate Film Conservatory, Tallahassee, Fla. M.F.A. Filmmaking, 2004. GPA 3.5.

University of Connecticut, Storrs, Conn. B.A. Journalism, 1999.

## **Awards/Memberships:**

Member, Writers Guild of America, West

Honorable Mention, 2021, TV Pilot Script, University Film & Video Association Conference, Virtual.

Winner, 2018 Abraham Polonsky Graduate Screenwriting Scholarship, California State University, Northridge.

Winner, 2018 Cal State Northridge Arts Council Scholarship, Northridge, Calif.

Honoree, 2013 FIM Award for supporting independent film, Connecticut Film Industry Mixer, New London, Conn.

Winner, 2012 Teacher Goody Award for excellence in arts education, Goody Awards, Santa Monica, Calif.

Honoree, 2010 Indie Spirit Award, Silk City Film Festival, Hartford, Conn.

## **Film Education Experience:**

**University of Memphis**, Memphis, Tenn. August 2020 – present. Assistant Professor of Film & Video

Production in College of Communication and Fine Arts. Serving on College Technology Committee,

Undergraduate Committee, Graduate Recruitment Subcommittee, Film & Video Production Committee, Speaker

Series Committee, Hiring Committee for new faculty. Coordinated "The Debuts," screening series of first features

from prominent American filmmakers, with Indie Memphis. Faculty Entrepreneur Fellow at Crews Center for

Entrepreneurship. Teaching the only semester-long university film crowdfunding course in the United States.

## **Classes teaching:**

Screenwriting (graduate & undergraduate)

Introduction to Film

Film and Social Justice (graduate & undergraduate)

Motion Picture Production 2

Producing/Crowdfunding (graduate & undergraduate)

Directing for Film (graduate & undergraduate)

**University of Central Arkansas**, Conway, Ark. August 2019 – July 2020. Assistant Professor in College of Fine Arts and Communication. Recognized for Achievement in Pedagogy by Center for Teaching Excellence. 2020 Sundance Film Festival faculty chaperone. Coordinator of Arkansas Creative Sustainability Summit, co-hosted by Seed&Spark, featuring Mark Duplass and Jeff Nichols.

## **Classes taught:**

Film Production 2

Production Project 3 (graduate)

Episodic Writing/Producing (graduate)

Producing, Crowdfunding & Audience Development

**California State University Northridge**, Northridge, Calif. August 2017 – June 2019. Student Resource Supervisor for College of Film and Television Arts. Managed screenplay library. Tutored undergraduate students with screenwriting assignments. Led tours of CTVA facilities. Prepared and delivered equipment packages for production classes. Guest lecturer on screenwriting and crowdfunding/audience building.

**Chapman University**, Orange, Calif. July 2015 – August 2017. Undergraduate Production Manager for Dodge College of Film and Media Arts. Coordinated pre-production and production workflow for undergraduate student projects. Ensured Dodge College policies and safety procedures are followed. Processed financial and insurance requests as needed. Worked closely with faculty and technical staff to provide project support. Lectured on crowdfunding/audience building for undergraduate producing and directing students.

**Quinnipiac University**, Hamden, Conn. 2005 – 2012. Visiting Assistant Professor of Film, Video and Interactive Media, 2011-2012. Adjunct Faculty 2005 – 2011. Faculty Chaperone for student trips to 2010 and 2012 Sundance Film Festival. Organized and moderated crowdfunding panel for 2012 Media Mashup Conference.

## **Classes taught:**

Introduction to Film

Fundamentals of Media Production

Film and Sports (junior seminar)

Producing the Narrative Film (senior seminar)

Analysis of the Moving Image

Screenwriting

Writing and Producing Media

Advanced Camera and Lighting

**State of Connecticut Office for Workforce Competitiveness**, 2007 – 2012. Educational Consultant. Created the Connecticut Film Industry Training Program (FITP), held from 2008-2012 at Quinnipiac University. Developed curriculum, interfaced with motion picture unions, union professionals, Connecticut Film Office and Connecticut Film Center. Writer/producer of four short narrative films produced by the program. Program trained 520 Connecticut residents over five years, who worked over 19,000 days on film, television and digital projects.

**Connecticut Film Festival**, Danbury, Conn. 2009 – 2012. Educational Director. Created programming, recruited presenters, managed logistics for seminars, workshops and panels for 2010 annual festival, and for multi-annual events in Connecticut in 2011 and 2012.

**Film Writing/Directing Experience:**

**Writer/Director/Producer, Stay With Me**, feature drama, XXXL Media, 2022. In production.

**Showrunner/Creator/Writer/Director, The Daily**, drama Web series, XXXL Media.

\*2020 SeriesFest world premiere.

**Writer/Director/Producer/Editor, Redress**, short drama. Cal State Northridge, 2019.

\*Official Selection, Oaxaca Film Festival and Woods Hole Film Festival, 2019.

**Writer/Director/Producer, Where They Turn**, short documentary, Connecticut Mirror, 2014.

\*Recipient of Paul Newman Foundation grant

**Writer/Director/Producer, Protesters**, short drama, Catalyst Media. 2014.

\*Official Selection, Woods Hole Film Festival and New Haven International Film Festival, 2014.

**Writer/Director/Producer, Rising Star**, feature comedy/drama, Rising Star Films, 2012.

\*Acquired for worldwide distribution by Content Film, 2013. Currently streaming on amazon.com, Tubi.tv.

\*Case Study in *Crowdsourcing for Filmmakers – Indie Film and the Power of the Crowd*, by Richard Botto

**Writer/Director, Cheap As Hell: A Christmas Story**, short comedy, FSU. 2003.

\*Winner, The Precious, New Haven Underground Film Festival. 2005.

**Film/TV Producing Experience:**

**Producer, Chompy & the Girls**, feature horror comedy, Zigzag Pictures, 2021. Featuring Udo Kier. Distributed internationally by Freestyle Digital Media.

**Producer, Homeless in a College Town**, feature documentary, Counterfeit Cow Films, 2021. In production.

**Producer, Uniball**, feature comedy/drama mockumentary, Uniball Films, 2021. In production.

**Producer, Maine Noir**, feature thriller, D Press Productions, 2021. In production.

**Producer, Take Two**, feature comedy, Linas Phillips Films, 2021. Starring Steve Zissis. In production.

**Executive Producer/Writer/Actor, Max and Friends!**, animated comedy Web series, Max Pictures, 2021.

**Associate Producer, Uplifting**, comedy Web series, DBP Donut. 2020 Sundance world premiere.

**Associate Producer/Unit Production Manager, Out of My Hand**, feature drama. Television Pictures, 2014.

\*Acquired by Ava DuVernay's ARRAY. 2016 Independent Spirit Award nominee. Streaming on Netflix.

**Producer/Editor, The Theseus Woman**, short science fiction, Evil Hand Productions, 2013.

**Producer, Local Commercial**, short comedy, FITP Productions, 2012.

\*Starring John Ratzenberger.

**Writer/Producer/Lead Actor, A-1 Quality Entertainment**, short dark comedy. FITP Productions, 2011.

**Writer/Producer/Lead Actor, To Dye For**, short dark comedy. FITP Productions, 2010.

**Writer/Producer, Time's Up**, short dark comedy. FITP Productions, 2009.

\*Played theatrically before first-run features in Cinebarre chain of U.S. theaters. Starring Amy Seimetz.

**Writer/Producer, Gamers**, short comedy. FITP Productions, 2008.

**Producer, Fog Warning**, feature horror, Fog Warning LLC, 2007.

**Co-Producer, Being Michael Madsen**, feature comedy, Mean Time Productions, 2006.

\*Starring Michael Madsen, Virginia Madsen, David Carradine, Daryl Hannah and Lacey Chabert

**Co-Producer, Fields of Mudan**, short drama, Florida State University, 2004.

\*Qualifier, 2006 Oscar for Best Short Film. Best Short Film, Florida Film Festival, 2005.

**Associate Producer, The Plunge**, short comedy, FSU. 2003.

\*Student Academy Award winner, 2004

**Line Producer, Tommy Hobson**, feature comedy, April Fools Films, 2002.

**Co-Producer, How Clean is My Laundry**, feature comedy, Our Blue Hez Films, 2002.

**Executive Producer, A Little Bit of Lipstick**, feature comedy, Chimborazo Films, 2001.

**Film Development Experience:**

**DPB Donut (Duplass Brothers Productions)**, Highland Park, Calif. November 2018 – April 2019.

Development/production assistant for digital production company. Assisted in pre-production and production of scripted, non-scripted and interactive content. Researched with producers for on-camera talent. Coordinated office deliveries and pickups. Traveling assistant for 2019 Sundance Film Festival.

**Groundswell Productions**, Santa Monica, Calif. January – May 2018. Intern for film/television production company. Read scripts, wrote coverage, logged incoming submissions, attended development meetings.

**Zide/Perry Films and Magnet Management**, Beverly Hills, Calif. 2004. Assistant for film production/management companies. Read scripts, wrote coverage, made script runs to talent agencies, production companies, studio executives.

**Film Location Management Experience:**

**Location Assistant, Irreversible**, TV pilot. Remote Broadcasting, Inc, 2014.

**Location Manager (Connecticut unit), Goats**, feature comedy, Red Crown Productions, 2012.

**Location Manager, The Other Side of the Tracks**, feature thriller, Goodnight Film, 2008.

**Location Scout, Baldwin Entertainment**. Scouted for feature film project “Luna,” 2007.

**Digital Media Production Experience:**

**Catalyst Media**, New Haven, Conn. 2012 – 2015. Partner and creative director of startup digital and social media company, created to support Connecticut's CTNEXT Innovation Ecosystem. Oversaw production of corporate, educational, documentary and narrative programming. Managed social media outreach for businesses and events. Consulted with startup businesses on crowdfunding campaigns.

**Film Editing Experience:**

**Editor, Kerry and the Klepto**, short comedy, FSU, 2002.

**Assistant Editor, Zeke**, short dark comedy, FSU, 2003.

\*Student Academy Award winner, 2004

**Editor, The Two Commandments**, short dark comedy, FSU, 2003.

**Editor, Watch/Listen**, short suspense thriller, FSU, December 2003.

**Film Sound Experience:**

**Sound Mixer/Boom Operator, The Winter Men**, short drama, Of the Lake Films, 2005.

**Sound Mixer/Boom Operator, FilmCAMP: Reel 1**, feature comedy, Nutmeg Pictures, 2005.

**Sound Designer, The Two Commandments**, short dark comedy, FSU, 2003.

**Sound Designer, The Body Farm**, short dark comedy, FSU, 2003.

**Corporate Production Experience:**

**Alstom Power**, Windsor, Conn. 2007 – 2010. Videographer/Editor for Transfer of Technology division of engineering company. Produced, shot and edited training videos. Created content in Chattanooga, TN, Brno, Czech Republic and Stuttgart, Germany power plants.

**Journalism Experience:**

**FOX Connecticut**, Hartford, Conn. 2014 – 2015. Expert for on-camera segments about film industry.

**WFSB Channel 3**, Rocky Hill, Conn. 2009 – 2013. Movie Reviewer for “Reel Deal” segment of news broadcasts.

**zUniversity.com**, Stamford, Conn. 2000 – 2001. News Editor for network of Web sites for college students and alumni. Selected, edited and updated AP news, finance, entertainment and ESPN SportsTicker sports stories. Selected and cropped news and sports photo slideshows. Organized larger projects (i.e. NCAA basketball tournament coverage). Collaborated on site design.

**Freelance Writer for Newspapers and Magazines**. Wrote “Alternate Routes,” a monthly column for Script Magazine, from June 2016 to June 2018. Writing has also appeared in the New York Times, Filmmaker Magazine, Hartford (Conn.) Courant, Fort Myers (Fla.) News-Press, Seed&Spark.

### **Conference/Festival/Academic Presentations:**

**"Producing Masterclass,"** Invited Lecture, Utah Women in Film and Television, Salt Lake City, Utah. 2021.  
**"The Basics of Crowdfunding,"** Invited Lecture, Tallgrass Film Festival, Wichita, Kansas. 2021.  
**"Working as a Tenure-Track Professor,"** Invited Lecture, California State University, Northridge, Calif. 2021.  
**"An Aspect of the Coen Brothers: Commonalities Through Coen Films,"** Invited Lecture, Central Washington University, Ellensburg, Wash., 2019.  
**"Marketing for Screenwriters,"** Invited Lecture, University of Colorado at Denver, Denver, Colo., 2019.  
**"Sound Design for Film and Television,"** Invited Lecture, Texas Christian University, Fort Worth, Texas, 2019.  
**"Place-Based Filmmaking: Crowdsourcing Locally to Create Independent Film."** Invited Lecture, University Film and Video Association, New Mexico State University, Las Cruces, N.M., 2018.  
**"Place-Based Filmmaking,"** Invited Lecture, Louisiana State University, Baton Rouge, La., 2016.  
**"Place-Based Filmmaking,"** Invited Online Lecture, Stage32.com, Manhattan Beach, Calif., 2014.  
**"Movers and Shakers in New England Film,"** Panel, Film Industry Mixer, New London, Conn., 2013.  
**"From Paper to Production,"** Panelist, Los Angeles Comedy Short Film Fest, Hartford, Conn., 2012.  
**"Crowdfunding Your Independent Film Project,"** Panelist, Screenwriting Expo, Los Angeles, Calif., 2011.  
**"Building a Career as a Screenwriter,"** Invited Lecture, Sarah Lawrence University, Bronxville, N.Y., 2009.  
**"Building an Industry with the Connecticut Film Industry Training Program,"** Panelist, Connecticut Film Festival, Danbury, Conn., 2009.

### **Writing Samples:**

"Actress From Connecticut Heads Back Home to Help," New York Times  
<http://www.nytimes.com/2000/05/14/nyregion/actress-from-connecticut-heads-back-home-to-help.html>

"The Rise of the Political Filmmaker," Film Courage  
<http://filmcourage.com/2011/01/18/the-rise-of-the-political-filmmaker/>

"The Occupation of Indie Film," Filmmaker Magazine  
<http://filmmakermagazine.com/51630-shooting-with-john-the-occupation-of-indie-film/#.VQHzkWTF8bg>

"Strength in Union: The Rise of Film Collectives," Seed&Spark  
<http://www.seedandspark.com/content/strength-union-rise-film-collectives>

"Backing Into Your Story: Screenwriting through Reverse-Engineering," Script Magazine  
<http://www.scriptmag.com/features/alternate-routes-backing-story-screenwriting-reverse-engineering>

### **Links to Creative Work:**

Directors Reel: <https://vimeo.com/230953606>

Actors Reel: <https://youtu.be/HnK8wsXhBn0>

Feature film RISING STAR: [https://www.amazon.com/Rising-Star-Gary-Ploski/dp/B00MSP4YXO/ref=sr\\_1\\_1?s=instant-video&ie=UTF8&qid=1548262250&sr=1-1&keywords=rising+star+ploski](https://www.amazon.com/Rising-Star-Gary-Ploski/dp/B00MSP4YXO/ref=sr_1_1?s=instant-video&ie=UTF8&qid=1548262250&sr=1-1&keywords=rising+star+ploski)