

CRN 93955 ENGL 6346.001 Studies in American Literature/ CRN 93545 ENGL 4346.001

Wit, Witchery, Wonders, and Wanderings: American Literature
and Conceptions of America

How do authors associated with “American Literature” use humor, descriptions of magic and power, depiction of natural and supernatural wonders, and accounts of domestic spaces and travel to define, develop, and critique literary representations of America?

MW 2:20-3:45PM PT 321

Offered by Dr. Cohoon

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Office hours Fall 2022 TBD

Catalogue Description

Detailed study of selected cultural ideas as they reflect on and are reflected by American literature. May be repeated for a maximum of 6 credit hours with change in course content.

Permission of instructor is required.

3.000 Credit hours

3.000 Lecture hours

Tentative List of texts and/or authors (we will read six and choose from the rest for presentations)

To read together:

Pauline Hopkins, *Contending Forces*

Louisa May Alcott, *Transcendental Wild Oats*

Herman Melville, *Pierre*

Harriet Jacobs, *Incidents in the Life of a Slave Girl*

Elizabeth Stoddard, *The Morgesons*
Nathaniel Hawthorne, *Blithedale Romance*

Lydia Maria Child, selected poems and letters
Sarah Orne Jewett, selected stories from *The Country of Pointed Firs*
Harriet Wilson, *Sketches from the Life of a Free Black*
Margaret Fuller, selections from *Woman in the Nineteenth Century*
Henry David Thoreau selections from *A Week on the Concord and Merrimack Rivers*
Henry James, *The Bostonians*

Requirements: One paper/project, two presentations, reading, research, discussion.