

ENGL 7/8469: Black Women Writers

“Black Women and the Fantastic”

This course will interrogate Black Women’s speculative fiction. Despite the fact that speculative fiction/science fiction has historically been dominated by white men, Black women have entered and transformed the field. Often through this genre these women are able to examine intersections of race, class, gender, and heteronormativity. Questions we will consider will include the following: how do these women engage with and transform speculative fiction as a genre? What/How does their race and gender determine the kind of work they create

Possible Texts:

Of One Blood—Pauline Hopkins

Lilith’s Brood—Octavia E. Butler

Sorrowland—Rivers Solomon

Two Moons—Krystal A. Smith

Who Fears Death—Nnedi Okorafor

The Inheritance Trilogy—N.K. Jemisin