

# **AFRICAN AMERICAN LITERATURE THROUGH THE HARLEM RENAISSANCE**

HARLEM RENAISSANCE, THE MECCA OF AFRICAN AMERICAN VERNACULAR EXPRESSIONS, REPRESENTS A HISTORICAL PERIOD IN WHICH AMERICA'S 20TH CENTURY "NEW NEGRO" FOUND A SAFE HAVEN FOR ALL MANNER OF ARTISTIC TALENT. THIS COURSE PRESENTS A CHRONOLOGICAL TRACING OF THE AFRICAN-AMERICAN VOICES THAT HAVE HISTORICALLY DEFINED THE HARLEM ETHOS. THESE VOICES INCLUDE LANGSTON HUGHES, ZORA NEALE HURSTON, ALAINE LOCKE, JAMES BALDWIN, ET AL. THE FLOW OF THIS COURSE IS PARTITIONED INTO THREE SECTIONS: PRE-HARLEM LITERATURE, HARLEM LITERATURE AND POST-HARLEM LITERATURE. TOPICS OF EXPLORATION INCLUDE AFROCENTRISM, EUROCENTRISM, GRADUALISM, CALL AND RESPONSE, PASSING, ETC. STUDENTS WILL EXPLORE HOW THE LITERATURE OF HARLEM RENAISSANCE INFORMED THE BLACK ETHOS.

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