

In this section of Literary Heritage, we will read texts from a variety of time periods and cultures, representing the literary modes of poetry, fiction, and drama with a focus on LGBTQ Literature. We will read and discuss both canonical and noncanonical LGBTQ texts. The course will explore topics such as defining LGBTQ literature, the conversation between the literary canon and LGBTQ literature, the differences between and among lesbian, gay, bisexual, transgendered, and queer literature, and the changes in LGBTQ writing over time. This course asks students to use various literary criticism models (LGBTQ critical theory, Feminist, African American, and New Historicism analysis) as lenses.