

## ENGL 4431

### *Contemporary Irish Fiction: Tradition, Nation, Revolution*

This course will introduce students to the dynamic world of 21<sup>st</sup> century Irish fiction and will explore how authors reflect, question, or subvert traditional notions of Ireland and Irishness. From a long history of English colonial control to the formation of the Republic and the partition of North and South up to contemporary questions about the international position of Ireland, some of the country's best writers wrestle with big issues affecting national identity in light of the violent past and the problems and promises of global capitalism. And many of them do so by revolutionizing on Irish cultural traditions through the creation of new styles, forms, and identities.

Students in the class will write regular short response papers, contribute to ongoing conversations about some of the most interesting fiction being written today, and produce a final, researched essay.

Please email Carey Mickalites with questions: [cjmcklts@memphis.edu](mailto:cjmcklts@memphis.edu).

