

ENGL 4603: Fiction Workshop

Spring 2022

M/W 2:20-3:45 pm

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An intensive and collaborative exploration of fiction writing and rewriting. Class sessions will be devoted primarily to reading and workshopping student work, with particular attention to story structure, emotional interrogation, character revelation, language, and the revision process. Students will begin the semester with a battery of creative exercises intended to help build a writing-and-revising practice and to break down the labors that result in a short story. Students will then review one another's short fiction in workshops. We will also discuss published fiction, mostly short stories, representing a variety of narrative and sentimental strategies. Toward the end of the semester, students will "invent" an original genre then outline and begin a novel in that genre.

Readings from: Ted Chiang, Julio Cortázar, Jennifer Egan, N.K. Jemisin, Jamaica Kincaid, Taeko Kono, Alice Munro, Yoko Ogawa, Bruno Schultz, Bennett Sims, Amos Tutuola, and many others.

Required Texts:

- ENGL 4603 Coursepack