

Afrofuturism: Slavery & Beyond  
ENGL 3325  
Dr. Shelby Crosby  
TR 11:20-12:45

This course will examine African American literature from the founding of America to the Harlem Renaissance through the lens of Afrofuturism. As a movement, Afrofuturism seeks to unearth the missing history of people of African descent through their literary imaginations. Afrofuturism seeks to explore the imaginative and creative projects that forwarded Black culture into the future, with the understanding that these projects were resisting the power structure designed to hold them and their ancestors down. These Black authors were determined to imagine a future that did not see them and their brethren in bondage.

**Tentative Course Texts:**

*Ring Shout*—P. Delijah Clark  
*An Unkindness of Ghosts*—Rivers Solomon  
*Blake; or, the Huts of America*—Martin Delaney  
*Black No More*—George Schuyler  
*Of One Blood*—Pauline Hopkins  
*Dread Nation*—Justina Ireland