

ENGL 7602.001: Fiction Workshop

Spring 2024

Tuesdays 5:30-8:30 pm

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A graduate-level workshop in fiction writing with class sessions devoted primarily to reading and workshopping student work, with particular attention to story structure, emotional interrogation, character revelation, language, and the revision process. Students will have freedom to pursue their own ongoing projects and where appropriate critiques will consider student stories and chapters in the context of book-length projects. We will also discuss published fiction, representing a variety of narrative and sentimental strategies, as well as some works of theory and literary criticism.

Readings from: Clarice Lispector, Samanta Schweblin, Valeria Luiselli, Chimamanda Ngozi Adichie, Yiyun Li, Naja Marie Aidt, Can Xue, Lydia Davis, Han Kang, César Aira, Jorge Luis Borges, Kenzaburō Ōe, Laszlo Krasznahorkai, and others.

Required Texts:

- ENGL 7602 Coursepack