

The Bandmasters Championship



SATURDAY, NOVEMBER 1
SIMMONS BANK LIBERTY STADIUM
UNIVERSITY OF MEMPHIS
memphis.edu/bandmasters

What We're All About

The Bandmasters Championship is, first and foremost, an educational event. The hosts of the event recognize that there are many influences on young people today – both positive and negative – and are convinced that the marching band activity has an overwhelming positive impact on the lives of the students who participate. Numerous studies in recent years demonstrate that the academic achievement levels of band students are above average, and also indicate that band and other music programs contribute to thinking, reasoning and creativity throughout life. The Bandmasters Championship was created to promote this outstanding activity in every way.

The Mission of the Bandmasters Championship

To produce a world-class band competition that contributes to the musical, physical and social education of young people, recognizes excellence of students and educators, and motivates them all to achieve the extraordinary.

Our Objectives

- Promote the highest standards of performance in scholastic marching bands
- Recognize both the students for their hard work and achievements and the professional music educators who instruct them
- Establish an event that is exciting, motivating and memorable for the students and entertaining for parents, friends and fans

Welcome

- Obtain the services of esteemed educators as adjudicators, so that they may offer constructive commentary to each band
- Encourage the growth and development of the scholastic marching band activity, both in quantity and quality
- Support the University of Memphis Band by contributing all event proceeds to band fellowships and scholarships

The
Ban
masters
Championship

Salute to Our 2024 Champions

CLASS A CHAMPION

NORTHPOINT CHRISTIAN SCHOOL BAND

SOUTHAVEN, MS

DIRECTOR: JESSE MARTIN

ASSISTANT DIRECTOR: NICK SAVELY



CLASS AA CHAMPION

BRIGHTON HIGH SCHOOL BAND

BRIGHTON HIGH SCHOOL | BRIGHTON, TN

DIRECTOR: JEFFREY MAYO

ASSISTANT DIRECTOR: ANDREW KELLY



CLASS AAA CHAMPION

THE HOUSTON BAND

HOUSTON HIGH SCHOOL | GERMANTOWN, TN

DIRECTOR: KEVIN CARPENTER

ASSISTANT DIRECTOR: BRIAN SIMS



HONORABLE MENTION

MUNFORD HIGH SCHOOL MARCHING BAND

MUNFORD HIGH SCHOOL | MUNFORD, TN

DIRECTOR: DAVID STEVENS

ASSISTANT DIRECTORS: GARY FITE, KENNETH CALHOUN,
NAOMI BURNS, MATTHEW HAMMONDS



RESERVE GRAND CHAMPION

TIGER BAND

ARLINGTON HIGH SCHOOL | ARLINGTON, TN

DIRECTOR: TIM SIMPSON

ASSISTANT DIRECTOR: SAM SCHIRMER



2024 BANDMASTERS GRAND CHAMPION & CLASS AAAA CHAMPION

BARTLETT HIGH SCHOOL MARCHING BAND

BARTLETT HIGH SCHOOL | BARTLETT, TN

DIRECTOR: TREVOR RUNDELL

ASSISTANT DIRECTORS: TAYLOR RUNDELL, ANDREW PAHOS, AND KERRY RADCLIFFE



MIGHTY SOUND OF THE SOUTH MARCHING BAND

The University of Memphis Marching Band, the Mighty Sound of the South, has proudly represented the UofM since the organization of the “Tiger Band” in 1940. Whether performing on campus, in the sixty-one-thousand-seat Simmons Bank Liberty Stadium, or locations far away, the Mighty Sound always brings a spirit and energy that enhances the experience for everyone in attendance. With band members representing virtually every academic major in the university, the Mighty Sound of the South is proud to be one of the largest and most diverse organizations on campus.

Students in the Mighty Sound of the South gain access to scholarships and out-of-state tuition waivers, travel to exciting locations in support of

our athletic teams, are part of a rich university and band tradition, engage in meaningful music making, and regularly perform for audiences in the tens of thousands. Past performances have included the Goodyear Cotton Bowl, ESPN Game Day, and NCAA Men's Basketball Tournament.

Mighty Sound of the South auditions and intake meetings are held each spring. Visit **memphis.edu/mightysound** for more information.

MIGHTY SOUND OF THE SOUTH PEP BAND

The University of Memphis Pep Band keeps the 18,000 cheering fans in the FedEx Forum on their feet as they cheer on the nationally ranked men's basketball team, and the women's basketball team at the on-campus Elma Roane Fieldhouse. Students in the Pep Band receive a

scholarship (amount varies year-to-year), have the opportunity to travel to basketball tournaments in locations throughout the country, and are part of the rich traditions at the UofM. Past performances have included the NCAA Men's Basketball Tournament and the National Invitational Tournament.

Pep Band auditions are held each fall, at the beginning of October.

UNIVERSITY OF MEMPHIS WIND ENSEMBLE

With a goal of being one of the finest ensembles of its kind, the University of Memphis Wind Ensemble is comprised of the most exceptional graduate and undergraduate instrumentalists attending the Rudi E. Scheidt School of Music. The ensemble is dedicated to delivering artistic performances that are both eloquent and meticulously

prepared. The quest of the Wind Ensemble is to achieve the highest degree of professionalism possible, and to bring its audiences the finest artistic repertoire regardless of the period or style.

The Wind Ensemble is conducted by Dr. Albert Nguyen, director of bands and area coordinator for large ensembles. Performing multiple times on campus annually, the Wind Ensemble also performs on historic Memphis stages like the Levitt Shell, conferences and festivals, and frequently tours the Mid-South.

The UofM Wind Ensemble is proud of its former members who now hold positions in symphony orchestras, military bands, and collegiate faculties around the world.

UofM Wind Ensemble auditions are held each semester.

THE UNIVERSITY OF MEMPHIS SYMPHONIC BAND

The Symphonic Band performs the masterworks and new repertoire designed for the rich sonorities of an expanded instrumentation. Performing multiples times each semester on campus and throughout the Memphis community, the Symphonic Band provides its audiences a varied repertoire from all musical periods, cultures, and styles.

The Symphonic Band is conducted by Dr. William Plenk, associate director of bands and director of athletic bands.

UofM Symphonic Band auditions are held each semester.

Learn more at
memphis.edu/music

The Bandmasters Championship utilizes the caption adjudication system. Each adjudicator concentrates on a specific area of the performance: musical, visual, percussion, guard or general effect. This format maximizes constructive commentary while providing fair and accurate comparisons among the bands.

While all elements of the marching band show are important, the Bandmasters Championship believes that the primary reason bands exist is to play music. Therefore, music (60% of score) is emphasized over visual (40% of score). We also believe that the band's performance takes priority over design or entertainment qualities, so the scoring system emphasizes performance (70%) over general effect (30%).

Each Championship Division (competitive) band receives a score based on a scale of 100 points. Eight adjudicators will contribute to the band's total score, which is used to determine ratings and placements. The adjudicators and their point allocations are as follows:

Music Ensemble:	20 points
Music Performance:	20 points
Music Effect:	15 points
Visual Ensemble:	10 points
Visual Performance:	10 points
Visual Effect:	15 points
Percussion Performance:	5 points
Color Guard Performance:	5 point

Total:	100 points
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All bands in Championship Division receive a rating. The purpose of the ratings is to give each band an

absolute indication of performance quality, regardless of how it may have ranked relative to other bands. Each Championship Division band will receive a rating based on the total score. Ratings will be awarded as follows:

Superior (I) – 75.0 to 100.0

Excellent (II) – 60.0 to 74.995

Good (III) – 45.0 to 59.995

Fair (IV) – Less than 45.0

Earning a Superior Rating at the Bandmasters Championship is a significant accomplishment. The rigorous judging standards of this contest are intended to be at the highest level in the region, and comparable to other major contests in the United States.

Classification System

The Bandmasters Championship has two divisions: Open (non-competitive) and Championship (competitive). Open Division bands receive comments from the judges, but are not scored or ranked. Championship Division bands compete for class and overall awards. The four classification systems in Championship Division are:

Small Band Classification (A)

39 winds or less

Medium Band Classification (AA)

40-59 winds

Large Band Classification (AAA)

60-89 winds

Extra Large Band Classification (AAAA)

90 winds or more

A band may enroll in a higher classification, but not a lower one. The order of appearance in each classification was determined by draw.

LIVE STREAMING VIDEO

Family, friends and fans who couldn't make it to the stadium can experience their favorite band's performance live at:

facebook.com/MightySoundoftheSouth

*Subject to approval of participating bands,
archived videos of all bands will be posted at
memphis.edu/bandmasters*

The adjudicators for the Bandmasters Championship have been selected by the UofM Band Alumni Chapter based upon several criteria. Above all, each adjudicator must possess the highest level of competence and fairness and have a solid reputation among fellow music educators. The panel of adjudicators is also intended to represent a diverse geographical area. Whenever possible, adjudicators are selected from outside the vicinity of the participating bands.

Visual Effect – Dwight Emmert

Dwight Emmert, Director of Fine Arts for the Evansville Vanderburgh School District in Indiana, has led the department since its inception in 2011. Under his leadership, the department has expanded by nearly 40%, now encompassing over 160 faculty and staff, with student participation in

fine arts programs increasing by over 250%. He also oversees the district's Performing Arts Honors Program, which engages 900 students annually in accelerated ensembles. Additionally, Mr. Emmert has been involved with the Phantom Regiment Drum and Bugle Corps since 1982, serving in various roles before being inducted into their Hall of Fame in 2021.

Visual Ensemble – Jason Palmer

Jason Palmer has been a leader in the pageantry arts since 2001, drawing on his lifelong passion for music and design as the son of a musician and artist. As a successful music designer, drill writer, and choreographer, he has shaped programs nationwide with a focus on creating cohesive and artistic musical and visual experiences. For the past 13 years, Jason has served as percussion director at Mt. Juliet High

School, where he continues to inspire excellence. His work spans a wide range of esteemed groups, including “The Commandant’s Own” U.S. Marine Drum & Bugle Corps, Music City Drum Corps, Spirit of Atlanta, and many more.

Visual Performance Individual – Patrick Duncan

Patrick Duncan began his drum corps career at the age of 16 as a member of the 2003 Spirit of Jacksonville State University Drum and Bugle Corps. Duncan has taught The Cadets, The Boston Crusaders, and Carolina Crown, served as the Director of Bands for Wiregrass Ranch High School in Wesley Chapel, Florida from 2013-2017, and as the Director of Bands for Park Vista Community High School from 2017-2021. Duncan is currently the drill designer for Atlanta

CV Drum and Bugle Corps and has designed for numerous high schools and colleges around the country.

Music Effect – Chad Schaedler

Chad Schaedler is currently a part of the education team at Carolina Crown a DCI World Class Drum & Bugle corps based out of Fort Mills South Carolina. He is also on staff at Missouri State University and during the winter season teaches within the Fort Zumwalt school district. Over the past 25 years Chad has served the marching arts as a designer, arranger, adjudicator and most importantly as an educator. He has instructed a number of percussion ensembles at all levels including The Cavaliers, The Crossmen, The Bluecoats, The Colts, Gateway Indoor, and various high school programs across the country.

Music Ensemble – Joe Hobbs

Joe Hobbs has been involved with DCI for over 20 years. He is currently the Battery Arranger and Caption head for the Carolina Crown Drum and Bugle Corps. Previously Hobbs served on the percussion staff for the Bluecoats Drum and Bugle Corps where the Bluecoats were awarded the Fred Sanford award for high percussion in 2022 and the 2024 DCI World Champions. Hobbs also served as the battery arranger for Music City Drum Corps from Nashville, TN from 2023-2024. Hobbs was the Director of Percussion at Vandegrift High School in Austin, TX from 2016-2025. Under his direction, the percussion section has seen national recognition as well as national competitive success.

Music Performance Individual – Joe Gray

Dr. Joseph Gray serves as the Assistant Professor of Trumpet at Mississippi State University and is a noncommissioned officer in the U.S. Army Music Program. Before joining MSU, he was the Associate Director of Bands and trumpet instructor at the University of North Alabama and also taught on the music faculty at the University of Alabama in Huntsville.

A versatile and accomplished performer, Gray has appeared with national Broadway touring productions and held principal trumpet positions with the Shoals Symphony Orchestra and Opera Southwest. Gray has been active in the drum corps community for over 30 years, having performed with the Blue Devils Drum and Bugle Corps

and served on the educational staff for both the Academy and Phantom Regiment Drum and Bugle Corps. He is currently a member of the brass staff for the Blue Stars Drum and Bugle Corps.

Color Guard – Rodney Bailey

Rodney Bailey is an adjudicator for Drum Corps International and local/ regional indoor percussion and winterguard competitions. He also choreographs and designs for winterguard programs and is the coordinator for the Jacksonville State University Marching Southerners Colorguard. Bailey serves as Assistant to the Dean of the College of Arts, Humanities, and Sciences and as distinguished instructor in the English Department, where he develops courses in writing, communication, and AI literacy.

Percussion – David England

David England currently teaches the Blackman Middle School Band in Murfreesboro, TN where he was selected as Teacher of the Year in 2008 and 2017. He has been teaching middle school band since 1994.

England serves as the President of the Tennessee Chapter of PAS where he leads the organization of statewide events including the TN Day of Percussion. He marched with the Cadets Drum and Bugle Corps from Hackensack, New Jersey. He served as an instructor for the Dutch Boy Drum and Bugle Corps and was the percussion supervisor and percussion arranger for the Music City Drum and Bugle Corps from Nashville, TN for 2017 and 2018.

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS A

1:00 PM

POTTS CAMP HIGH SCHOOL MARCHING BAND

Potts Camp High School | Potts Camp, MS

Program: “Journey”

Separate Ways, Don’t Stop Believing

Director: Michael Berryhill

Field Commander/Drum Majors: Director

Special Staff: Robert Lovett (Equipment Staff);
Cody Spoon (Transportation Staff)

1:15 PM

MARCHING TIGER BAND

Lexington High School | Lexington, TN

Program: Disenchanted

Director: Adam Wood

Assistant Director: Ashlyn Hall

Field Commander/Drum Majors: Alexander Jones

Special Staff: Kendall Beecham (Percussion);
Grace Kennedy (Color Guard); Lindsay Wood
(Percussion/Drum Major)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS A

1:30 PM

THE RIPLEY HIGH SCHOOL MARCHING BAND

Ripley High School | Ripley, TN

Program: The Bitter End

*Happy Together, You Dropped A Bomb on Me, I
Want it That Way, good 4 u*

Director: Robert Elam

Assistant Director: Mike McKenzie

Field Commander/Drum Major: Jacob Smith

Special Staff: Athena Bhatti, Adalyn Weaver

1:45 PM

THE PRIDE OF THE POINT

Northpoint Christian School | Southhaven, MS

Program: The Metal Desert

Director: Jesse Martin

Assistant Director: Nick Saveely

Field Commander/Drum Major: Macy Mack

Special Staff: Emily Young (Color Guard
Instructor)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS A

2:00 PM

CROCKETT COUNTY MARCHING CAVALIERS

Crockett County High School | Alamo, TN

Program: In the Light of Night

Talking to the Moon, by Bruno Mars, Eine Kleine Nachtmusik, by Wolfgang Amadeus Mozart, Nocturne in E Flat Major (Op. 9 No. 2) by Frederic Chopin, I Gotta Feeling by the Black Eyed Peas

Director: Trevor Mayhall

Assistant Directors: Karen Barker, Rachel Coleman, Chloe Lollar

Field Commander/Drum Majors: Keirsten McDavid, Emma Mentink

Special Staff: Meredith Myrick, Ava Rosson

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS A

2:15 PM

MIGHTY TROJAN MARCHING BAND

Dyersburg High School | Dyersburg, TN

Program: Heart Breaker

Beethoven's Fifth Symphony

Director: Justin Russell

Field Commander/Drum Major: Maddie Kate Wells

Special Staff: Kayden Hayes, Drew Nehdren, Jessica Sainz

2:30 PM

MILLINGTON CENTRAL HIGH SCHOOL MARCHING BAND

Millington Central Middle High School | Millington, TN

Program: A New Dawn

A New Dawn

Director: Aaron Arnold

Assistant Directors: Mary Armstrong

Field Commander/Drum Majors: Steevan Galindo, Kylie Loo

Special Staff: Aubrey Berryman (Visual Director); Joy Harper (Color Guard Director); Davis Caperton (Percussion Director); Mike Wade (Percussion and Audio Director)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AA

3:00 PM

THE RED DEVIL MARCHING BAND

Germantown High School | Germantown, TN

Program: The Mixtape

Show Me What You Got x Jay-Z

Director: Jeremy Thompson

Field Commander/Drum Major: Marissa Herron
and Gabrielle Hill

Special Staff: Darius Houston (Percussion
Instructor); Adonias Finch (Visual Coordinator);
Antoinette Conway, Tia Seay, Aaliyah Seay (Color
Guard Staff); Michael Townsend (Percussion
Assistant)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AA

3:15 PM

NORTH SIDE HIGH SCHOOL BAND

North Side High School | Jackson, TN

Program: Gris Gris: The Story of the Shadownman

Saints Go Marching In, Do Whatchu Wanna, Voodoo Child by Jimi Hendrix, I Put a Smell on You by Nina Simone

Director: Ebonee Woodland

Assistant Director: Jerry Emmons

Field Commander/Drum Majors: Ahnalee Shaw and Zane Spann

Special Staff: Kaila Riddles (Guard Instructor) and Jatavious Smith (Percussion Tech)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AA

3:30 PM

THE SOUND OF THE CHOCTAWS

Dyer County High School | Newbern, TN

Program: Home Sweet Home

Hound Dog, Jailhouse Rock, Walking in Memphis, Fancy Like, Tennessee Whiskey, Ain't it Fun, Tennessee Homesick Blues, Why'd You Come in Here

Director: Justin Brown

Assistant Director: Michael Kidd, Rachelle Reid

Field Commander/Drum Major: Kailee Gonzalez

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AA

3:45 PM

STATION CAMP THUNDERING HERD

Station Camp High School | Gallatin, TN

Program: Synthetic

Director: Adam Clark

Assistant Directors: Christopher Earl

Field Commander/Drum Majors: Michael Baranyay

Special Staff: Cayce Long, James Millis, Nate Hughes, Rebekah Burt, Harrison Case, Garrett Coscolluela, Jake Dorris, Natalie Gregg, Lily Henry, Minetta Holmes, Billy Howell, Mary Ruth Long, Keiron Miles

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AA

4:00 PM

THE PRIDE OF HARDIN COUNTY

Hardin County High School | Savannah, TN

Program: Unplug

Sound o Silence; Machine Hymn of Acxicon; Breaking the Habit; Pictures of Mountains

Director: Ben Chaney

Assistant Directors: Daniel Ritch, Natan Robinson, Danielle Birk

Field Commander/Drum Majors: Briley Weatherly and Shayla Simpson

Special Staff: Ashley Willcutt (Color Guard Sponsor); Drew Willcutt (Percussion Tech)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AA

4:15 PM

BRIGHTON HIGH SCHOOL BAND

Brighton High School | Brighton, TN

Program: Rhapsody of Imagination

Rhapsody in Blue by George Gershwin, Bohemian Rhapsody by Freddie Mercury, Rhapsody on a Theme of Paganini by Sergei Rachmaninoff, Rhapsody No. 2 by Franz Liszt

Director: Jeffery Mayo

Assistant Directors: Joshua Maness

Field Commander/Drum Majors: Braden Richards, Tate Zefie Lindsey

Special Staff: Emily Ward (Woodwinds); Zachary Cates (Woodwinds); Tanner Pilgrim (Brass); Jay Witwer (Percussion); Courtney Harris (Percussion) Kim Barnes (Guard); Mackenzie Saylor

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAA

5:30 PM

WARREN CENTRAL BIG BLUE BAND

Warren Central High School | Vicksburg, MS

Program: Threads of Red

Director: Jeremy Donald

Assistant Directors: Sean Collins, Cathy Wilson, Orlando Ratliff, Hannah Woods, Colby Kee

Field Commander/Drum Majors: Dylan Bracey
Laura Ertle

Special Staff: Taylor Powell (Color Guard)

5:45 PM

LAKE CORMORANT HIGH SCHOOL BAND

Lake Cormorant High School | Lake Cormorant, MS

Program: Her Mind’s Eye

Madea Rite of Spring, Hurt, Somewhere over the Rainbow, Defying Gravity

Director: Jamie Young

Assistant Directors: Laura Reed, Bradly Saucier, Oneal Douglas, Emily Norris

Field Commander/Drum Majors: Steven Griffins
and Misheell Guillen

Special Staff: Ben Smith and Tyler Dailey

7:00 PM

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAA

6:00 PM

TIGER MARCHING BAND

South Panola High School | Batesville, MS

Program: Revolution

*Revolution by The Beatles, Warrior by Imagine Dragons,
and Freedom by Beyonce*

Director: Richard Shirey

Assistant Directors: Timothy Goss, Jordan Burt,
Tyler Hewett, Carly Lambert

Field Commander/Drum Majors: Cam Rosemon

Special Staff: Catalina Latch (Color Guard
Instructor)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAA

6:15 PM

THE HOUSTON BAND

Houston High School | Germantown, TN

Program: Little Shop of Horrors

Prologue, Skid Row (Downtown), Somewhere That's Greed, Fee, and Suddenly, Seymour

Director: Kevin Carpenter

Assistant Directors: Brian Sims

Field Commander/Drum Majors: Lucy McCarrens, Gavyn Westrichm, Ryan Chartouni

Special Staff: Michael Todd (Director of Percussion); Brittany Roberts (Director of Guard); Dwight Van de Vate (Percussion on Assistant); Chad Coontz (Visual Tech)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAA

6:30 PM

MURRAY HIGH SCHOOL

Murray High School | Murray, KY

Program: From Dusk Till Dawn

*Caves by Cody Fry, Original Music by Matt Hightower,
House of the Rising Sun by The White Buffalo, Survivor
by Destiny's Child*

Director: Tim Zeiss

Assistant Directors: Hunter Carter and Ben Stone

Field Commander/Drum Majors: Selvam Antony
and Ethan Peng

Special Staff: Owen Butler, Hannah Tinsley, Elise
Eaton, Griffon Klotz (Guard Staff); Emily Belanger
(Woodwinds Staff); Aaron Moody, Morgan McCall
(Percussion Staff)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAAA

MUNFORD HIGH SCHOOL MARCHING BAND

Munford High School | Munford, TN

Program: Polarity

Let Go by Son Lux, Variations on Toccata and Fugue by Bach, Suspirium by Thomas York, Nothing Else Matters by Metallica

Director: David Stevens

Assistant Director: Gary Fite, Kenneth Calhoun, Naomi Burns, Hannah Deyoung, Matthew Hammons

Field Commander/Drum Majors: Austin Matthews, Nathan Allen, Kayley Austin

Special Staff: Richard Henson, Moises Alverez, Eli Guevarra, Colton Renfrow, Kenneth Zirble, Sarah Landacre, Isabella Gillman, Dean Blish, KC Perkins, Frank Sullican, Jeremy Hunt

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAAA

7:15 PM

CLINTON HIGH SCHOOL BAND

Clinton High School | Clinton, MS

Program: The Fabric of Us

Butterflies, Coat of Many Colors, Kala, Leave the Door Open

Director: Gavin McAdams

Assistant Director: Dustin Hazlett, Ryan Bays, Haley Bays, Sara Crider, Jorge Castillo, William Garner

Field Commander/Drum Majors: Kyla Weathers, Jordyn Jodges, Brayden McDavid, Dania Robinson, Kyle Chung

Special Staff: Kevin Welborn, Karen Welbourn, Vince Oliver, David Reeves, Lindsey Vento

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAAA

7:30 PM

ARLINGTON TIGER BAND

Arlington High School | Arlington, TN

Program: A Symphony Without End

*Sweeney Todd, Opening Title by Stephen Sondheim,
Medea’s of Vengean by Samuel Barber, Barber of Seville
by Gioachino Rossini Dies Irae by Giuseppe Verdi,
Symphony No. 9 by Ludwig van Beethoven*

Director: Tim Simpson

Assistant Director: Sam Schirmer

Field Commander/Drum Majors: Isabel Cantrell,
Todd Littlewood, Sean Profit

Special Staff: Kaitlyn Young, Delaney Ray, Berkley
Blair (Guard); Wes Parker, Patrick Francis, Josh
Sotero (Percussion)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAAA

7:45 PM

MARION PATRIOT PRIDE MARCHING BAND

Marion High School | Marion, AR

Program: Metagalatic

Space Mountain, Moonlight Sonata, Moon Dance, Mars Attacks, Star Trek Theme

Director: Monty Hill

Assistant Director: Valerie Hill, Kristen Shephred, Andrew Coleman, Doug Young, Ethan Andrews

Field Commander/Drum Majors: Jordan Jamison, Julian Romo, Faith Watkins

Special Staff: Darby McGee

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAAA

8:00 PM

THE LEGACY OF BRYANT

Bryant High School | Bryant, AR

Program: Smile

Heart Shaped Box, AHA!, Smile, Satiric Dances mvt. 3

Director: Keith Matthews

Assistant Director: Jay Chipman, Jarrett Tedder, Mackenzie Murphy, Landon Vaca, Brendan Yocum

Field Commander/Drum Majors: Kennedy Torres, Ela Peret, Riley Gaines, Charlie Denton, Caroline Duke

Special Staff: Stephanie Young, Jennifer Dostert, JT Watford (Colorguard)

Performance Schedule

CHAMPIONSHIP DIVISION | CLASS AAAA

8:15 PM

BARTLETT HIGH SCHOOL MARCHING BAND

Bartlett High School | Bartlett, TN

Program: Super(califragilistic) Suite

*Selections from Mary Poppins by the Sherman
Brothers First Suite in E-flat by Gustav Holst*

Director: Trevor Rundell

Assistant Directors: Taylor Rundell, Andrew
Pahos, Kerry Radcliffe

Field Commander/Drum Majors: Katie Tilmon,
Chris Chevalier, Chloe Mayer

Special Staff: Steffanie Sims (Color Guard Staff);
Meah Ford (Color Guard Staff); Morgan Massey
(Color Guard Staff); Christian Smith (Percussion
Staff); Spencer Morrow (Percussion Staff); Kat Sam
(Percussion Staff); Patrick McDermott (Brass Staff);
Leo Andrews (Visual); Chase Harris (Visual)

8:45 PM

UNIVERSITY OF MEMPHIS

MIGHTY SOUND OF THE SOUTH

Memphis, TN

Program: Big Noise on Beale Street

The Mighty Sound of the South is excited to perform “Big Noise on Beale Street” including musical selections Big Noise From Winnetka, Minnie the Moocher, and Malaga.

Directors:

Dr. Albert Nguyen, Director of Bands

Dr. William Plenk, Associate Director of Bands and
Director of Athletic Bands

Dr. Wilker Augusto, Assistant Director of Bands

Field Commanders/Drum Majors:

Justin Ignalig, Oliver Buckley, Tyler Dailey, Deja
Lawrence

Band Instructional Staff:

Susan Bingham, Administrative Associate

Erin Duke, Graduate Assistant

Jon Yopp, Graduate Assistant

Michael Todd, Percussion Director

Johnny Moore, Assistant Percussion Director
Kate Bingham, Percussion Instructor
Josh Harper, Percussion Instructor
Mac Gittinger, Director of Colorguards
Kiarra Matthews, Color Guard Instructor
Sophie Turner, Color Guard Instructor
Suzanne Jackson, Director, Tigerettes

9:00 PM

THE PROCESSION OF BANDS & PRESENTATION OF AWARDS

Each band will be called forward once. The announcement order will be:

1. Bands receiving a Participation Award
2. Bands receiving an Excellent (II) Rating
3. Bands receiving a Superior (I) Rating, with the exception of the top eight overall scores
4. Bands achieving the Top Eight Overall Scores, regardless of classification, in reverse order

As they are called forward, bands will receive all other awards to which they are entitled including Class Placement and Class Caption Awards.

AWARD PRESENTERS

DEB BURNS

Dean, College of Communication and Fine Arts

DR. ALBERT NGUYEN

Director of Bands

Interim Director, Rudi E. Scheidt School of Music

DR. WILLIAM PLENK

Director of Athletic Bands

Associate Director of Bands

DR. JACOB ALLEN

Interim Director, Rudi E. Scheidt School of Music

AWARD SPONSORS

The 2024 Bandmasters Grand Champion Trophy

CHRISTOPHER & CHRISTY DARR

The 2024 Richard R. Ranta Senior Class Award

THE UOFM BAND ALUMNI CHAPTER

The 2024 Joe Sills Cup

FAMILY OF JOE SILLS



UofM HONORS LEGENDARY BAND DIRECTOR JOE SILLS

They've duked it out in Whitehaven, at Crump Stadium, at Halle Stadium and at the Liberty Bowl. Though the venue has changed over the years, since 1963 the winner of what is now the Bandmaster's Championship has earned the coveted title of "baddest marching band in the land."

For nearly six decades, the University of Memphis has hosted the contest of the Mid-South's top high school

marching bands. And for nearly six decades, the winner of that competition has laid claim to the most prestigious band championship in the region. Now, for the first time, the grand prize of that competition will have a name — **the Joe Sills Cup.**

“We are thrilled about the opportunity to name our championship trophy after legendary band director Joe Sills,” said William Plenk, associate director of bands with the Rudi E. Scheidt School of Music. “His legacy, and the naming of this award, will connect the history of the Bandmasters Championship to the present, helping us all gain a deeper understanding of the marching band tradition in the Mid-South. We are grateful to Joe for the positive impact he had on so many lives in our region, a legacy that will be with us long into the future.”

Sills competed in the contest, then known as the Mid-South Invitational, from 1964 to 1995, taking home the championship trophy nine times. He achieved a three-peat in the 60s, 70s and 80s at the helm of three different programs: Bolivar Central High School, Murray High School and Ripley High School.

Sills died on January 15, 2021 from complications related to COVID-19 at age 78.

His bands were known for innovative marching patterns and powerful musical productions that helped small, rural schools from the Mid-South compete on the national stage. Powered by precision footwork, his programs were twice invited to both the Miami Orange Bowl and the Florida Citrus Bowl, and were also featured in the Lions Club Parade in New York City.

In 1977, Sills led the Tigers of Murray High School to a Bands of America Grand National Championship, a feat that earned him a permanent place in Mid-South music education history. But it was in Memphis that his music career shined brightest.

In Memphis, Sills played his trumpet out of poverty and into history. In 1960, he was recruited from Haywood High School to Memphis State University by the school's most revered director, Dr. Tom Ferguson. Sills was one of the first horns to play Ferguson's new fight song, "Go Tigers Go," and was a member of the Tiger pep band in 1963, when a trip to the NIT basketball tournament at Madison Square Garden earned them a new nickname, "The Mighty Sound of the South."

As a student, Sills moonlighted at live shows with the Bar-Kays while

earning bachelors and masters degrees in music education. As a director, no contest earned him more podium finishes than the Bandmasters Championship.

“Dad would be astonished to have his name permanently attached to the winner’s trophy,” says Sills’ namesake son, Joe L. Sills. “His band family was his first family, long before I was born. I can’t think of a better way to remember my father than to hear his name called at his favorite competition—one that his students worked so hard to master—every year.”

In 2009, the University of Memphis Band Alumni Chapter introduced the Richard R. Ranta - Bandmasters Senior Class Award. This scholarship was created to reward an outstanding band member who has distinguished himself or herself both on and off the marching field. This winner will receive a \$1,000 scholarship to attend the University of Memphis next fall, in addition to the regular band scholarship received (contingent upon successful audition).

Candidates were evaluated on both musical and academic accomplishments. Each was required to write an essay describing how band has impacted his or her life, and how the award will assist them in achieving educational goals. Candidates were also required to obtain two letters of recommendation,

including one from his or her current band director.

The scholarship is named in honor of Dr. Richard R. Ranta, former Dean of the University of Memphis College of Communication and Fine Arts. Dean Ranta is one of the Bandmasters Championship's strongest supporters, and his assistance has been an essential part of the contests's growth and success during the past decade.

The winner of the 2024 Richard R. Ranta - Bandmasters Senior Class Award will be announced during tonight's finale. Congratulations to the finalists for this recognition!

Learn more and apply for the 2026
Senior Class Award at
memphis.edu/bandmasters



Dr. Albert Nguyen

Dr. Albert Nguyen is the Director of Bands and Head of the Conducting Area at the University of Memphis. He currently holds the Pearl Wales Professorship in recognition of his outstanding contribution to the University of Memphis in the areas of teaching, creative activity, and service. Dr. Nguyen's responsibilities include overseeing all aspects of the University Bands program, conducting the Wind Ensemble, leading the graduate wind conducting program, and serving as the Executive Director of the University of Memphis Summer at the Scheidt Program.

Ensembles under Dr. Nguyen's direction have performed at the CBDNA Southern Regional Conference, the TNMEA All-State Conference, and Internationally in Austria and Italy. As a conductor and clinician, he has worked with ensembles and students throughout the United States, including the Mid-South as well as California, Florida, Indiana, Kentucky, New Mexico, New York, North Dakota, South Carolina, and Texas. For his contribution to the University of Memphis's educational, research, outreach, and service missions, Dr. Nguyen was a recipient of the First Tennessee Professorship.

Dr. Nguyen began his professional teaching career as the Director of Bands at Morrilton High School in Morrilton, AR. He holds the Bachelor of Arts Degree in Music Education from Arkansas Tech University and the Master of Music and Doctor of Musical Arts in wind conducting from The University of Texas at Austin. He is a member of Kappa Kappa, Psi, Tau Beta Sigma, Phi Beta Mu, and serves the College Band Directors National Association as a member of the Diversity Committee.



Dr. William Plenk

Dr. William Plenk has been on the faculty of the Rudi E. Scheidt School of Music at the University of Memphis since Fall 2017. Serving as Associate Director of Bands and Director of Athletic Bands, Dr. Plenk oversees the Mighty Sound of the South, University of Memphis Pep Band, Symphonic Band, and teaches Marching Band Techniques as well as other courses within the School of Music.

Outside of the University of Memphis, Dr. Plenk is highly active as a clinician and adjudicator. He has worked with concert bands

and marching bands from across the United States, Singapore, and Japan, including a three-season tenure with the Tenrikyo Aimachi Marching Band from Nagoya, Japan, the eight-time All Japan National Champion. He has served on the staff of several drum and bugle corps including The Academy, The Cadets, Boston Crusaders, and Phantom Regiment.

Dr. Plenk previously served for six years as Associate Director of Bands and Director of Athletic Bands at the University of Nevada, Reno, developing the athletic band program into one of the most respected in the region. He received his Doctor of Musical Arts degree in conducting from the University of California, Los Angeles, where he was Conductor of the UCLA Symphonic Band, Associate Conductor of the UCLA Wind Ensemble, and Associate Conductor of the UCLA Brass Ensemble. He also received a Master of Music degree in tuba performance from UCLA, and a Bachelor of Music degree in tuba performance from Ithaca College.



Dr. Wilker Augusto

Dr. Wilker Augusto, originally from João Pessoa, Brazil, brings a wealth of international experience to his role. He earned his Bachelor of Music in horn performance from the Federal University of Paraíba, graduating with the prestigious Laurel of Academic Excellence Award. For 14 years, he served as a band director in Brazil, winning multiple state and regional championships, as well as first place in conducting. He also worked on social projects like “Orquestra Criança Cidadã” and “PRIMA,” serving as a horn teacher, assistant conductor, and artistic director. In 2012, he was

awarded the “Young Orchestral Conductor” title at the International Music Festival Eleazar de Carvalho.

In 2016, Augusto moved to the United States, where he completed an Artist Certificate in horn performance and a Master of Music in instrumental conducting at Azusa Pacific University. He has worked with various high school programs, the World Music Symphony Orchestra, and as a freelancer with Southern California orchestras. His involvement with drum corps includes roles with Impulse and The Cadets. Augusto earned his Doctor of Musical Arts in wind conducting from the University of Memphis in 2024 and remains an active horn musician, clinician, and guest conductor. He also serves as the Director of International Relations for the Brazilian League of Bands, and is a member of several prestigious music organizations, including the International Horn Society and Kappa Kappa Psi.

UNIVERSITY OF MEMPHIS BAND ALUMNI CHAPTER 2025-26 EXECUTIVE COMMITTEE & CONTEST LEADERSHIP TEAM

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Dean, College of Communication and Fine Arts

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Former Dean, College of Communication and Fine Arts

Dr. Albert Nguyen

Interim Director, Rudi E. Scheidt School of Music
Director of Bands, UofM

Dr. William Plenk

Director of Athletic Bands
Associate Director of Bands, UofM

Dr. Wilker Augusto

Assistant Director of Bands, UofM

Susan Bingham

Administrative Associate, UofM Bands

Student Ambassador Board Members

- The first University of Memphis marching contest was held in 1963 at the Whitehaven High School football stadium. The winner of the contest was Milan High School, directed by Charles Cobb.
- The 1964 contest was of special significance. A real football field (high school stadium or otherwise) on which to hold the contest could not be secured. The intramural field at the UofM, which was also a place for instructors to teach archery, golf and soccer, was lined off as a 100-yard football field. The adjudicators watched the contest from the windows of neighboring dorm rooms.
- In 1965, the contest was moved to Crump Stadium in Midtown, behind Methodist Hospital. The competition remained there throughout much of the '60s and '70s. The contest has been held at all of the following locations in its history: Whitehaven Stadium, on the UofM campus

(as described above), Fairgrounds Stadium, Halle Stadium and the Liberty Bowl.

- The UofM contest was one of the few contests — perhaps the only one — to attend in the Mid-South in the early 1960's. Large numbers of bands came from Tennessee, Mississippi, Arkansas, Kentucky and even Alabama to compete. The reason that the UofM contest was so attractive is that it gave band directors from small-town schools the opportunity to take their students to the big city. A trip to Memphis was not only to compete, but also a special experience for students. Thirty-five to 40 bands in attendance was not uncommon.
- When the contest was first established, it had just three adjudicators. There were no captions; each judge reviewed everything happening on the field. The number of judges increased to five when Olympic-style judging was implemented in the 1970's. Percussion, color guard

and drum major judges were added as the contribution of these units to the total program grew more and more. In the 2000's, the contest adopted the caption judging system, in which music, marching and general effect were judged by separate adjudicators. The percussion and color guard judges' scores are now tallied into the final ranking.

- Traditional marching shows were the order of the day in the first contests. Step two drills, pinwheels and counter-marching dominated the shows. Eventually, a more military style of show was implemented, usually called the “ankle-knee style,” and bands would cater their shows to one side of the field as opposed to a show designed to please both home and visitor sides.
- As the years went by, percussion contribution and marching percussion became extremely intricate. Multiple tonal bass drums became commonplace. In

the '80s, bands began fielding two forms of percussion, known as pit and battery. Battery is the marching percussion on the field, and the pit stands on the sideline very close to the 50 yard line to play mallet instruments, timpani, etc.

- Flags became very popular in the late '60s and early '70s. Rifles were later added as a separate group. Eventually, these groups were combined to form the color guard. Guards frequently change their flag types and flag designs in the middle of a performance. The color and pageantry add much to the total show. Props became commonplace in the early '90s, and many bands have 18-wheelers to carry their equipment around.
- The late '90s and early 2000's were tough years for the contest. By that time, many other universities, colleges and high schools in the region also held their own contests. With so many contests

to choose from, fewer bands were attending the UofM competition. One of its biggest disadvantages was its facility, Halle Stadium, which was no larger than most high school stadiums and not well-maintained. Attempts were made to hold the contest in the Liberty Bowl on the afternoon before an evening game, but this proved to be impractical due to football schedules. The 2000 contest was scheduled on a game day, but had to be cancelled due to a short-notice change in kick-off time. No suitable game day could be found to hold the 2001 contest.

- Determined to save the event from extinction, former Director of Bands Dr. Sidney McKay called the University of Memphis Band Alumni Chapter into action. The alumni took complete operational responsibility for the contest, leveraging their professional skills, creative talent, connections in the business community and passion for marching bands to set the

competition on a course towards future growth and success. Planning for the contest became a year-round activity, and an ambitious long-range agenda was set in motion.

- When the contest resumed in 2002, it had changed dramatically. Financial arrangements were made to rent the Liberty Bowl on an open date, guaranteeing the use of the stadium for a full day of band performances. Almost every aspect of the contest was redesigned including rules, classification system, judging, trophies, and operating procedures. Adjudicators were flown in from across the nation. A website was created, giving bands the option of registering online. Most important of all, the contest was re-dedicated to supporting the UofM band program, as well as promoting the area's high school band programs that are critical to the UofM band's future.

- In 2006 and 2007, the contest was aired on public television. These broadcasts were seen by tens of thousands of viewers, many of whom would have never attended a contest in person. Beginning in 2008, videos of band performances were made available on the internet. In 2012, The Bandmasters Championship introduced live streaming webcasts of performances.
- The Bandmasters Championship has once again taken its place among the premier marching band competitions in the Southeast. As the quality and quantity of participating bands continues to grow, we're proud to play a role in supporting our University and enriching the lives of thousands of high school band members.

*Many thanks to George Pokorski,
UofM graduate and former Bandmasters
Championship participating director, for
his contributions to this article.*

1963 MILAN HIGH SCHOOL BAND

Milan, TN

Charles Cobb, Director

1964 HUMBOLDT HIGH SCHOOL BAND

Humboldt, TN

Bill Day, Director

1965 STUTTGART HIGH SCHOOL BAND

Stuttgart, AR

Sid Mullins, Director

1966 STUTTGART HIGH SCHOOL BAND

Stuttgart, AR

Sid Mullins, Director

1967 BOLIVAR CENTRAL HIGH SCHOOL BAND

Bolivar, TN

Joe Sills, Director

1968 BOLIVAR CENTRAL HIGH SCHOOL BAND

Bolivar, TN

Joe Sills, Director

1969 BOLIVAR CENTRAL HIGH SCHOOL BAND

Bolivar, TN

Joe Sills, Director

1970 HUMBOLDT HIGH SCHOOL BAND

Humboldt, TN

Tom Hay, Director

1971 ATHENS HIGH SCHOOL BAND

Athens, AL

Dan Havely, Director

- 1972 OVERTON HIGH SCHOOL BAND**
Memphis, TN
Larry Volman, Director
- 1973 LAFAYETTE HIGH SCHOOL BAND**
Lexington, KY
J. Larry Moore, Director
- 1974 LAFAYETTE HIGH SCHOOL BAND**
Lexington, KY
J. Larry Moore, Director
- 1975 MURRAY HIGH SCHOOL BAND**
Murray, KY
Joe Sills, Director
- 1976 MURRAY HIGH SCHOOL BAND**
Murray, KY
Joe Sills, Director
- 1977 MURRAY HIGH SCHOOL BAND**
Murray, KY
Joe Sills, Director
- 1978 DUPONT HIGH SCHOOL BAND**
Hermitage, TN
Lynn Morelock, Director
- 1979 RUSSELL CO. HIGH SCHOOL BAND**
Russell Springs, KY
Vernie McGayhay, Director
- 1980 BRIARCREST HIGH SCHOOL BAND**
Memphis, TN
Larry Volman, Director

- 1981 RIPLEY HIGH SCHOOL BAND**
Ripley, TN
Joe Sills, Director
- 1982 RIPLEY HIGH SCHOOL BAND**
Ripley, TN
Joe Sills, Director
- 1983 RIPLEY HIGH SCHOOL BAND**
Ripley, TN
Joe Sills, Harley Patterson,
Richard McAnulty, Directors
- 1984 RIPLEY HIGH SCHOOL BAND**
Ripley, TN
Richard McAnulty, Laura McAnulty,
Harley Patterson, Directors
- 1986 GRENADA HIGH SCHOOL BAND**
Grenada, MS
David Daigneault, John Mixon, Jeff Young,
Kent Hisaw, Directors
- 1987 GRENADA HIGH SCHOOL BAND**
Grenada, MS
David Daigneault, John Mixon, Jeff Young,
Kent Hisaw, Directors
- 1988 GRENADA HIGH SCHOOL BAND**
Grenada, MS
David Daigneault, John Mixon, Jeff Young,
Kent Hisaw, Santiago Chapa, Directors

- 1989 MARSHALL COUNTY HIGH SCHOOL BAND**
Benton, KY
Steve Martin, Danny Davis, Directors
- 1990 UNION CITY HIGH SCHOOL BAND**
Union City, TN
John Easley, Marion Reithel, Directors
- 1991 CLINTON HIGH SCHOOL BAND**
Clinton, MS
Greg Tyson, Cindy Hampton,
Andy Sanders, Keith Hall, Directors
- 1992 GRENADA HIGH SCHOOL BAND**
Grenada, MS
David Daigneault, Kent Hisaw,
Lynne Russell, Barry Rogers, Directors
- 1993 (SMALL) GERMANTOWN HS BAND**
Germantown, TN
Lanny Byrd, Director
- (LARGE) BARTLETT HS BAND**
Bartlett, TN
John Cooke, Director
- 1994 (SMALL) WEST POINT HS BAND**
West Point, MS
Ron Williams, Bruce Dobbs, Directors
- (LARGE) BARTLETT HS BAND**
Bartlett, TN
John Cooke, Director

1995 (SMALL) GREENWOOD HS BAND

Greenwood, MS

Monty Hill, Mark Steele, Directors

(LARGE) MUNFORD HS BAND

Munford, TN

Barry Trobaugh, Gary Fite,

John Kerr, Directors

1996 (SMALL) KIRBY HS BAND

Memphis, TN

Kimberly Hass, Director

(LARGE) MUNFORD HS BAND

Munford, TN

Barry Trobaugh, Gary Fite,

John Kerr, Directors

1997 (SMALL) WEST POINT HS BAND

West Point, MS

Ron Williams, Director

(LARGE) MUNFORD HS BAND

Munford, TN

Barry Trobaugh, Gary Fite,

John Kerr, Directors

1998 (SMALL) WEST POINT HS BAND

West Point, MS

Ron Williams, Thomas Walley,

Eugene Cottrell, Directors

(LARGE) MUNFORD HS BAND

Munford, TN

Barry Trobaugh, Gary Fite,
John Kerr, Directors

1999 (SMALL) RIPLEY HS BAND

Ripley, TN

Howard Luttrell, Joseph Nichols, Director

(LARGE) MUNFORD HS BAND

Munford, TN

Barry Trobaugh, Gary Fite,
John Kerr, Directors

2002 MUNFORD HIGH SCHOOL BAND

Munford, TN

Barry Trobaugh, Gary Fite,
Stephen Womack, Directors

2003 MUNFORD HIGH SCHOOL BAND

Munford, TN

Barry Trobaugh, Gary Fite,
Stephen Womack, Directors

2004 HOUSTON HIGH SCHOOL BAND

Germantown, TN

Jim Smith, Michael Wilson, Directors

2005 MUNFORD HIGH SCHOOL BAND

Munford, TN

Barry Trobaugh, Gary Fite, Directors

- 2006 HOUSTON HIGH SCHOOL BAND**
Germantown, TN
Jim Smith, Michael Wilson, Directors
- 2007 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite, Directors
- 2008 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite, Directors
- 2009 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Peter Colin, Directors
- 2010 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Peter Colin, Directors
- 2011 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Peter Colin, Directors
- 2012 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Peter Colin, Directors

- 2013 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Peter Colin, Directors
- 2014 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Amber Roland, Directors
- 2015 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite,
Doug Young, Directors
- 2016 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite, Doug Young,
Alexandra Fussell, Directors
- 2017 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite, Doug Young,
Alexandra Fussell, Directors
- 2018 HERNANDO HIGH SCHOOL BAND**
Hernando, MS
Len Killough, Victoria Jones,
Joseph Quinnelly, Tyler Harris, Directors
- 2019 MUNFORD HIGH SCHOOL BAND**
Munford, TN
Barry Trobaugh, Gary Fite, Doug Young,
Daniel Butler, John Lombardo, Directors

- 2021 DESOTO CENTRAL HIGH SCHOOL BAND**
Southaven, MS
Dennis Cox, Devin Burgess,
Tyler Hart, Jocelyn Hembunch, Directors
- 2022 ARLINGTON HIGH SCHOOL BAND**
Arlington, TN
Tim Simpson, Director
- 2023 MUNFORD HIGH SCHOOL BAND**
Munford, TN
David Stevens, Gary Fite, Kenneth Calhoun,
Naomi Burns, Directors
- 2024 BARTLETT HIGH SCHOOL BAND**
Bartlett, TN
Trevor Rundell, Taylor Rundell, Andrew
Pahos, and Kerry Radcliffe, Directors