

## 2 Excerpts

### Robert Schumann Symphony No. 4 in D Minor, Op. 120

1

BASSO.

Ziemlich langsam. ♩ = 52.



#1 of 2



## Schumann — Symphony No. 4 in D Minor

2

## BASSO.

87 **C** 2 2 3 3 **D**

105 *f* *p* *f* *p* *f* *p cresc.*

116 *sf* *ff*

122 1 1 1 *sf* *sf* *sf*

128 1 1 *sf* *ff*

134 **E** *sf* *ff* *p dolce*

142 *sf* *ff* *p dolce*

150 *cresc.* *f*

159 *p* *cresc.* *f*

169 1 *sf* *sf*

175 **F** *p* *f* *p* *f* *p*

186 *f* *p cresc.* *sf*

This musical score for the Bassoon part of Schumann's Symphony No. 4 in D Minor, measures 87-186, is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of staves. Measure numbers are placed at the beginning of each system. Above the first staff, measure numbers 87, 105, 116, 122, 128, 134, 142, 150, 159, 169, 175, and 186 are indicated. Above the 87th measure, the letters C, 2, 2, 3, 3, and D are written. Above the 175th measure, the letter F is written. The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). It also features articulation marks such as accents (>), staccato (>), and slurs. Fingerings are indicated by numbers 1, 2, and 3 above notes. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties. The piece concludes with a final measure at 186.

**BASSO.**

194 *ff* *ff* *f* 1 1

200 1 1 1

206 *V* *ff*

212 *ff* *ff*

220 *p dolce* *cresc.* *f*

230 *p dolce* *cresc.*

241 *f* *ff* 1

248 *I* *p*

254

261 *cresc.* *f* *K*

268 *ff* *ff*

276 *pp* *cresc.* *f* *L* 1

## Schumann — Symphony No. 4 in D Minor

4

## BASSO.

288 *p* *< f* *p cresc.* *sf*

301 *più f* *cresc.*

313 **M** *ff* 1 2 3

324 4 5 6 7 8 **N** 9 10 11 12 *p* *cresc.* *f*

337

346 *f* *f* 1

353 *f* *f* *f* *f* *f*

**ROMANZE.**  
Ziemlich langsam. *Vel.*

359 *pp* *mf* 6 0

375 *cresc.* *dim.* 1 **P** *pp*

383 *pizz.*

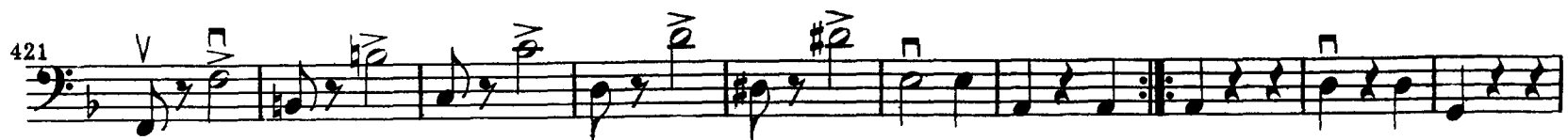
391 *p*

398 1 2. 7 *arco* *pp* 3

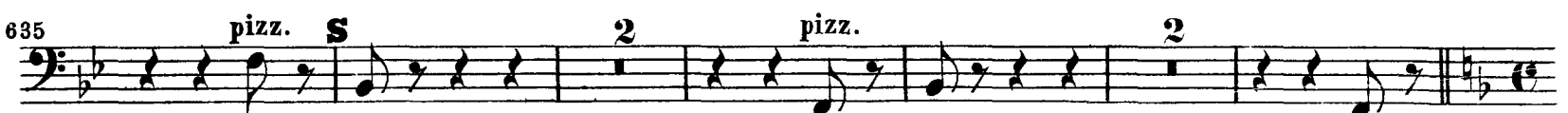
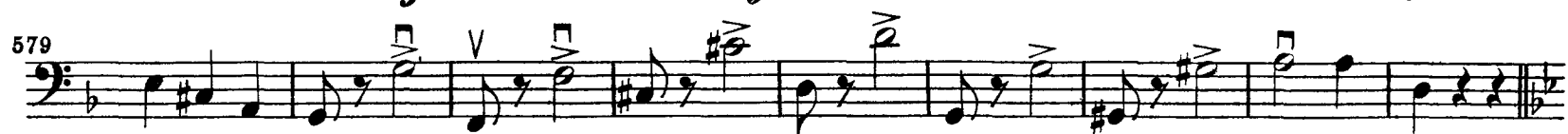
**SCHERZO.**  
Lebhaft. *♩ = 92.*

412 *f* *f* *f* *f*

## BASSO.



## BASSO.



## BASSO.

663 *sf*

667 *sf* *stacc.* *p*

672 *f* *p* *f* *p* *f* *p*

679 *f* *p* *dim.* *p dolce*

686 *p* *sfp* *sfp* *sfp*

693 *sfp* *dim.* *p*

702 *p* *cresc.* *f* *f* *f*

706 *p* *cresc.* *f* *f* *f*

710 *f* *f*

715

721 *sf* *sf* *p* *pizz.* *p*

731 *sf* *arco* *sf*

740 *sf* *sf* *sf*

**B**

815

The first system of the musical score is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). It begins with a forte (*ff*) dynamic marking. The melody consists of a series of eighth and sixteenth notes, with some rests. A mezzo-forte (*mf*) dynamic marking appears later in the system. The system concludes with a crescendo (*cresc.*) marking.



818 *f*

822 *p* *cresc.*

826

829 *f* **Schneller.** *ff*

834 *ff*

839

845 **BB** *ff* *ff* 1 *ff*

853 **Presto.** *ff* *immer forte* *ff*

859

865

872 *ff*