



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt
School of Music

TIGERCHOR **CONCERT**

Dr. Emily Frizzell, conductor
April Mendiola, assistant conductor
Amy Nguyen, collaborative pianist

THURSDAY, NOV 13, 2025 | 7 PM

HARRIS HALL

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Bring me Little Water Silvy

attr. to Huddie Ledbetter (1888 – 1949)
arr. Adam Podd (b. 1986)

Soloists:
Bryce Goodson, Recco Sargent
Percussion:
Calvin Barnes, Derrick Dotson

De Animals a Comin'

Spiritual
arr. Marshall Bartholomew (1885-1978)

Tuba

Traditional Xintonga)
arr. Michael Barrett (b. 1983)

Soloists:
Ryan Cashon, Derrick Dotson
Percussion:
Joseph Powell

Dame La Mano

Evan Ramos (b.1983)
Text by Gabriela Mistral (1889 – 1957)

Widerspruch

Franz Schubert (1797 – 1828)

Good Timber

Susan Labarr (b. 1981)
Text by Douglas Malloch (1877-1938)

TEXT + TRANSLATION

Bring me Little Water Silvy

attr. to Huddie Ledbetter (1888 – 1949)
arr. Adam Podd (b. 1986)

Bring me little water, Silvy
Bring me little water now
Bring me little water, Silvy
Every little once in a while.

Bring it in a bucket, Silvy
Bring it in a bucket now
Bring it in a bucket, Silvy
Every little once in a while.

Silvy come a-runnin'
Bucket in my hand
I will bring a little water
Fast as I can.

De Animals a Comin'

Spiritual
arr. Marshall Bartholomew (1885-1978)

Dere's animals an' animals an' animals
an' animals an' animals an' animals
Yes, Lord.

De animals a comin', one by one
De old cow chewin' on a caraway bun
De animals a comin', two by two
De elephant and de kangaroo
De animals a comin', three by three
De bear and de bug an de bumble bee
Oh de animals a comin', four by four
De ol' hippopotamus stuck in de door
De animals a comin', five by five
Thus de animals did arrive
Hallelu, hallelu, hallelujah to the Lamb.

Oh de animals a comin', six by six
De hyena laughing at de monkey's tricks
De animals a comin', seven by seven
De old fat pig says, "Who's dat shovin?"
De animals a comin', eight by eight
Noah hollered out, "Shut that gate?"
Oh de animals a comin', nine by nine
Noah hollered out, "Cut dat line"
Oh de animals a comin', ten by ten
De old ark blew its whistle then
And nobody knew where they was at
Till de old ark bumped on Ararat
Hallelu, hallelu, hallelu
Hallelu, hallelu, hallelujah to the Lamb.

Tuba

Traditional Xintonga)
arr. Michael Barrett (b. 1983)

Tuba emurini tuba
Look at the dove on that tree

TEXT + TRANSLATION

Dame La Mano

Dame la mano y danzaremos;
dame la mano y me amarás.
Como una sola flor seremos,
como una flor, y nada más.

El mismo verso cantaremos,
al mismo paso bailarás.
Como una espiga ondularemos,
como una espiga, y nada más.

Give me your hand and we will dance;
Give me your hand and you will love me.
We will be like a single flower,
like a flower, and nothing more.

We will sing the same verse,
You will dance to the same step.
We will sway like an ear of corn,
like an ear of corn, and nothing more.

Widerspruch

Wenn ich durch Busch und Zweig
Brech auf beschränktem Steig,
Wird mir so weit, so frei,
Will mir das Herz entzwei.

Rings dann im Waldeshaus
Rücken die Wänd' hinaus,
Wölbt sich das Laubgemach
Hoch mir zum Schwindeldach.

Webt sich der Blätterschier
Jedes zur Schwinge mir,
Dass sich mein Herz so weit,
Sehnt nach Unendlichkeit.

Doch wann im weiten Raum
Hoch am Gebirgessaum
Über dem Tal ich steh,
Nieder zum Tale seh,

Ach, wie beschränkt, wie eng,
Wird mir's im Luftgedräng;
Rings auf mein Haupt so schwer
Nicken die Wolken her,

Nieder zu stürzen droht
Rings mir das Abendrot,
Und in ein Kämmerlein
Sehnt sich mein Herz hinein.

Evan Ramos (b.1983)

Text by Gabriela Mistral (1889 – 1957)

Franz Schubert (1797 – 1828)

When I beat my way through bush and
branch
on the steep, narrow path,
I feel so elated and so free,
and my heart would break in two.

Then, in the wooded house,
the walls all around spread outwards,
the leafy chamber arches up
to form a roof of giddy height.

Each of the leaves is woven
into a pinion,
that my elated heart
longs for infinity.

But when, in the wide expanse
high on the mountain ridge,
I stand above the valley
looking down into it,

Ah, how constricted and confined I feel
in the oppressive air.
Around me the clouds
bow heavily on to my head;

Around me the sunset threatens
to tumble down,
and my heart longs to be
inside a tiny room.

TEXT + TRANSLATION

Good Timber

Susan Labarr (b. 1981)

Text by Douglas Malloch (1877-1938)

The tree that never had to fight
For sun and sky and air and light,
But stood out in the open plain
And always got its share of rain,
Never became a forest king
But lived and died a scrubby thing.

The man who never had to toil
To gain and farm his patch of soil,
Who never had to win his share
Of sun and sky and light and air,
Never became a manly man
But lived and died as he began.

Good timber does not grow with ease,
The stronger wind, the stronger trees,
The further sky, the greater length,
The more the storm, the more the strength.
By sun and cold, by rain and snow,
In trees and men good timbers grow.

Where thickest lies the forest growth
We find the patriarchs of both.
And they hold counsel with the stars
Whose broken branches show the scars
Of many winds and much of strife.
This is the common law of life.

PERSONNEL

Tenor I

Marcus Austin	BM Commercial Music Performance	Winter Haven, FL
Calvin Barnes	BA Communication	Cordova, TN
Derrick Dotson	BM Music Education	Memphis, TN
Bryce Goodson	BM Choral Education	Bartlett, TN
Daniel Hughes	Undecided	Memphis, TN
Cade Jett	BFA Musical Theater	Jackson, TN
Joshua Johnson	BM Commercial Music Performance	Memphis, TN
Pedro Watson	BM Music Therapy	Memphis, TN

Tenor II

Luke Brandon	Computer Science	Memphis, TN
Noah Canny	BA Recording Technology	Memphis, TN
Merritt Hanemann	BM Choral Music Education	Chapel Hill, TN
Matthew Heathcock	BA History	Arlington, TN
Hezekiah Howze	BFA Design & Tech Production	Memphis, TN
David Johnson	BM Vocal Performance	Memphis, TN
Luis Alejandro Perez-Afanador	BM Vocal Performance	Plano, TX
Korecco Sargent	BFA Musical Theatre	Magnolia, AR
Simon Schoenberger	BM Commercial Music	Memphis, TN
Timothy Webster	BM Composition	Matamoras, PA

Bass I

Colman Agranov	BM Recording Technology	Memphis, TN
Ryan Cashon	BSN Nursing Major	Olive Branch, MS
Ethan Davis	BM Choral Music Education	Olive Branch, MS
Ernesto Hernández	BM Recording Technology	Tegucigalpa, Honduras
Fuller Krag	Undecided	Memphis, TN
Kalen Wilson	BM Music Education	Greenwood, MS

Bass II

Colman Agranov	BS Computer & Mathematical Sciences	Bartlett, TN
Ryan Cashon	BA Academic Focus Arts	Bartlett, TN
Ethan Davis	BA General Education	Lakeland, TN
Ernesto Hernández	BA General Music	Memphis, TN
Fuller Krag	Undecided	Memphis, TN
Kalen Wilson	BM Music Education	Kansas City, MO

BIOGRAPHIES

FACULTY CONDUCTOR BIOGRAPHY

Dr. Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, Estlin, and their dog, Ari.

BIOGRAPHIES

ASSISTANT CONDUCTOR BIOGRAPHY

April Mendiola is a Mexican-American soprano and music educator from Southern California. Prior to moving to Memphis, she was a public school educator for nine years, teaching choral music at the high school and elementary school levels. She has received high regard for her contributions to public school choral program building and development. April earned a Master of Music in Vocal Performance from California State University, Long Beach, and a Bachelor of Arts in Choral Music Education from California State University, Fullerton. She also earned a K-12 Single-Subject Teaching Credential in Music from CSU Fullerton. An active soprano and choral artist, she performed in Southern California venues including the Pantages and Greek Theaters, Hollywood Bowl, and Walt Disney Concert Hall. She has performed as a chorus member with artists and composers including Andrea Bocelli, Andy Williams, M83, John Williams, A.R. Rahman, and Eric Whitacre. April is pursuing a Doctor of Musical Arts in Choral Conducting with a Cognate in Vocal Pedagogy at the University of Memphis. She currently serves as the Assistant Director of Music Ministry at St. Louis Catholic Church in Memphis, TN. She lives in Memphis with her two wonderful rescue dogs, Carl and Stella Maris.

CHORAL AREA COLLABORATIVE PIANISTS BIOGRAPHY

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

ACKNOWLEDGEMENTS

Special Thanks to:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities, Assistant Professor of Music

Dr. Emily Frizzell - Assistant Professor of Music Education

Graduate Choral Conducting Studio

April Mendiola - DMA Choral Conducting

Joseph Powell - DMA Choral Conducting

Terry Walker - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice

Josaphat Contreras - Visiting Assistant Professor of Voice

Dr. Megan Grey - Visiting Assistant Professor of Voice

Dr. Stephen Karr - Opera Music Director

Benjamin Smith - Opera Stage Director

Mary Wilson - Professor of Voice

College & School of Music Administration

Dr. Debra Burns – Dean

Dr. Jacob Allen – Interim Director

Dr. Albert Nguyen - Director of Bands & Conducting Area Chair

Corinthian Scott - Marketing & Communications Officer

Brianne Miller - Business Officer

Kaleb Ritchie - Operations Manager

Caleb Pepperman - Scheduling & Event Coordinator

Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all the former Music Educators, parents, family, and friends who have invested in these musicians' lives.

SAVE THE DATE

UPCOMING CHORAL AREA EVENTS

FALL 2025

**University Singers' Recital with
Joseph Powell (Assistant Conductor)**

Monday, November 24, 2025

Harris Hall

1:45 PM

SPRING 2026

**UofM Honor Choir featuring the
UofM University Singers**

Friday, January 30, 2026

SFPAC Plough Hall

7:00 PM

University Singers' Southern ACDA Preview

Concert: 5 Love Languages

featuring Cordova HS

Friday, February 27, 2026

SFPAC Plough Hall

7:00 PM

University Singers Southern ACDA Performance

Thursday, March 5, 2026

Location TBD

11:15 AM

Tigerchor Concert

Tuesday, April 7, 2026

SFPAC Plough Hall

7:00 PM

**University Singers' Masterworks Concert with
UofM Symphony Orchestra**

Monday, April 20, 2026

SFPAC Plough Hall

7:00 PM

Mazi & Collegiate Choir Concert

Thursday, April 23, 2026

Harris Hall

7:00 PM