



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt
School of Music

MAZI + COLLEGIATE CHOIR COLLABORATIVE CONCERT

THURSDAY, NOV 20, 2025 | 7 PM

HARRIS HALL

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Collegiate Choir

Terry Walker, conductor
Diego Parra, collaborative pianist

Kyrie	Antonio Lotti (1667-1740) Trad. Latin
Gloria	W.A. Mozart (1756-1791) Trad. Latin
Soloists: Brody Melton, Abbie Connell, Stephanie Rolfe, Kylee Kee, Edlyn Jarquin, Marcus Austin, Januel DelaRosa	
Requiem	Eliza Gilkyson Arr. Craig Hella Johnson (b. 1962)
O Mary Don't You Weep	R. Nathaniel Dett (1882-1943)
Earth Song	Frank Tichelli (b. 1958)
Praise His Holy Name	Keith Hampton (b. 1957)

Mazi

Joseph Powell, conductor
Grace Gasperich, collaborative pianist

Dixit From Vesperae pro festo sanctissimae Innocentium (1793)	Johann Michael Haydn (1737-1806)
Soloists: Ia White, Amanda Randolph, Jada Hines	
How merrily we live From The Second Set of Madrigals (1606)	Michael Este (c. 1580-1648)
La Fede From Cori a 3 voci femminili	Gioachino Rossini (1792-1868) Text attr. Prosper Goubaux
Still I Rise	Rosephanye Powell (b. 1962)
Soloists: Bella Kulinski, Jasmine Knox, Lynette Davis	
Deer Song	Craig Hella Johnson (b. 1962)
Soloists: Amy Enlow, Annie McGinly, Raegan McNutt, Hope Whitehead	
Time (2022)	Jennifer Lucy Cook

TEXT + TRANSLATION

Collegiate Choir

Kyrie

Antonio Lotti (1667-1740)
Trad. Latin

Kyrie eleison, Christe eleison.

Lord have mercy, Christ have mercy.

Gloria

W.A. Mozart (1756-1791)
Trad. Latin

Gloria in excelsis Deo.
Et in terra pax hominibus bonae voluntatis.
Laudamus te, Benedicimus te.
Adoramus te, Glorificamus te.
Gratias agimus tibi propter magnam gloriam tuam.
Domine Deus, Rex caelestis, Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi, miserere nobis.
Qui tollis peccata mundi, suscipe deprecationem nostram.
Qui sedes ad dexteram Patris, miserere nobis.
Quoniam tu solus Sanctus. Tu solus Dominus.
Tu solus Altissimus, Iesu Christe.
Cum Sancto Spiritu, in gloria Dei Patris.
Amen.

Glory be to God on high,
and on earth peace, goodwill towards men.
We praise thee, we bless thee,
we worship thee, we glorify thee,
we give thanks to thee for thy great glory,
O Lord God, heavenly King, God the Father Almighty.
O Lord, the only-begotten Son, Jesus Christ;
O Lord God, Lamb of God, Son of the Father,
that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world,
receive our prayer.
Thou that sittest at the right hand of God the Father, have mercy upon us.
For thou only art holy; thou only art the Lord;
Thou only, O Christ, with the Holy Ghost, in the glory of God the Father.
Amen.

Requiem

Eliza Gilkyson
Arr. Craig Hella Johnson (b. 1962)

Mother Mary, full of grace, awaken. All our
homes are gone, our loved ones taken
Taken by the sea
Mother Mary, calm our fears, have mercy.
Drowning in a sea of tears, have mercy
Hear our mournful plea.
Our world has been shaken, we wander our
homelands forsaken.
In the dark night of the soul bring some
comfort to us all,
O Mother Mary come and carry us in your
embrace that our sorrow may be faced
Mary fill the glass to overflowing. Illuminate
the path where we are going
Have mercy on us all
In fun'ral fires burning each flame to your
myst'ry returning
In the dark night of the soul your shattered
dreamers, make them whole
O mother Mary find us where we've fallen out
of grace, Lead us to a higher place.
O Mother Mary come and carry us in your
embrace, let us see your gentle face.

TEXT + TRANSLATION

O Mary Don't You Weep

Nathaniel Dett (1882-1943)

O Mary don't you weep, don't you mourn,
Pharaoh's army got drowned, O Mary
don't you weep!

The way of evil doing is-a wide and far, And
many, many, many they who perish there;
Pharaoh's army got drowned, O Mary
don't you weep!

There was a mighty man who came on
earth to save, Through Him are stem the
tide of tribulations wave;
Pharaoh's army got drowned, O Mary
don't you weep!

O Mary don't you weep, don't your mourn,
Pharaoh's army got drowned, O Mary
don't you weep!

Earth Song

Frank Tichelli (b. 1958)

Sing, be, live, see
This dark stormy hour,
The wind, it stirs
The scorched Earth cries out in vain

Oh war and power, you blind and blur
The torn heart cries out in pain

But music and singing have been my refuge
And music and singing shall be my light

A light of song, shining strong
Hallelujah, hallelujah

Through darkness and pain and strife
I'll sing, I'll be, live, see
Peace

Praise His Holy Name

Keith Hampton (b. 1957)

Sing 'till the power of the Lord come down.
Shout Hallelujah! Praise His Holy Name!

Amazing grace, how sweet the sound that saved a wretch
like me.
I once was lost but now I'm found, was blind but now I see.

Jesus, Jesus, how I love thee!
Must Jesus bear the cross alone and all the world go free?
No there's a cross for everyone and there's a cross for me.

Holy Jesus, Praise His Name, Oh! Hallelujah! Praise His
Holy Name!

TEXT + TRANSLATION

Mazi

Dixit

Johann Michael Haydn (1737-1806)

From *Vesperae pro festo sanctissimae Innocentium*

Dixit Dominus Domino meo: sede a dextris meis
Donec ponam inimicos tuos scabellum pedum
tuorum.
Virgam virtutis tuae emittet Dominus ex Sion
Dominare in medio inimicorum tuorum.
Tecum principium in die virtutis tuae in splendoribus
sanctorum
Ex utero, ante luciferum, genui te.
Juravit Dominus et non poenitebit eum
Tu es sacerdos in aeternum secundum ordinem
Melchisedech.
Dominus a dextris tuis: confregit in die irae suae
reges.
Judicabit in nationibus, implebit ruinas: conquassabit
capita in terra multorum.
De torrente in via bibet: propterea exaltabit caput.
Gloria Patri et filio et spiritui sancti
Sicut erat in principio, et nunc, et semper
Et in saecula saeculorum, Amen.

The Lord said unto my Lord: Sit thou on my
right hand, until I make thine enemies thy
footstool
The Lord shall send the rod of thy power out of
Sion: be thou ruler, even in the midst among
thine enemies.
In the day of thy power shall the people offer
thee free-will offerings with an holy worship:
the dew of thy birth is of the womb of the
morning. The Lord sware, and will not repent:
Thou art a priest for ever after the order of
Melchisedech.
The Lord upon thy right hand: shall wound
even kings in the day of his wrath.
He shall judge among the heathen
Glory be to the Father and to the Son and to
the Holy Ghost
As it was in the beginning, is now and ever
shall be, world without end, Amen.

How merrily we live

From *The Second Set of Madrigals* (1606)

Michael Este (c. 1580-1648)

How merrily we live that shepherds be,
Roundelays still we sing with merry glee.
On the pleasant downs, whereas our flocks we see,
We feel no cares, we fear not fortune's frowns.
We have no envy which sweet mirth confounds.

La Fede

From *Cori a 3 voci femminili*

Gioachino Rossini (1792-1868)

Text attr. Prosper Goubaux

Allor che l'alma afflitta, nei giorni aquilonar,
Si sente in cor trafitta, la sua virtù mancar.
Un astro appar repente, dell'etra in sul confin
Piu che ragion possente, piu ardente del matin.
Quel mistico splendore, e sol di Dio la fe
E che dice al core: Costante credi in me
Del dubbio reo la vita, spegne quel suon divin
E la sua manne addita, d'un beltramonto il fin

When the afflicted soul, in the days of the north,
Feels pierced in its heart, it's virtue failing,
A star suddenly appears, on the edge of the
ether.
More powerful than reason, more ardent than
the morning
That mystical splendor, and only the faith of God
Which says to the heart: Always believe in me
Life's guilty doubt extinguishes that divine sound
And its manna points to the end of a beautiful
sunset.

TEXT + TRANSLATION

Still I Rise

Rosephanye Powell (b. 1962)

Though I have been wounded, aching heart full of pain. Still I rise, yes, still I rise.
Just like a budding rose, my bloom is nourished by rain.
Haven't time to wonder why, though fearful I strive.
My prayer and faith uphold me 'til my courage arrives.

Still I rise as an eagle, soaring above every fear.
With each day I succeed, I grow strong and believe
That it's all within my reach; I'm reaching for the skies,
Bolstered by courage, yes, still I rise.
Yes, it's all within my reach; I'm reaching for the skies,
Yes, still I rise.

Gentle as a woman; tender sweet are my sighs.
Strength is in my tears and healing rains in my cries.
Plunging depths of anguish, I determine to strive.
My prayer and faith uphold me 'til my courage arrives.

Though you see me slump with heartache;
Heart so heavy that it breaks.
Be not deceived I fly on bird's wings,
rising sun, its healing rays.
Look at me, you see a woman;
Gentle as a butterfly.
But don't you think, not for one moment,
that I'm not strong because I cry

Deer Song From Considering Matthew Shepard

Craig Hella Johnson (b. 1962)

Deer: A mist is over the mountain, the stars in their meadows upon the air;
Your people are waiting below them, and you know there's a gathering there.
All night I lay there beside you, I cradled your pain in my care.
We move through creation together, and we know there's a welcoming there.
Welcome, welcome, sounds the song, calling, calling, clear.
Always with us, evergreen heart.
Where can we be but there?

Matthew: I'll find all the love I have longed for, the home that's been calling my heart so long.
So soon I'll be cleansed in those waters, my fevers forever be gone.
Where else on earth but these waters?
No more, no more to be torn.
My own ones, my dearest are waiting, and I'll weep to be where I belong.
Welcome, welcome, sounds the song, calling, calling clear.
Always with me, evergreen heart. Where can I be but here?

TEXT + TRANSLATION

Time (2022)

Jennifer Lucy Cook

You can spend it
When you spend it
Then you're running out of
Time
You can save it
But to save it
is to take a little
Time In a minute
When you're in it
Can you feel the passing
Time
Is an illusion
There's confusion
When they tell you now it's
Time
To get older

Time
To work and
Time to waste and there's no
Time
Left to hold her
Time
To tell him how you feel
While there's still
Time
Three two one, eleven thirty
Two AM, then dinner
Time
Now to kill I said I will, and still
It flies and flies, oh
Time

PERSONNEL

Collegiate Choir

**denotes Section Leader*

Soprano

Grace Applebaum	BM Rec. Technology	Memphis, TN
Charlotte Carpenter	BM Music Education	Memphis, TN
Abby Connell	BS Elementary Education	Memphis, TN
Jada Hines	BS Biology	Memphis, TN
*Edlyn Jarquin	BM Music Education	Nashville, TN
Ana María Nieves Concepción	BM Music Therapy	Savannah, GA
Orion Overstreet	BM Composition	Moscow, TN
Nakia Wallace	BA Theatre Design & Technology	Memphis, TN
Kyla Ware	BM Vocal Performance	Opelika, AL
Josephine Wright	BM Vocal Performance	Nashville, TN
Erin Fuller	BA Recording Technology	Memphis, TN

Alto

Mercy Hammond	BM Choral Music Education	Olive Branch, MS
*Kylee Kee	BM Choral Music Education	Bartlett, TN
Alison Lytle	BA Psychology	Memphis, TN
Cicely Heard	BS Health Studies	Memphis, TN
Ashlyn Hinton	BM Instrumental Music Education	Jonesboro, LA
Jasmine Knox	BA Music Therapy	New Albany, MS
Stephanie Rolfe	BM Choral Music Education	Memphis, TN
Ashley Sotelo	Undecided	Memphis, TN
Favour Turner	BA Music Therapy	Chicago, IL
Tashylia Young	BS Biology	Memphis, TN

Tenor

Marcus Austin	BM Commercial Music Performance	Winter Haven, FL
Ernesto Hernandez	BM Recording Technology	Tegucigalpa, Honduras
Gabriel Hill	BA Visual Art	Memphis, TN
Kylin Holmes	BM Recording Technology	Memphis, TN
Daniel Hughes	Undecided	Memphis, TN
Christian McAlister	BM Choral Music Education	Memphis, TN
*Brody Melton	BM Choral Music Education	Lakeland, TN

Bass

Cody Baxter	BM Commercial Music	Memphis, TN
*Garrett Heady	BM Choral Music Education	Memphis, TN
Hezekiah Howze	BA Stage Tech and Design	Memphis, TN
Ben Oliver	BM Commercial Music	Charleston, MO
Januel DelaRosa	BM Instrumental Music Education	New Orleans, LA
John Martinez	Business Management	Melbourne, FL
Jaden Potter	BA Recording Technology	Memphis, TN
Braiden Tucker-Strickland	Undecided	Memphis, TN

PERSONNEL

Mazi

Arianna Adams	BS Nursing	Memphis, TN
Charlotte Carpenter	BM Music Education	Memphis, TN
Lauren Charves	BS Biology	Richland, WA
Abigail Connell	BEd Elementary Education	Memphis, TN
Lynette Davis	BM Choral Music Education & Vocal Performance	Memphis, TN
Abigail England	BS Exercise Science	Arlington, TN
Amy Enlow	BM Choral Music Education	Memphis, TN
Lori Glasgow	BM Commercial Music	Memphis, TN
Mya Hawkins	BS Exercise Science	Horn Lake, MS
Jada Hines	BS Biology	Memphis, TN
Ashlyn Hinton	BM Music Education	Jonesboro, LA
Cymalia Johnson	BA Psychology	Memphis, TN
Kaja Kelson	BM Music Education	Memphis, TN
Jasmine Knox	BM Music Therapy	New Albany, MS
Bella Kulinski	BM Commercial Music	Milwaukee, WI
Annie McGinly	BM Choral Music Education	New Orleans, LA
Raegan McNutt	BA Hospitality Management	Collierville, TN
Meaghan Moore	BA Music Business	Memphis, TN
Ana María Nieves Concepción	BM Music Therapy	Savannah, GA
Orion Overstreet	BM Composition	Moscow, TN
Amanda Randolph	BM Choral Music Education	Cookville, TN
Ava Shatley	BA Music Business	Jonesboro, AR
Hope Tillman	BM Music Education	Memphis, TN
Favour Turner	BM Music Therapy	Memphis, TN
Kyla Ware	BM Vocal Performance	Jacksonville, FL
Ia White	BM Vocal Performance	Memphis, TN
Hope Whitehead	BA Commercial Music & BM Music Therapy	Orlando, FL

BIOGRAPHIES

FACULTY CONDUCTOR BIOGRAPHY

Francis Cathlina, D.M.A. (he/him) is a Vietnamese-American conductor and educator, renowned for his innovative approach to choral music. His concerts invite audiences into a world where choral artistry becomes a powerful storytelling medium.

Dr. Cathlina is currently the Director of Choral Activities at the University of Memphis, where he received the 2025 Dean's Award for Creative Achievement. He oversees the Choral Area, leads the MM/DMA Choral Conducting program, and conducts the University Singers.

A two-time GRAMMY-nominated educator, Dr. Cathlina draws deeply from his Eastern heritage. His work reflects a commitment to excellence and collaboration. In 2025, he will serve on the conducting faculty for Brazil's XV FIMUS Festival and work in the Philippines as part of ACDA's International Conductors Exchange Program. Early recognition came from the Texas Choral Directors Association (TCDA), which named him a "Young Director of Distinction."

Cathlina's teaching philosophy centers on developing masterful technicians, expressive communicators, and thoughtful citizens. Under his direction, the UofM University Singers have been invited to perform for national conferences. His students lead prominent programs—as university DCAs and symphony chorus directors. Recent/upcoming engagements include All-State and honor choirs nationwide, the International Mu Phi Convention Chorus, and a Carnegie Hall debut. Of all these, conducting honor choirs remains his most cherished creative work.

An authority on vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has presented over 71 sessions worldwide. He is published in international journals. In 2025, he served as the Headliner for the Ohio and Alabama choral conferences. In 2023, he co-led Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu).

Dr. Cathlina earned a DMA in conducting with a vocal pedagogy cognate from the University of North Texas, an MM from Michigan State University, and a BME from Baylor University. Before his doctorate, he taught in Texas public schools. Beyond the podium, Dr. Cathlina is a UDRIPPIN-sponsored pickleball athlete/coach. He, his husband Kyle, and their dog Coco call Memphis, Tennessee, their home.

In concert, Cathlina wears an áo dài, traditional Vietnamese formalwear. As one of the few Vietnamese conductors in the field, he proudly dons it as a tribute to his heritage.
www.franciscathlina.com

BIOGRAPHIES

FACULTY CONDUCTOR BIOGRAPHY

Dr. Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, Estlin, and their dog, Ari.

BIOGRAPHIES

Graduate Choral Conducting Studio

April Mendiola is a Mexican-American soprano and music educator from Southern California. Prior to moving to Memphis, she was a public school educator for nine years, teaching choral music at the high school and elementary school levels. She has received high regard for her contributions to public school choral program building and development. April earned a Master of Music in Vocal Performance from California State University, Long Beach, and a Bachelor of Arts in Choral Music Education from California State University, Fullerton. She also earned a K-12 Single-Subject Teaching Credential in Music from CSU Fullerton. An active soprano and choral artist, she performed in Southern California venues including the Pantages and Greek Theaters, Hollywood Bowl, and Walt Disney Concert Hall. She has performed as a chorus member with artists and composers including Andrea Bocelli, Andy Williams, M83, John Williams, A.R. Rahman, and Eric Whitacre. April is pursuing a Doctor of Musical Arts in Choral Conducting with a Cognate in Vocal Pedagogy at the University of Memphis. She currently serves as the Assistant Director of Music Ministry at St. Louis Catholic Church in Memphis, TN. She lives in Memphis with her two wonderful rescue dogs, Carl and Stella Maris.

Joseph Powell is a conductor and tenor whose artistry bridges the sacred and secular, classroom and concert hall. A Mobile, Alabama native now based in Memphis, he is pursuing a Doctor of Musical Arts in Choral Conducting with a cognate in Vocal Pedagogy at the University of Memphis. He serves as Interim Director of the Memphis Symphony Chorus and Artistic Director of Memphis ChoralArts.

Powell holds degrees in Music Education (BM) and Choral Conducting (MM) from the University of Southern Mississippi. From 2014 to 2024, he led White Station High School's choral program, where his ensembles appeared at the TMEA Professional Development Conference (2015, 2018) and the National A Cappella Convention, with DoReHe earning High School Championship Finalist recognition in 2018.

His leadership has earned him national and local honors, including the CMA Foundation's Music Teachers of Excellence Award (2022), the Orpheum High School Musical Theatre Awards' Inspiring Teacher Award (2024), and St. Paul's Episcopal School's 2025 Distinguished Alumni in the Arts Award. His students' musical theater productions won the Best Student Orchestra award in 2019, and he has been nominated twice for Shelby County Schools' Teacher of the Year.

An active performer, Powell appears regularly with Memphis Chamber Choir, Opera Memphis, and previously the Memphis Symphony Chorus. He serves as Handbell Choir Director and staff singer at Calvary Episcopal Church.

BIOGRAPHIES

Terry Walker is pursuing a DMA in Choral Conducting at the University of Memphis. He earned a bachelor's degree in music education and master's degree in Choral Conducting, both from the University of Southern Mississippi. He serves as the conductor of the University of Memphis Collegiate Choir. Additionally, he conducted Mazi and has been the assistant conductor of the University Singers. He served as the Director of Choral Activities at Long Beach High School in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career accomplishments include an acclaimed tour of Italy, State Convention performances in MS and LA, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast. Mr. Walker attended master classes by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He served as Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN from 2023-2025. An active member of ACDA and NAFMe, Mr. Walker served as MSMEA District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources and is currently Past-President of the Mississippi chapter of the American Choral Directors Association. He lives in Southaven, MS with his wife Angelique, and their children, Terry III, and Adelaide.

CHORAL AREA COLLABORATIVE PIANISTS BIOGRAPHIES

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

Grace Gasperich is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has had the privilege to perform with ensembles as well as in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

Diego Parra, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.

ACKNOWLEDGEMENTS

Special Thanks to:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities, Assistant Professor of Music

Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Choral Conducting Studio

April Mendiola - DMA Choral Conducting

Joseph Powell - DMA Choral Conducting

Terry Walker - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice

Josaphat Contreras - Visiting Assistant Professor of Voice

Dr. Megan Grey - Visiting Assistant Professor of Voice

Dr. Stephen Karr - Opera Music Director

Benjamin Smith - Opera Stage Director

Mary Wilson - Professor of Voice

College & School of Music Administration

Dr. Debra Burns – Dean

Dr. Jacob Allen – Interim Director

Dr. Albert Nguyen - Director of Bands & Conducting Area Chair

Corinthian Scott - Marketing & Communications Officer

Brianne Miller - Business Officer

Kaleb Ritchie - Operations Manager

Caleb Pepperman - Scheduling & Event Coordinator

Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all the former Music Educators, parents, family, and friends who have invested in these musicians' lives.

SAVE THE DATE

UPCOMING CHORAL AREA EVENTS

FALL 2025

**University Singers' Recital with
Joseph Powell (Assistant Conductor)**

Monday, November 24, 2025

Harris Hall

1:45 PM

SPRING 2026

**UofM Honor Choir featuring the
UofM University Singers**

Friday, January 30, 2026

SFPAC Plough Hall

7:00 PM

University Singers' Southern ACDA Preview

Concert: 5 Love Languages

featuring Cordova HS

Friday, February 27, 2026

SFPAC Plough Hall

7:00 PM

University Singers Southern ACDA Performance

Thursday, March 5, 2026

Location TBD

11:15 AM

Tigerchor Concert

Tuesday, April 7, 2026

SFPAC Plough Hall

7:00 PM

**University Singers' Masterworks Concert with
UofM Symphony Orchestra**

Monday, April 20, 2026

SFPAC Plough Hall

7:00 PM

Mazi & Collegiate Choir Concert

Thursday, April 23, 2026

Harris Hall

7:00 PM