



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt
School of Music

UNIVERSITY SINGERS HOME CONCERT

FEATURING GERMANTOWN HIGH SCHOOL LEGACY
A CAPPELLA CHOIR

TUESDAY, NOV 4, 2025 | 7 PM

SFPAC SCHEIDT FAMILY
PERFORMING
ARTS CENTER

Rudi E. Scheidt School of Music
Jacob Allen, Interim Director
College of Communication and Fine Arts
Deb Burns, Dean

PROGRAM

Germantown Legacy A Cappella Choir

Katie Shea, conductor

Daemon Irrepit Callidus

György Orbán (b. 1947)
Anonymous Medieval Text

Water Night

Eric Whitacre (b. 1970)
Text by Octavio Paz (1914-1998)

Total Praise

Richard Smallwood (b. 1948)

Let My Love Be Heard

Jake Runestad (b. 1986)
Text by Alfred Noyes

Apple Tree

arr. Katerina Gimon (b. 1993)

World O World

Jacob Collier (b. 1994)

University Singers

Dr. Francis Cathlina, conductor
Joseph Powell, assistant conductor
Amy Nguyen, collaborative pianist

In Your Company

Patrick Vu (b. 1998)
Text by Audrey Burchfield

Keep Yo' Lamps

African American Spiritual
adapt. Rosephanye Powell (b. 1962)

Hallelujah
from Lobet den Herrn, alle Heiden, BWV 230

Johann Sebastian Bach (1685-1750)

O nata lux de lumine

Thomas Tallis (1505-1585)

The Music of Living

Dan Forrest (b. 1978)

Miracles

J.D. Frizzell (b. 1983)
Text Elizabeth B. Rooney

Swifter than Flame

Elaine Hagenberg (b. 1979)
Text by Carl John Bostelmann

TEXT + TRANSLATION

Germantown Legacy

Daemon Irrepat Callidus

György Orbán (b. 1947)
Anonymous Medieval Text

Daemon irrepat calidus,
Allicit cor honoribus.
Quid amabile Daemon stat
Cor jesu minus aestimat
Daemon point frauds inter cantus,
Saltus, Daemon!
Caro venaratur sensibus;
Sen sus adhaeret dapibus;
In aescatur, impinguatur dilatatur.
Cordis Aestum non explebunt, non arcebunt
Daemon!

The Demon sneaks expertly
Tempting the honorable heart;
He sets forth trickery amidst praise, song and dance.
However amiably the Demon acts,
It is still worth less than the heart of Jesus.
The Flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.

Water Night

Eric Whitacre (b. 1970)
Text by Octavio Paz (1914-1998)

Night with the eyes of a horse that trembles
in the night,
night with eyes of water in the field asleep
is in your eyes, a horse that trembles,
is in your eyes of secret water.
Eyes of shadow-water,
eyes of well-water,
eyes of dream-water.
Silence and solitude,
two little animals moon-led,
drink in your eyes,
drink in those waters.

If you open your eyes,
night opens, doors of musk,
the secret kingdom of the water opens
flowing from the center of night.
And if you close your eyes,
a river, a silent and beautiful current,
fills you from within,
flows forward, darkens you,
night brings its wetness to beaches
in your soul.

Total Praise

Richard Smallwood (b. 1948)

Lord, I will lift my eyes to the hills
Knowing my help is coming from You
Your peace You give me in time of the
storm
You are the source of my strength
You are the strength of my life
I lift my hands in total praise to You, amen

Let My Love Be Heard

Jake Runestad (b. 1986)
Text by Alfred Noyes

Angels, where you soar
Up to God's own light
Take my own lost bird
On your hearts tonight;
And as grief once more
Mounts to heaven and sings
Let my love be heard
Whispering in your wings

TEXT + TRANSLATION

Apple Tree

arr. Katerina Gimon (b. 1993)

All of my life,
I've been hunting.
I've been a girl,
I've been a boy,
Digging my feet into the ground,
Like an apple tree
Wanting to live with a purpose.
Skin is a word,
Love is not a sin
People are bad
People are good
Just like the moon is a stone,
But it's a star when it's dark
And now she's hiding

If you've seen what a heart is,
You've seen its colour
If I ever knew how we could guide it
I would take care of its children,
Become their mother
If I ever knew how we could hide it,
Hide it

Let her save the world,
She is just a girl
Let him save them all,
He is just a boy
Let her save the world,
She is just a girl
Let him save them all,
He is just a boy

Hunger is quiet, if you do it right
Hunter is loud and predictable
Scaring away every prey
So they are gone
Before the hunter arrives
Would you be kind
And put away your sword
You cannot cut away
What we got
You cannot kill what we are
We are not here
In physical form

You've seen where the knife is,
Its dark location*
If I ever knew how we could hide it
I would cut into our anger, make pure
emotion
If I ever knew how we could hide it... hide it

Can you carry the weight of mortality
The explosions around you is your
symphony

World O World

Jacob Collier (b. 1994)

World, oh, world
You've been my home
Now, it's time for me to go
Give me wings to fly, fly home
Sun did rise and sun did fall
You've been with me through it all
Always keeping by my side
Always by my side
Love, oh, love
You've been a friend
Now, the road must reach an end
Come, it is time to go
Time is swift to come to pass
Nothing stays and nothing lasts
Always moving on

Oh, and when I call your name
I think I love again
I lay my world upon your hands
Your hands again
Oh, and when you hold my pain
I feel my fire again, ooh
You are my soul
Oh, take me home
Until we meet
Until we meet again
Goodbye

TEXT + TRANSLATION

University Singers

In Your Company

Patrick Vu (b. 1998)
Text by Audrey Burchfield

I see you Here with me, with weary eyes Like a child fighting sleep, Find your rest.

Come, lay your head on my shoulder, Come, lay your burdens down.
Time will pass, But for a moment, just for a moment, Stay with me.

The world has left me breathless and bruised, but in your company, I find my peace.

So stay with me, A moment longer, just a moment longer, And another after that,
Until all that is left are moments Spent, no longer alone.

Hallelujah

from Lobet den Herrn, alle Heiden, BWV 230

Johann Sebastian Bach (1685-1750)

Halleluiah

O nata lux de lumine

Thomas Tallis (1505-1585)

O Nata Lux, de Lumine, Jesu redemptor saeculi,
Dignare clemens supplicum, laudes precesque summere.
Qui carne quondam contegi, dignatus es pro perditis,
Nos membra confer effici tui beati corporis.

O Light born of Light, Jesus, redeemer of the world,
with loving-kindness deign to receive suppliant praise and prayer.
Thou who once deigned to be clothed in flesh for the sake of the lost,
grant us to be members of thy blessed body.

The Music of Living

Dan Forrest (b. 1978)

Giver of life, Creator of all that is lovely,
Teach me to sing the words to Your song.
I want to feel the music of living.
And not fear the sad songs, but from them make new songs
Composed of both laughter and tears.
Giver of life, Creator of all that is lovely,
Teach me to dance to the sounds of Your world.
I want to move in rhythm with your plan.
Help me to follow your leading.
To risk even falling, to rise and keep trying,
For You are leading the dance.
Giver of life, Creator of all that is lovely,
Teach me to sing the words to your song.

TEXT + TRANSLATION

Miracles

J.D. Frizzell (b. 1983)
Text Elizabeth B. Rooney

I hold within my hand infinities I cannot comprehend, Worlds within wonderworlds.
Again, a clover leaf, a bit of bark, a bug minute and unidentifiable.
I touch them reverently.
And wonder how God made it all.
Our world, our universe, so huge, so small.

Swifter than Flame

Elaine Hagenberg (b. 1979)
Text by Carl John Bostelmann

Swifter than flame, prevailing tempests race
Along the lifted steel that bars their way.
From solid street up to the shore of space,
Each granite edifice transcends the day.

Tower on tower reach a final rung
From which winged feet step upward out of night—
To find again forgotten planets hung
In orbits measuring a timeless flight.

PERSONNEL

Germantown Legacy

Ella Applegate
Maliya Burks
Nathan Carney
Molly Carr
Will Carr
Gavin Chapin
Shelton Cooper
KJ Culver
Zoe Efstratiou
Parker Herndon
Rylan Hill
Ray Holley
Lucy Jones
Aubrey Mapp
Nora McQueen
Paisley Pickron
Lexi Smith
Marleigh Spratlan
Caroline Reed Stacy
Naomi Thomas
Noah Thomas
Gavin Tillotson
Camille Toles
Evie Watkins
Brycen Weber

PERSONNEL

University Singers

***denotes Section Leader*

**denotes Assistant Section Leader*

Soprano

Lauren Charves	BS Biology	Memphis, TN
Serafina Cid Ross	BM Commercial Music Performance	Memphis, TN
Caroline Davis	BM Vocal Performance	Amarillo, TX
Lynette Davis	BM Choral Music Education & Vocal Performance	Memphis, TN
Amy Enlow	BM Choral Music Education	Memphis, TN
Edlyn Jarquin	BM Choral Music Education	Nashville, TN
Kayla Jones	BM Recording Technology	Richmond, VA
Kylee Kee	BM Choral Music Education	Bartlett, TN
Annie McGinly	BM Choral Music Education	New Orleans, LA
Raegan McNutt	BA Hospitality Industry	Collierville, TN
**April Mendiola	DMA Choral Conducting	Alhambra, CA
Ava Shatley	BM Music Business	Jonesboro, AR
Hope Tillman	BM Choral Music Education	Memphis, TN
Hannah Warta	BM Vocal Performance	Memphis, TN
*Emily Woelke	BM Choral Music Education	Memphis, TN

Alto

Alexa Bustillo	BM Music Therapy	Memphis, TN
*Sarah Enoch	BM Choral & Instrumental Music Education	Memphis, TN
Cassie Gonzalez	BM Music Therapy	Walls, MS
Mercy Hammond	BM Choral Music Education	Olive Branch, MS
Mya Hawkins	BS Health & Exercise Science	Horn Lake, MS
Brio'Na Jackson	BM Vocal Performance	Southaven, MS
Cymalia Johnson	BS Psychology	Memphis, TN
Elis Jones	DMA Composition	Lux, FL
Kaja Kelson	BM Choral Music Education	Horn Lake, MS
Hailey Morano	BM Music Business	Southaven, MS
**Isabella Palmer	BM Choral Music Education & Violin Performance	Russellville, AR
Amanda Randolph	BM Choral Music Education	Cookeville, TN
Stephanie Rolfe	BM Choral Music Education	Memphis, TN
Katie Sann	BM Commercial Music Performance	Memphis, TN
Rachel Young	BS Nursing	Memphis, TN

PERSONNEL

Tenor

Calvin Barnes	BA Communication, Music Minor	Cordova, TN
Luke Brandon	BS Computer Science	Memphis, TN
Noah Canny	BA Recording Technology	Memphis, TN
Derrick Dotson	BM Choral Music Education	Memphis, TN
Bryce Goodson	BM Choral Music Education	Bartlett, TN
Ryan Cashon	BS Nursing	Coeur d'Alene, ID
Yasrah Haseeb	BM Commercial Voice Performance	Lahore, Pakistan
Cade Jett	BFA Musical Theater	Jackson, MS
Joshua Johnson	BM Commercial Music	Memphis, TN
Christian McAlister	BM Choral Music Education	Majuro, Marshall Island
*Brody Melton	BM Choral Music Education	Lakeland, TN
**Joseph Powell	DMA Choral Conducting	Mobile, AL
Recco Sargeant	BFA Musical Theater	Magnolia, AR
Terry Walker	DMA Choral Conducting	Tupelo, MS

Bass

Ethan Davis	BM Choral Music Education	Olive Branch, MS
Merritt Hanemann	BM Vocal Performance	Franklin, TN
Matthew Heathcock	BS Biology	Ypsilanti, MS
Garrett Heady	BM Choral Music Education & Music Theory/Comp.	Cordova, TN
Hezekiah Howze	Undecided	Memphis, TN
Liam Komulainen	BA Academic Focus—Arts	Bartlett, TN
West McElhany	BM Choral Music Education	Kansas City, MO
Benjamin Nguyen	BM Choral Music Education	Cordova, TN
Alex Perez-Afanador	BM Vocal Performance	Plano, TX
Jeffrey Peters	BA History	Memphis, TN
Dylan Swinger	BM Music Business	Bartlett, TN
Gregory Thomas	BA Liberal Arts Religious Studies	Memphis, TN
Liam Tubbs	BM Recording Technology	Jackson, TN
Jahmian Turner	BM Music Business	Memphis, TN
Anthony Valle	BM Vocal Performance	Miami, FL
Kalen Wilson	BM Choral Music Education	Greenwood, MS

BIOGRAPHIES

GUEST CONDUCTOR BIOGRAPHY

Jordan Langworthy is the Director of Choral Music at Germantown High School in Madison, Mississippi. She graduated from Mississippi College in 2012 with a Bachelor's degree in Music Education and earned her Master's degree in Secondary Education from William Carey University in 2017.

Jordan is an experienced clinician, having worked with various honor choirs, including the Gulf Coast's 4th Grade Music in Our Schools Festival, the American Choral Directors Association (ACDA) Children's Honor Choir on Mississippi's Gulf Coast, Vicksburg's Elementary Honor Choir, Hinds County Honor Choir, Mississippi's District 2's Honor Choir, Mississippi's District 5 and 8's Summer Choir Camp, Mississippi's All-State Showchoir, and multiple ensembles in the metro area. She has also adjudicated for Alabama's State Choral Performance Association Assessment and several solo and ensemble festivals across Mississippi.

In addition to her work as a clinician and adjudicator, Jordan serves as the President for the high school division for MMEA (Mississippi Music Educator's Association). She is an active member of both the National Association for Music Education (NAfME) and the American Choral Director's Association (ACDA). She has presented sessions at the Mississippi All-State Choral Conference and the Mississippi Music Educators Association Fall Workshop, and her students performed at the 2023 ACDA/MMEA joint conference and were recently chosen to perform at the 2025 ACDA/MMEA joint conference. She also is conducting a concert on the stage of Lincoln Center through Distinguished Concerts International New York in March of 2026.

Jordan is a proud National Board Certified Teacher and has held leadership roles within the Mississippi Music Educators Association, including district chair for the choral division and President of the High School Division for both the Mississippi High School Activities Association (MHSAA) and the Mississippi Music Educators Association. In 2023, she was honored as Germantown High School's Teacher of the Year and Madison County School District's High School Teacher of the Year. She has recently been recognized as Mississippi College's Distinguished Young Alumna for the Department of Music as well as been awarded the NFHS's Heart of the Arts Award for the state of Mississippi.

Dedicated to inspiring and enriching the lives of her students, Jordan is committed to preparing them to be not only productive and accomplished adults but also to thrive in their personal and professional lives.

BIOGRAPHIES

FACULTY CONDUCTOR BIOGRAPHY

Francis Cathlina, D.M.A. (he/him) is a Vietnamese-American conductor and educator, renowned for his innovative approach to choral music. His concerts invite audiences into a world where choral artistry becomes a powerful storytelling medium.

Dr. Cathlina is currently the Director of Choral Activities at the University of Memphis, where he received the 2025 Dean's Award for Creative Achievement. He oversees the Choral Area, leads the MM/DMA Choral Conducting program, and conducts the University Singers.

A two-time GRAMMY-nominated educator, Dr. Cathlina draws deeply from his Eastern heritage. His work reflects a commitment to excellence and collaboration. In 2025, he will serve on the conducting faculty for Brazil's XV FIMUS Festival and work in the Philippines as part of ACDA's International Conductors Exchange Program. Early recognition came from the Texas Choral Directors Association (TCDA), which named him a "Young Director of Distinction."

Cathlina's teaching philosophy centers on developing masterful technicians, expressive communicators, and thoughtful citizens. Under his direction, the UofM University Singers have been invited to perform for national conferences. His students lead prominent programs—as university DCAs and symphony chorus directors. Recent/upcoming engagements include All-State and honor choirs nationwide, the International Mu Phi Convention Chorus, and a Carnegie Hall debut. Of all these, conducting honor choirs remains his most cherished creative work.

An authority on vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has presented over 71 sessions worldwide. He is published in international journals. In 2025, he served as the Headliner for the Ohio and Alabama choral conferences. In 2023, he co-led Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu).

Dr. Cathlina earned a DMA in conducting with a vocal pedagogy cognate from the University of North Texas, an MM from Michigan State University, and a BME from Baylor University. Before his doctorate, he taught in Texas public schools. Beyond the podium, Dr. Cathlina is a UDRIPPIN-sponsored pickleball athlete/coach. He, his husband Kyle, and their dog Coco call Memphis, Tennessee, their home.

In concert, Cathlina wears an áo dài, traditional Vietnamese formalwear. As one of the few Vietnamese conductors in the field, he proudly dons it as a tribute to his heritage.
www.franciscathlina.com

BIOGRAPHIES

FACULTY CONDUCTOR BIOGRAPHY

Dr. Emily Frizzell, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis and Director of the Memphis Youth Chorale. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAFME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, Estlin, and their dog, Ari.

BIOGRAPHIES

Graduate Choral Conducting Studio

April Mendiola is a Mexican-American soprano and music educator from Southern California. Prior to moving to Memphis, she was a public school educator for nine years, teaching choral music at the high school and elementary school levels. She has received high regard for her contributions to public school choral program building and development. April earned a Master of Music in Vocal Performance from California State University, Long Beach, and a Bachelor of Arts in Choral Music Education from California State University, Fullerton. She also earned a K-12 Single-Subject Teaching Credential in Music from CSU Fullerton. An active soprano and choral artist, she performed in Southern California venues including the Pantages and Greek Theaters, Hollywood Bowl, and Walt Disney Concert Hall. She has performed as a chorus member with artists and composers including Andrea Bocelli, Andy Williams, M83, John Williams, A.R. Rahman, and Eric Whitacre. April is pursuing a Doctor of Musical Arts in Choral Conducting with a Cognate in Vocal Pedagogy at the University of Memphis. She currently serves as the Assistant Director of Music Ministry at St. Louis Catholic Church in Memphis, TN. She lives in Memphis with her two wonderful rescue dogs, Carl and Stella Maris.

Originally from Mobile, AL, Joseph Powell is a conductor and tenor from Memphis, TN. He holds a bachelor's degree in music education and a master's degree in Choral Conducting from The University of Southern Mississippi. Currently, he is pursuing his DMA in Choral Conducting with a Vocal Pedagogy cognate from the University of Memphis and serves as conductor of Mazi, the artistic director of Memphis ChoralArts and interim director of the Memphis Symphony Chorus.. From 2014 to 2024, he was Director of Choirs at White Station High School in Memphis, TN. Powell is a 2022 recipient of the Country Music Association's "Music Teachers of Excellence" award, and has twice been a nominee for Memphis-Shelby County Schools Teacher of the Year. In addition to his teaching career, Powell is an active performer, appearing with Opera Memphis and the Memphis Symphony Chorus. Powell is also the handbell choir director and a staff singer at Calvary Episcopal Church in Memphis.

Terry Walker is pursuing a DMA in Choral Conducting at the University of Memphis. He earned a bachelor's degree in music education and master's degree in Choral Conducting, both from the University of Southern Mississippi. He serves as the conductor of the University of Memphis Collegiate Choir. Additionally, he conducted Mazi and has been the assistant conductor of the University Singers. He served as the Director of Choral Activities at Long Beach High School in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career accomplishments include an acclaimed tour of Italy, State Convention performances in MS and LA, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast. Mr. Walker attended master classes by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He served as Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN from 2023-2025. An active member of ACDA and NAFMe, Mr. Walker served as MSMEA District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources and is currently Past-President of the Mississippi chapter of the American Choral Directors Association. He lives in Southaven, MS with his wife Angelique, with their children, Terry III, and Adelaide.

BIOGRAPHIES

CHORAL AREA COLLABORATIVE PIANISTS BIOGRAPHIES

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

Grace Gasperich is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has had the privilege to perform with ensembles as well as in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

Diego Parra, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.

ACKNOWLEDGEMENTS

Special Thanks to:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities, Assistant Professor of Music

Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Choral Conducting Studio

April Mendiola - DMA Choral Conducting

Joseph Powell - DMA Choral Conducting

Terry Walker - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice

Josaphat Contreras - Visiting Assistant Professor of Voice

Dr. Megan Grey - Visiting Assistant Professor of Voice

Dr. Stephen Karr - Opera Music Director

Benjamin Smith - Opera Stage Director

Mary Wilson - Professor of Voice

College & School of Music Administration

Dr. Debra Burns – Dean

Dr. Jacob Allen – Interim Director

Dr. Albert Nguyen - Director of Bands & Conducting Area Chair

Corinthian Scott - Marketing & Communications Officer

Brianne Miller - Business Officer

Kaleb Ritchie - Operations Manager

Caleb Pepperman - Scheduling & Event Coordinator

Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all the former Music Educators, parents, family, and friends who have invested in these musicians' lives.

SAVE THE DATE

UPCOMING CHORAL AREA EVENTS

FALL 2025

Tigerchor Concert

Thursday, November 13, 2025

Harris Hall

7:00 PM

Mazi & Collegiate Choir Concert

Thursday, November 20, 2025

Harris Hall

7:00 PM

University Singers' Recital with Joseph Powell (Assistant Conductor)

Monday, November 24, 2025

Harris Hall

1:45 PM

SPRING 2026

UofM Honor Choir featuring the

UofM University Singers

Friday, January 30, 2026

SFPAC Plough Hall

7:00 PM

University Singers' Southern ACDA Preview

Concert: 5 Love Languages

featuring Cordova HS

Friday, February 27, 2026

SFPAC Plough Hall

7:00 PM

University Singers Southern ACDA Performance

Thursday, March 5, 2026

Location TBD

11:15 AM

Tigerchor Concert

Tuesday, April 7, 2026

SFPAC Plough Hall

7:00 PM

University Singers' Masterworks Concert with

UofM Symphony Orchestra

Monday, April 20, 2026

SFPAC Plough Hall

7:00 PM

Mazi & Collegiate Choir Concert

Thursday, April 23, 2026

Harris Hall

7:00 PM



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt
School of Music

THE GIFT OF MUSIC: **CHORAL AREA**

With your support, University of Memphis choral students take their voices to national conferences and international tours. These experiences sharpen their artistry, open doors, and change lives.

Every note they sing on those stages carries the impact of your generosity.

You are not just funding performances. You are fueling dreams, building futures, and helping our students share their music with the world.

SCAN OR CLICK BELOW

