



Rudi E. Scheidt
School of Music

COLLEGIATE CHOIR AND MAZI CONCERT

NOVEMBER 21 | 7:00 PM

HARRIS RECITAL HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Collegiate Choir

Joseph Powell, conductor
Diego Parra, collaborative pianist

The Word Was God

Rosephayne Powerll
b. 1962
Text from John 1:1-3

My Very Own

Susan LaBarr
b. 1981
Text from Ruth and The Song of Solomon, ad. Labarr

“Agnus Dei” from Missa super Dixit Maria

Hans Leo Hassler
1564-1612
Text from the Mass Ordinary

Esto les Digo

Kinley Lange
b. 1950
Text from Matthew 18:20

City Called Heaven

Josephine Poelinitz
b. 1942
Traditional Text

Festival Sanctus

John Leavitt
b. 1956
Text from the Mass Ordinary

Mazi

Terry Walker, conductor
Grace Gasperich, collaborative pianist

Vere Languores Nosotros

Antonio Lotti (1667-1740)
arr. Greyson
Traditional Latin

Will the Circle Be Unbroken

arr. J. David Moore
Traditional Appalachian

PROGRAM

Evening

Ruth Morris Gray
b. 1961
Text by Emily Dickinson

O Clap Your Hands

Victor Johnson
b. 1978
Text adapted from the Psalms

Muusika

Pärt Uusberg
b. 1986
Text by Juhan Liiv

This Little Light of Mine

arr. Robert T. Gibson
b. 1989
African-American Spiritual

TEXT AND TRANSLATIONS

Collegiate Choir

The Word Was God

Rosephayne Powell

b. 1962

Text from John 1:1-3

In the beginning was the Word and the Word was with God
and the Word was God

The same was in the beginning with God.

All things were made that have been made.

Nothing was made He hath not made.

My Very Own

Susan LaBarr

b. 1981

Text from Ruth and The Song of Solomon, ad. LaBarr

My love, my very own, you have stolen my heart

With one glance you have captured me.

My love, my very own, you have captured my heart.

You looked at me, and I fell in love.

You are altogether beautiful, beautiful beyond compare.

How beautiful, better than wine.

I will go where you will go, I will live where you will live,

I'll die with you.

“Agnus Dei” from Missa super Dixit Maria

Hans Leo Hassler

1564-1612

Text from the Mass Ordinary

Agnus Dei, qui tollis
peccata mundi,
miserere nobis.

Lamb of God, that takes away the
sins of the world,
have mercy on us.

TEXT AND TRANSLATIONS

Esto les Digo

Kinley Langue

b. 1950

Text from Matthew 18:20

| | |
|-------------------------------------|--------------------------------------|
| Esto les digo, si dos de ustedes se | This I tell you, if two of you agree |
| ponen de acuerdo aquí en la tierra | here on earth to ask for something |
| para pedir algo en oración, mi | in prayer, my Father who is in |
| padre que está en el cielo, se lo | heaven will give it to you. For |
| dará. Porque donde dos o tres se | where two or three gather in my |
| reúnen en mi nombre, allí estoy yo, | name, there I am, in the midst of |
| en medio de ellos. | them. |

City Called Heaven

Josephine Poelinitz

b. 1942

Traditional Text

I am a poor pilgrim of sorrow
I'm left in this old wide world alone
Ain't got no hope for tomorrow
Trying to make it, make heaven my home
Sometimes I'm tossed and I'm driven, Lord
Sometimes I just don't know which way to turn
Oh I heard of a city called Heaven
Trying to make it, make heaven my home.

Festival Sanctus

John Leavitt

b. 1956

Text from the Mass Ordinary

| | |
|---------------------------------------|--------------------------------------|
| Sanctus, sanctus, sanctus, | Holy, holy, holy, Lord God of hosts. |
| Dominus Deus Sabaoth. | Heaven and earth are full of your |
| Pleni sunt coeli et terra gloria tua. | glory. Hosanna in the highest! |
| Hosanna in excelsis! | Blessed is he who comes in the |
| Benedictus qui venit in nomine | name of the Lord. |
| Domine. Hosanna in excelsis! | Glory to God in the highest. |

TEXT AND TRANSLATIONS

Mazi

Vere Languores Nosotros

Antonio Lotti (1667-1740)

arr. Greyson

Traditional Latin

Vere languores nostros ipse tulit, Truly, our failings he has taken
et dolores nostros, ipse portavit. upon himself, and our sorrows he
has borne.

Will the Circle Be Unbroken

arr. J. David Moore

Traditional Appalachian

Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.

I was singing with my sisters (and my brothers);
I was singing with my friends.
And we all can sing together,
'Cause the circle never ends.

Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.

I was born down in the valley
Where the sun refuse' to shine,
But I'm climbing up to the highland.
Gonna make that mountain mine.

Will the circle be unbroken by and by, Lord, by and by?
There's a better home a-waiting if we try, Lord, if we try.

TEXT AND TRANSLATIONS

Evening

Ruth Morris Gray

b. 1961

Text by Emily Dickinson

She sweeps with many colored brooms, and leaves the shreds
behind;
Oh, housewife in the evening West, come back and dust the pond!
You dropped a purple raveling in, You dropped an amber thread;
And now you've littered all the east with duds of emerald!
And still she plies her spotted brooms, and still the aprons fly,
Till brooms fade softly into stars-
and then I come away.

O Clap Your Hands

Victor Johnson

b. 1978

Text adapted from the Psalms

O clap your hands all ye people. Lift up your voice, sing alleluia!
Shout and rejoice, give praise to the Lord. Sing with jubilation.
Let all the earth now cry out with joy, and raise a hymn of exultation.
Shout for joy to the Lord, all the earth. Break forth into jubilant song.
Let the mighty rivers clap their hands. Let the mountains sing
together with joy. Alleluia!

Muusika

Pärt Uusberg

b. 1986

Text by Juhan Liiv

| | |
|-----------------------------------|--------------------------------------|
| Kuskil peab alguskokkukõla olema, | Somewhere in the original harmony |
| kuskil suures looduses varjul. | must exist, |
| On tema vägevas laotuses, | hidden somewhere in the vast wilds. |
| täheringide kauguses, | In earth's mighty firmament, |
| On tema päikekese sära sees, | in the far reaches of swirling |
| lillekese metsakohinas, | galaxies, |
| Emakõne südamemuusikas | in sunshine, |
| või silmavees - | in a little flower, in the song of a |
| | forest, |

TEXT AND TRANSLATIONS

Kuskil peab surematus olema,
kuskilt alguskokkukõla leitama
Kust oleks muidu inimese rinda
saanud ta-
Muusika

in the music of a mother's voice,
Or in teardrops -
Somewhere immortality endures,
And the original harmony will be
found.
How else could it have formed in
human hearts -
Music?

This Little Light of Mine

arr. Robert T. Gibson
b. 1989
African-American Spiritual

This little light of mine, I'm gonna let it shine.
Everywhere I go, I'm gonna let it shine.
All day and all night, I'm gonna let it shine.
My God gave it to me, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

PERSONNEL

Collegiate Choir

Soprano

| | | |
|--------------------|----------------------|------------------|
| Lauren Charves | BS Biology | Olive Branch, MS |
| Nohea Hartz | BA Psychology | Bartlett, TN |
| Madeline Hawkins | BM Music Education | Memphis, TN |
| Jada Hines | BS Biology | Memphis, TN |
| Ebonye Jackson | BM Commercial Music | Memphis, TN |
| Anne Landsgaard | BM Music Therapy | Olive Branch, MS |
| Gabrielle Montague | BS Biology | Williamsburg, VA |
| Josephine Wright | BM Vocal Performance | Memphis, TN |

Alto

| | | |
|------------------|---------------------------|---------------|
| Alexa Bustillo | BM Music Therapy | Memphis, TN |
| Lee Gomez | BA Psychology | Memphis, TN |
| Cassie Gonzalez | BM Music Therapy | Walls, TN |
| Ashlyn Hinton | BM Music Education | Jonesboro, LA |
| Cymalia Johnson | BA Psychology | Memphis, TN |
| Alison Lytle | BA Psychology | Memphis, TN |
| Orion Overstreet | BM Music Composition | La Grange, TN |
| Jeniya Parker | BA American Sign Language | Raeford, NC |
| Sarah Pratcher | BS Biology | Memphis, TN |
| Stephanie Rolfe | BM Music Education | Memphis, TN |
| Bella Santos | BM Music Composition | Antioch, CA |
| Nakia Wallace | BA Commercial Music | Memphis, TN |

PERSONNEL

Collegiate Choir

Tenor

| | | |
|---------------------|-------------------------|--------------------------|
| Marcus Austin | BA Commercial Music | Orlando, FL |
| Josiah Baker | BA General Studies | Columbia, TN |
| Benjammin Cannon | BM Music Education | Bartlett, TN |
| Haydn Coleman | BM Vocal Performance | Augusta, GA |
| Noah Canny | BM Recording Technology | Memphis, TN |
| Chance Franklin | BS Civil Engineering | Horn Lake, MS |
| Chandler Haun | BM Recording Technology | Memphis, TN |
| Gabriel Hill | BA Visual Art | Memphis, TN |
| Christian McAlister | BM Music Education | Majuro, Marshall Islands |
| Brody Melton | BM Music Education | Arlington, TN |
| Simon Schoenberger | BM Commercial Music | Memphis, TN |
| Pedro Watson | BM Music Therapy | Memphis, TN |

Bass

| | | |
|-----------------------|----------------------|-----------------|
| Januel DelaRosa | BM Music Education | New Orleans, LA |
| Marshall Huffman | BA Commercial Music | Gilt Edge, TN |
| Christopher McKay Jr. | BS Computer Science | Memphis, TN |
| Ben Oliver | BA Commercial Music | Charleston, MO |
| Calvin Payton | BS Computer Science | Memphis, TN |
| Wyatt Washington | BM Vocal Performance | Memphis, TN |

PERSONNEL

Mazi

Soprano I

| | | |
|----------------|---|------------------|
| Ella Cline | BM Music Therapy | Memphis, TN |
| Jada Hines | BS Biology | Memphis, TN |
| Janiyah Parker | BA American Sign Language | Fayetteville, NC |
| Bella Valente | BA Psychology | Nashville, TN |
| Hope Whitehead | BM Music Therapy & BA Commercial Music | Orlando, FL |

Soprano II

| | | |
|------------------|----------------------|----------------|
| Nohea Hartz | BA Psychology | Germantown, MS |
| **Kylee Kee | BM Music Education | Bartlett, TN |
| Meghan Moore | BM Music Business | Memphis, TN |
| Courtne Wilson | BS Pre-Nursing | Memphis, TN |
| Josephine Wright | BM Vocal Performance | Nashville, TN |

Alto I

| | | |
|-----------------|---------------------|---------------|
| Amy Enlow | BM Music Industry | Memphis, TN |
| Lori Glasgow | BA Commercial Music | Sherwood, AL |
| Cassie Gonzalez | BM Music Therapy | Walls, MS |
| Mercy Hammond | BM Music Education | Memphis, TN |
| Cicely Heard | BS Health Science | Memphis, TN |
| Ava Shatley | BM Music Business | Jonesboro, AR |

Alto II

| | | |
|-----------------|------------------------------|----------------|
| Mya Hawkins | BS Health & Exercise Science | Horn Lake, MS |
| Madison Jacobs | BA Commercial Music | Memphis, TN |
| **Edlyn Jarquin | BM Music Education | Nashville, TN |
| Jasmine Knox | BM Music Therapy | New Albany, MS |
| Ia White | BM Vocal Performance | Memphis, TN |

**** Section Leader**

BIOGRAPHIES

Originally from Mobile, AL, **Joseph Powell** is a conductor and tenor from Memphis, TN. He holds a bachelor's degree in Music Education and a master's degree in Choral Conducting from The University of Southern Mississippi. Currently, he is pursuing his DMA in Choral Conducting with a Vocal Pedagogy cognate from the University of Memphis and serves as the artistic director of Memphis ChoralArts. From 2014-2024, he was Director of Choirs at White Station High School in Memphis, TN. Powell is a 2022 recipient of the Country Music Association's "Music Teachers of Excellence" award and has twice been a nominee for Memphis-Shelby County Schools Teacher of the Year. In addition to his teaching career, Powell is an active performer, appearing with Opera Memphis and the Memphis Symphony Chorus. Powell is also the handbell choir director and a staff singer at Calvary Episcopal Church in Memphis.

Terry Walker is currently pursuing a DMA in Choral Conducting with a Vocal Pedagogy cognate at the University of Memphis. He serves as the conductor of the Treble Chorus, Mazi. Previously he was the assistant conductor of the flagship ensemble, University Singers. Mr. Walker taught for twelve years in Mississippi. He served as the Director of Choral Activities at Long Beach High School (LBHS) in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career highlights include an intonational tour of Italy, State Convention performance invitations, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast.

He has had the pleasure of attending master classes given by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He currently serves as the Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN.

An active member of ACDA and NAFME, Mr. Walker has served as MS District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources and is currently a Past-President of the Mississippi chapter of the American Choral Directors Association (MS ACDA). He lives in Southaven, MS with his spouse Angelique and their two children, Terry III, and Adelaide.

BIOGRAPHIES

Collaborative Pianist

Grace Gasperich is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has performed with ensembles and in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

Diego Parra, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.

SPECIAL THANKS TO:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Staff

Kane Bradley - DMA Choral Conducting
Joseph Powell - DMA Choral Conducting
Terry Walker - DMA Choral Conducting
Karen Zeferino - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Dr. Carlos Santelli - Assistant Professor of Voice
Benjamin Smith - Opera Stage Director
Dr. Paulina Villareal - Assistant Professor of Voice
Mary Wilson - Associate Professor of Voice

College & School of Music Administration

Dr. Debra Burns - Dean
Dr. Albert Nguyen - Interim Director,
Director of Bands, and Chair of the Conducting Area
Kristen Russell - Marketing & Communications Officer
Jennifer Mueller - Business Officer
Kaleb Ritchie - Operations Manager
Mac Gittinger - Scheduling & Event Coordinator
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.