



Rudi E. Scheidt
School of Music

KAREN ZEFERINO'S CONDUCTING RECITAL WITH UNIVERSITY SINGERS FEATURING HEADY'S CHAMBER CHOIR

Karen Zeferino, conductor
Garrett Heady, conductor

NOVEMBER 29 | 2:30 PM

HARRIS RECITAL HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Heady's Chamber Choir

Garrett Heady, Conductor

Nohelia

May All Your Days

Garrett Heady

b. 2004

***My Country 'Tis of Thee with
Lift Every Voice and Sing***

Garrett Heady

b. 2004

Jehovah-Jireh

Garrett Heady

b. 2004

University Singers

Karen Zeferino, conductor

Amy Nguyen, collaborative pianist

Daniel Young, drums

Garrett Kirk, electric bass

Let Everything that hath breath

Jeffery L. Ames

b. 1969

Locus Iste

Anton Bruckner

1824-1896

Baciai per haver vita

Vittorio Aleotti

1575-1620

Meditation

arr. Mark Hayes

b. 1953

TEXT AND TRANSLATIONS

Heady's Chamber Choir

Texts by Garrett Heady

May All Your Days

Garrett Heady (b. 2004)

Garrett Heady (b. 2004)

May all your days be kind, may all your seas be smooth
May all your roads be wide and all your skies be blue
May every step and stride direct you to a home
And may that home you find be filled with love alone

And may your face be dry though we must say goodbye
Though I can't be there by your side, may all your days be kind
May all your days be fair, may your regrets be few
May all the love you share, be given back to you

And may your load be light begin to take your flight
May you have every happiness that you can find
May all your days be kind, and may you cherish every memory
together
Even knowing that we never can return and may the love we shared
stay in your heart forever
For I am with you even when I can't be heard

May all your days be cool, may all your nights be warm
And may your course be true as you cross through the storms
Though fearsome winds may blow, the rain begets the bow
Behind each cloud lies a warm glow, wherever you may go

Oh, friend, don't ever let your grieving heart be burdened
Don't waste any of your precious tears on me
Be brave as we begin to take our separate journeys
For I am with you even when I can't be seen

May every heart you touch be just as touched as mine
And may all your days be kind

TEXT AND TRANSLATIONS

***My Country 'Tis Of Thee with
Lift Every Voice And Sing***

arr. Garrett Heady (b. 2004)
Samuel Francis Smith (1808-1895)
James Weldon Johnson (1871-1938)

My country tis of thee,
Late land of slavery, Of thee I sing.

Land where my father's pride, slept where my mother died,
From every mountainside, let freedom ring!

My native country thee land of the slave set free,
Thy fame I love.
I love thy rocks and rills and o'er thy hate which chills,
My heart with purpose thrills, to rise above.

Let laments swell the breeze and wring from all the trees
Sweet freedom's song.
Let laggard tongues awake, let all who hear partake,
Let Southern silence quake, the sound prolong.

Lift every voice and sing, till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise high as the listening skies,
Let it resound loud as the rolling sea.

Let us march on till victory is won.
Come to the place for which our fathers sighed?
Where the white gleam of our bright star is cast.
Keep us forever in the path, we pray.
True to our God, true to our native land.
Our fathers' God to thee, author of Liberty,
To thee we sing
Soon may our land be bright, with Freedom's happy light
Protect us by Thy might, Great God our King.

Before,
before there
before there was
before there was “before”
before there was “was”
there was
I AM

Let there be and there was
Come, let US make man in OUR image designed with such precision
To those who came from dust, out of His great affection, He gave

God gave the world, all that was in it, a perfect home, a perfect love,
them breath, their very lives, and a choice

to love Him, walk beside Him,
to take the life they were given,
and give it back

And even as the greatest of all that God created turned away from His
face,

He did not take their freedom
He did not force their love but gave them away to themselves

to suffer, to toil,
to sin, to die,

and still He gave

He gave His solemn blessing a promise to redeem
Out from His chosen people
the Hope of All The World would arrive

He gave His word
to condemn, to separate,
to sanctify, to prepare

The Judge of all creation knowing very well the cost
sent our propitiation His Son upon a cross

O, Father, My Father,
everything is possible for You
Soon, yes, very soon,
I will taste of the bitter cup
and drink it dry
If there's no other way
that even one may be saved,
I give Myself, for them, to You

And He who gave so much took my debt,
my guilt, my shame,
His last breath, three days, off His grave clothes,
and death's sting away

In boldness and humility,
I lay my soul bare at Your feet, all I can give, as a tribute,
as an offering, as a sacrifice
May it be pleasing unto You

University Singers

Let everything that hath breath

Jeffery L. Ames (b. 1969)

Sing unto the Lord a new song,
Sing unto the Lord all the earth
Declare His Glory among the nations
Let everything that hath breath, praise, the Lord
Magnify the Lord with me and exalt His name together
Hallelujah, bless His name for He's worthy to be praised
Clap your hands all ye people, Shout with a voice of triumph!
For the mighty Lord is great and greatly to be praised
Let everything that hath breath praise the Lord
Come on and praise, the Lord
Let's all praise, His name
Give Him the highest praise

Praise Him with timbrel praise Him with the dance
 Stand up on your feet and just lift up holy hands
 Sing "Halleluja", praise
 Let's praise the Lord
 Let everything that hath breath praise the Lord
 You oughta, you oughta Praise Him!

Locus Iste

Anton Bruckner (1824-1896)

Locus iste a Deo factus est,
 inaestimabile sacramentum,
 irreprehensibilis est.

This place was made by God,
 a priceless mystery;
 it is without reproof.

Baciai per haver vita

Vittoria Aleotti (1575-1620)

Baciai per haver vita,
 Ch'ov'è bellezza è vita, et hebbi
 morte;
 ma morte sì gradita,
 che più beata sorte
 vivendo non havrei:
 ne più bramar potrei.

I kissed to have life,
 for where there is beauty is life, yet
 I found death;
 but a death so welcomed
 that a more blessed fate
 I could not have, living:
 nor could I desire more

Di sì soave bocca in un bel volto
 baciando, il cor mi fu rapito e tolto.

from so sweet a mouth, on such a
 lovely face: kissing, my heart was
 captivated and stolen away.

Meditation

arr. Mark Hayes (b.1953)

Original words: Newton Mendonça (1927-1960)

Music by Tom Jobim (1927-1994)

Quem acreditou
 No amor, no sorriso, na flor
 Então sonhou, sonhou
 E perdeu a paz
 O amor, o sorriso e a flor
 Se transformam depressa demais
 Quem, no coração

In my loneliness
 When you're gone and I'm all by
 myself
 And I need your caress
 I just think of you
 And the thought of you holding me
 near
 Makes my loneliness soon
 disappear
 Though you're far away

Abrigou a tristeza de ver tudo isto
se perder

E, na solidão

Procurou um caminho e seguiu

Já descrente de um dia feliz

Quem chorou, chorou

E tanto que seu pranto já secou

Quem depois voltou

Ao amor, ao sorriso e à flor

Então tudo encontrou

E a própria dor

Revelou o caminho do amor

E a tristeza acabou

I have only to close my eyes

And you are back to stay

I just close my eyes

And the sadness that missing you
brings

Soon is gone and this heart of
mine sings

Yes I love you so

And that for me is all I need to
know

I will wait for you

Til the sun falls from out of the sky

For what else can I do

I will wait for you meditating

How sweet life will be

University Singers

Dr. Francis Cathlina, conductor
Karen Zeferino, assistant conductor
Amy Nguyen, collaborative pianist

**denotes Section Leader

*denotes Assistant Section Leader

Soprano

Caroline Davis	BM Vocal Performance	Amarillo, TX
Amy Enlow	BM Music Industry	Memphis, TN
Madeline Hawkins	BM Music Education	Memphis, TN
Mya Hawkins	BS Health & Exercise	Horn Lake, MS
Edlyn Jarquin	BM Music Education	Nashville, TN
Kayla Jones	BM Recording Technology	Richmond, VA
Kylee Kee	BM Music Education	Bartlett, TN
Anne Landsgaard	BM Music Therapy	Olive Branch, MS
Serafina Ross	BA Commercial Music	Memphis, TN
Ava Shatley	BM Music Business	Jonesboro, AR
Hope Whitehead	BM Music Therapy/ BA Commercial Music	Orlando, FL
*Emily Woelke	BM Music Education	Memphis, TN
**Karen Zeferino	DMA Choral Conducting	Maringá, Paraná, Brazil

Alto

Ella Cline	BM Music Therapy	Memphis, TN
Sarah Enoch	BM Music Education	Memphis, TN
Mercy Hammond	BM Music Education	Olive Branch, MS
Yasrah Haseeb	BA Commercial Music	Lahore, Pakistan
Heaven Hubbard	BS Sports & Leisure Management	Horn Lake, MS
Brio'Na Jackson	BM Vocal Performance	Southaven, MS
*Isabella Palmer	BM Music Education	Russellville, AR
**Lindsay Reeves	BM Vocal Performance	Memphis, TN
Stephanie Rolfe	BM Music Education	Memphis, TN
Katie Sann	BA Commercial Music	Memphis, TN
Bella Grace Valente	BA Psychology	Nashville, TN
Rachel Young	BS Nursing	Memphis, TN
Courtnie Wilson	BS Nursing	Lawton, OK

****denotes Section Leader**

***denotes Assistant Section Leader**

Tenor

Alex Perez-Afanador	BM Vocal Performance	Plano, TX
*Kane Bradley	DMA Choral Conducting	Russellville, AR
Ryan Cashion	BS Nursing	Coeur d'Alene, ID
Merritt Hanemann	BM Vocal Performance	Franklin, TN
Matthew Heatcock	BS Biology	Ypsilanti, MS
Cade Jett	BFA Music Theatre	Jackson, TN
Christian McAlister	BM Music Education	Majuro, Marshall Island
Reagan Nunley	BM Music Education	Chattanooga, TN
**Joseph Powell	DMA Choral Conducting	Mobile, AL
Brody Melton	BM Music Education	Lakeland, TN
Terry Waler	DMA Choral Conducting	Tupelo, MS

Bass

*Shawn Campbell	BA Commercial Music	Little Rock, AR
Ethan Davis	BM Music Education	Olive Branch, MS
Samari Gowdy	BM Music Education	Itta Bena, MS
Garrett Heady	BM Music Education & BM Composition	Cordova, TN
Neil Kelly	BM Recording Technology	Kalamazoo, MI
Micah Loftis	BM Music Business	Germantown, TN
**Benjamin Nguyen	BM Music Education	Cordova, TN
Dylan Swinger	BA Commercial Music	Bartlett, TN
Gregory Thomas	BLS Religious Studies	Memphis, TN
Anthony Valle	BM Vocal Performance	Miami, FL
Kalen Wilson	BM Music Education	Greenwood, MS
SirLatimore Wilson	BA Commercial Music BM Jazz Performance	Memphis, TN

BIOGRAPHIES

Graduate Choral Conductor

Karen Zeferino (b. 1996) was born in Maringá, Brazil, where she first studied piano with her father. She later explored piano, guitar, and choral singing at the UEM Music School, which inspired her to pursue a degree in conducting. While studying at the State University of Maringá, she served as an assistant conductor for various choirs and ensembles, including the UEM Flute and Strings Ensembles. In Brazil, Karen participated in masterclasses with renowned conductors like Marco Antonio da Silva Ramos, Alessandro Sangiorgi, and Abel Rocha. She also conducted performances at the Londrina Music Festival and with the OSUEL Orchestra. Karen pursued a Master of Music in Choral Conducting at the University of Missouri-Columbia (2021-23), where she was a teaching assistant for several choirs. She also attended masterclasses with distinguished conductors like Dr. Marques L.A. Garrett, Dr. Derrick Fox, and Rick Bjella. In July 2022, she conducted the Tacoma Symphony and Tacoma Symphony Voices during the Cascade Conducting Masterclass.

Collaborative Pianist

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

SPECIAL THANKS TO:

Choral Area Faculty

Dr. Francis Cathlina, Director of Choral Activities
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Staff

Kane Bradley - DMA Choral Conducting
Joseph Powell - DMA Choral Conducting
Terry Walker - DMA Choral Conducting
Karen Zeferino - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Dr. Carlos Santelli - Assistant Professor of Voice
Benjamin Smith - Opera Stage Director
Dr. Paulina Villareal - Assistant Professor of Voice
Mary Wilson - Associate Professor of Voice

College & School of Music Administration

Dr. Debra Burns - Dean
Dr. Albert Nguyen - Interim Director,
Director of Bands, and Chair of the Conducting Area
Kristen Russell - Marketing & Communications Officer
Jennifer Mueller - Business Officer
Kaleb Ritchie - Operations Manager
Mac Gittinger - Scheduling & Event Coordinator
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.