



Rudi E. Scheidt  
School of Music

# YU TAMAKI HOSO, TROMBONE

Guest Artist Recital

Maeve Brophy, piano and  
Members of the University of Memphis  
Trombone Studio

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FEBRUARY 21 | 7:00 PM

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HARRIS CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# PROGRAM

## ***Trombone Sonata (2019)***

Yasuhide Ito (b. 1960)

*I. Allegro con brio*

*II. Andante dolorosamente*

*III. Andante mosso – Allegro con brio - Presto*

## ***Variations on a Japanese Lullaby (2022)***

Samuel Adler (b. 1928)

## ***Trombone Sonata***

Keiko Takashima (b. 1962)

## ***“Breeze in the Hearts, Bloom in the World” (2010)***

*I. Andante – Allegro maestoso*

*II. Nostalgia*

*III. Serenade*

*IV. Allegretto tempo giusto*

## ***Cogent Caprice (1975)***

Tommy Pederson (1920-1998)

*Memphis Trombone Sextet*

*Dylan Mashburn, Cassidy Shiflett, Evan Green, Colin Woods, Cal  
Elrod, Paul Henry*

## **YU TAMAKI HOSO - SOLO TROMBONIST**

Yu's passion and gift for sharing the human experience through music is evident not only in his expressive performance but also through his numerous collaborations and educational endeavors. Yu Tamaki Hosō is leaving his mark on the world one note at a time. Building bridges with music. It is step by step towards world peace.

A Japanese solo trombonist active worldwide, Yu Tamaki Hosō is also a chamber and orchestra musician, educator, entrepreneur, published author, and producer. Yu currently resides in Denmark and serves as an official artist for Pro Arte Musicae of Tokyo, S.E. Shires Company of Boston, Glanz Trombone of Shizuoka, as well as Music Director of FukuTama Festival in Shimane and Glanz Trombone Festival in Shizuoka, founding member of Slide Japan Trombone Octet and FukuTama Trombone Quartet. Since April 2024, Hosō is appointed as a distinguished visiting professor at Osaka University of Arts.

Since 2018, Yu has been focusing on soloist career after being an orchestral trombonist for 15 years in Japan, the USA and Europe. Currently focusing on giving solo recitals, concerto appearances and master classes, he has made appearances in Japan, the USA, Denmark, Argentina, Brazil, Czech Republic, France, Germany, Italy, Mexico, Norway, South Korea, Sweden, Switzerland, Taiwan, Turkey, and the UK. His first album "Love and Chaos" was released in 2018. His second album "Colors for Trombone" and first single "Game from An;G;El" were released in 2019, his 3rd album "Bridges" include 4 of new compositions commissioned by Yu to Samuel Adler and Miho Hazama, was released in 2023, and are available on iTunes/Apple Music and other major streaming services. Also his performances were broadcasted by Bayerischer Rundfunk BR of Germany and NHK of Japan.

Recent performance highlights include solo recital tours throughout the major cities of Japan, and the USA tours at the Juilliard School, Manhattan School of Music, Colburn School of Music and more than 40 other prestigious US institutions, and concerto appearances with Japan Century Symphony, Japan Philharmonic, Tokyo City Philharmonic, Tokyo New City Orchestra, Santa Fe Symphony of Argentina, Bahia Federal University Orchestra, The US Army Band "Pershing's Own", The Dream Wind Orchestra (all-stars of Japanese orchestra principals), Osaka Shion Wind Orchestra, Tokyo Kosei Wind Orchestra, Super Strings Kobe, Fountain City Brass Band of Kansas City, University of North Texas Wind Orchestra, Okayama Civic Hall Brass, Tokyo Ryusei Wind Orchestra, Kansai University Wind Orchestra, Seika Girls' High School Wind Orchestra and many more. The artist has accepted recital and concerto invitations to the International Trombone Festival, American Trombone Workshop (ATW), Trombonanza Festival of Argentina, Brazilian Trombone Festival by ABT, Japanese Trombone Association, Korean Trombone Symposium, Southeast Trombone Symposium of USA, Vientos De La Montaña Festival of Mexico.

Yu has gained recognition in various international competitions, earning 1st Place in the 26th Japan Wind and Percussion Competition (earning unanimous highest scores by all seven jurors), a diploma in the 45th Markneukirchen International Competition, 2nd Place in the 6th Jeju International Brass Competition, and 2nd Place in the 8th Tokyo Music Competition.

In addition to his contributions as a performer, Yu has been conducting educational workshops and master classes for young professionals since 2014. Workshops have been sponsored by the Tokyo metropolitan government, Pro Arte Musicae, and the Shinjuku ward office of Tokyo, where he continues to instruct students and help guide them in their musical careers. Having had the opportunity to both study and perform trombone all over the world in Asia, Europe, and North America, Yu is able to offer a unique perspective and broad understanding of trombone performance to the next generation of musicians.

Beyond working with students and professional collaborations, Yu has shared his experiences through writing various monthly articles - Challenging to the World and One Point Lessons in Band Journal (Ongaku No Tomo Sha Co.). He has also been featured in the Kobe Shimbun and the San-in Chuo Shimpō newspapers as well as Pipers magazine (Sugihara Shoten Co.).

While his worldwide performances, workshops, and publications have done much to add to the exposure and prestige of solo trombone, perhaps Yu's greatest contribution to the field has been through his commissioning of new works by renowned composers such as Samuel Adler, Yasuhide Ito, Miho Hazama and Minako Seki, aiming for the progressive expansion of the musical language of solo trombone.