

Guest Artist Recital

AN EVENING OF BRAHMS:

THE COMPLETE SONATAS FOR VIOLIN AND PIANO

Elizabeth Chang, violin Jiayan Sun, piano

MARCH 19 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music Albert Nguyen, Interim Director College of Communication and Fine Arts Debra Burns, Dean

PROGRAM

Johannes Brahms (1833-1897)

Sonata No. 1 in G Major, Op. 78

Vivace, ma non troppo Adagio Allegro molto moderato

Sonata No. 2 in A Major, Op. 100

Allegro amabile Andante tranquillo--Vivace Allegretto grazioso, quasi Andante

Intermission

Sonatensatz in C Minor, WoO2 (Scherzo from F-A-E Sonata)

Sonata No. 3 in D Minor, Op. 108

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BIOGRAPHIES

Elizabeth Chang, violin

Elizabeth Chang enjoys a dynamic career as performer, teacher, and arts administrator. In addition to her pedagogical work as Professor of Violin at the University of Massachusetts Amherst and faculty member of the Pre-College Division of the Juilliard School, Ms. Chang has embraced leadership roles in the arts community, serving as Artistic Director of Green Mountain Chamber Music Festival, founder and director/co-director of Lighthouse Chamber Players, Five College New Music Festival, and UMass Amherst Bach Festival and Symposium. She has an active chamber music career, collaborating with some of the most prominent artists in the field, and has appeared as soloist, chamber musician and master class teacher in South America, Europe, and Asia. In 2024, Ms. Chang went on recital tours of Brazil, China, and Southeast Asia with pianist Jiayan Sun and released the CD Sonatas and Myths: Works by Szymanowski, Dohnanyi, and Bartok with Bridge Records in collaboration with pianist Steven Beck.

Jiayan Sun, piano

and Chopin.

Praised by the New York Times for his "revelatory" performances, pianist Jiayan Sun has performed with the Cleveland Orchestra, the Hallé Orchestra, the Chinese and RTÉ (Ireland) National Symphony Orchestras, the Fort Worth and Toledo Symphony Orchestras, the Toronto and Aspen Concert Orchestras, and he has conducted the Meiningen Court Orchestra from the keyboard. As a Steinway Artist and a prize winner in the Leeds, Cleveland, Dublin, and Toronto International Piano Competitions, his performances have been broadcast by the BBC, the RTÉ, China Central Television, and classical music radio stations in North America. Born in Yantai. China. Mr. Sun received the Doctor of Musical Arts degree from The Juilliard School under the tutelage of Yoheved Kaplinsky and Sir Stephen Hough. Currently Assistant Professor of Music and the Associate Chair for Performance Activities at Smith College, he has performed Beethoven's complete piano sonatas, in addition to presenting recital series devoted to the works by Schubert