

## UNIVERSITY OF MEMPHIS Opera Workshop

presents

## SPRING OPERA SCENES PROGRAM

Stephen Karr, Music Director for Opera Ben Smith, Stage Director for Opera

MARCH 6 I 7:00 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music Albert Nguyen, Interim Director College of Communication and Fine Arts Debra Burns, Dean

## **PROGRAM**

Act 1 Excerpt from Le nozze di Figaro music by W.A. Mozart libretto by Lorenzo da Ponte

Susanna: Nicole Huff Cherubino: la White Count Almaviva: Darius Taylor Basilio: Richard Lisenby

We'll Go Away Together from Street Scene

music by Kurt Weill lyrics by Langston Hughes book by Elmer Rice

Rose Maurrant: Karla Thomas Sam Kaplan: Richard Lisenby

There was a time from *The Gondoliers* 

music by Sir Arthur Sullivan lyrics and book by W.S. Gilbert

Casilda: Carrie Moscoe Luíz: Anthony Valle

Ain't it a pretty night?
Opening of Act 2
from Susannah

music and libretto by Carlisle Floyd

Susannah: Diana Flores Sam: Joshua Martin

**Sein wir wider gut** from *Ariadne auf Naxos* 

music by Richard Strauss libretto by Hugo von Hofmannsthal

Composer: Haena Jeong

**Green Finch and Linnet Bird** 

Kiss Me music and lyrics by Stephen Sondheim

from Sweeney Todd

Johanna Barker: Lindsay Reeves Anthony Hope: Richard Lisenby **Somebody, somewhere** from *The Most Happy Fella* 

music and lyrics by Frank Loesser

Rosabella: Shannon Jongema

Joey, Joey, Joey from The Most Happy Fella

music and lyrics by Frank Loesser

Joe: Josh Martin

Rosabella

music and lyrics by Frank Loesser

from The Most Happy Fella

Tony: Anthony Valle

Act Il Duet from La Traviata

music by Giuseppe Verdi lyrics by Francesco Maria Piave

directed by Shannon Jongema accompanied by JingYi Bai

Violeta Valéry: Shannon Kathleen Burr Giorgio Germont: Darius Taylor

## **Special Thanks:**

University of Memphis Voice Faculty

Prof. Mary Wilson

Dr. Paulina Villarreal

Dr. Carlos Santelli

Prof. Matthew Burns

Dr. Albert Nguyen, Interim Director, Rudi E. Scheidt School of Music

Dr. Debra Burns, Dean, College of Communication and Fine Arts