



Rudi E. Scheidt
School of Music

TERRION FREEMAN EUPHONIUM RECITAL

Natalia Vanegas Escobar, piano

APRIL 13 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Suite for Baritone

Don Haddad (1935-2017)

- I. Allegro Maestoso
- II. Andante Espressivo
- III. Allegro con brio

Song for Ina

Philip Sparke (b. 1951)

Cello Suite IV

Johann Sebastian Bach (1685-1750)

- Sarabande
- Bouree I
- Bouree II

Intermission

Concerto for Trombone and Piano

Rimsky Korsakov (1899-1963)

- I. Allegro Vivace
- III. Allegro

Les Chemins de l'amour

Francis Poulenc (1899-1963)

Concert Piece for Trombone

Paul Veronge de La Nux (1853-1928)

Donald Haddad or Don Haddad was an international composer and horn player. Haddad played and soloed with the Amarillo Symphony, Denver Little Symphony, Eastman Wind Ensemble and Scandinavian Symphony. Don Haddad first wrote suite for tuba and then later transcribed the piece to be played for baritone thus being names Suite for Baritone.

Philip Sparke is an English trumpet and piano player who studied composition at the Royal College of Music in London. Sparke is now a full time composer and conductor, known for writing pieces such as "The Land of the long white cloud", "Variations on an Enigma" and many more. A Song for Ina was commissioned by Riki McDonnell and given as a present to a dear friend whose wife passed, Ina. The piece is a work of quiet passion in loving memory of a dear friend however, it was not intended to be a sad piece.

Johann Sebastian Bach was a German composer and organist who is considered one of the greatest composers of all time. Bach was known for Various works across various instruments but his cello suites took the cello out of the background as an accompaniment and basso continuo and placed it on center stage. The cello suite as a whole is a dance piece but there are four cello suites in total. Making each one of the movements a unique dance.

Nikolai Andreyevich Rimsky-Korsakov was a Russian composer and part of the composer group known as The Five. The trombone concerto is considered the piece for trombone. It was composed for a fellow marine officer Leonov and premiered at the Garrison concert at Kronstadt.

Francis Jean Marcel Poulenc was a French composer and pianist who was a member of "Les Six". Les Six was a group of six composers who sought new simplicity and clarity in their compositions. Les Chemins De l'amour is a vocal piece that is about The paths of love.

Paul Veronge de La Nux was a French composer. P.V. studied harmony, piano and composition under people such as Antonine Francois and Victor Masse to name a few. P.V's Trombone concerto was used an examination piece by the Conservatoire de Paris and used for many years following.