



Rudi E. Scheidt
School of Music

THE UNIVERSITY OF MEMPHIS Clarinet Studio

presents,

CLEARLY CLARINET

APRIL 23 | 6:00 PM

SFPAC 1204
TRAICOFF JAZZ ROOM

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Three pieces for clarinet solo (1918) Igor Stravinsky (1882-1971)

Evgenii Mikheev, clarinet

Sonata in Bb for Clarinet and Piano Paul Hindemith (1895-1963)

II. Lebhaft

III. Sehr langsam

Austin Kennedy, clarinet; Maeve Brophy, piano

Dance Preludes Witold Lutoslawski (1913- 1994)

I. Allegro molto

II. Andantino

V. Allegro molto

Erin Moore, clarinet; Maeve Brophy, piano

Duo for Clarinet and Piano, Op. 15 Norbert Burgmüller (1810-1836)

Emily Ward, clarinet; Maeve Brophy, piano

Rhapsody for Clarinet Willson Osborne (1906-1981)

Andrew Hofmann

Sonatina for Clarinet and Piano Malcolm Arnold (1921- 2006)

I. Allegro con brio

II. Andantino

III. Furioso

Onyinye Igboanugo, clarinet; Maeve Brophy, piano

PROGRAM

Zarabando

Arturo Márquez (b. 1950)

María Pía Luna Victoria, clarinet; Yun-Heng Tiao, piano

Introduction, Theme and Variations Gioacchino Rossini (1792-1868)

Shihao Zhu, Clarinet; Maeve Brophy, piano