



Rudi E. Scheidt
School of Music

THE UNIVERSITY OF MEMPHIS

COLLEGIATE CHOIR AND MAZI

Joseph Powell, conductor,
Collegiate Choir
Diego Parra, collaborative pianist,
Collegiate Choir

Terry Walker, conductor,
Mazi
Grace Gasperich, collaborative pianist,
Mazi

APRIL 24 | 7:00 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Collegiate Choir

Joseph Powell, conductor
Diego Parra, collaborative pianist

Ave Maria Jacob Arcadelt (1507-1568)
Traditional Latin

Kyrie Franz Schubert (1797-1828)
from *Mass No. 2 in G* Traditional Latin

Brio'Na Jackson, soprano
Isabella Palmer, violin
Sarah Enoch, violin
Ina Torres O'Ryan, cello

That Ever I Saw Darmon Meader (b. 1961)

Be Thou A Smooth Way Ralph M. Johnson (b. 1956)
Carmina Gaedlica I, 171, abridged

***We Shall Walk Through
The Valley In Peace*** Moses Hogan (1957-2003)
African-American Spiritual

If Music Be The Food Of Love David Dickau (b. 1953)
Henry Heveningham (1651-1700)

Mazi

Terry Walker, conductor
Grace Gasperich, collaborative pianist

Colorful Phillip Silvey (b. 1965)

Ina Torres O'Ryan, cello

***Et misericordia &
Fecit Potentiam*** Giovanni Pierluigi da Palestrina (1525-1594)
from *Magnificat Quarti Toni* Traditional Latin

PROGRAM

1. Hymn to the Dawn

Gustav Holst (1874-1934)

from *Choral Hymns from the Riga Veda*, Op. 26-set 3

April is in My Mistress' Face

Thomas Morley (1557-1602)

A Light Exists in Spring

Terry Walker (b. 1984)

Text by Emily Dickinson (1830-1886)

Music When Soft Voices Die

Charles Wood (1866-1926)

Text by P.B. Shelley (1792-1822)

Crowded Table

N. Hemby, L. McKenna, & B. Carlisle
arr. Andrea Ramsey (b. 1977)

Isabella Palmer, violin

TEXT AND TRANSLATIONS

Collegiate Choir

Ave Maria

Jacob Arcadelt (1507-1568)
Text from the Roman Catechism

Ave Maria, gratia plena,
Dominus tecum.
Benedicta tu in mulieribus,
et benedictus fructus ventris tui,
Iesus.
Sancta Maria, Mater Dei,
ora pro nobis peccatoribus,
nunc et in hora mortis nostrae.
Amen.

Hail Mary, full of grace,
The Lord is with thee.
Blessed art thou amongst women,
And blessed is the fruit of thy
womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners,
Now and at the hour of our death.
Amen.

Kyrie

Franz Schubert (1797-1828)
Text from the Mass Ordinary

Kyrie eleison,
Christe eleison,
Kyrie eleison.

Lord have mercy,
Christ have mercy,
Lord have mercy.

That Ever I Saw

Darmon Meader (b. 1961)
Anonymous

She is gentle and also wise;
Of all other she beareth the prize,
That ever I saw.

To hear her sing, to see her dance!
She will the best herself advance,
That ever I saw.

To see her fingers that be so small!
In my conceit she passeth all
That ever I saw.

Nature in her hath wonderfully wrought,
No never such another bought,
That ever I saw.

I have seen many that have beauty,
Yet is there none like to my lady
That ever I saw.

Therefore I dare to boldly say,
I shall have the best and fairest May
That ever I saw.

Be Thou A Smooth Way

Ralph M. Johnson (b. 1956)
Carmina Gaedlica I, 171, abridged

Be thou a smooth way before me,
Be thou a guiding star above me,
Be thou a keen eye behind me this day, this night, forever.
I am weary and I forlorn.
Lead thou me to the land of the angels
If only thou, O God of Life,
Be at peace with me, my support,
Be to me as a star, to me as a helm,
From my lying down in peace to my rising anew

***We Shall Walk Through
The Valley In Peace***

Moses Hogan (1957-2003)
African-American Spiritual

We shall walk through the valley in peace
For Jesus Himself will be our leader
We will meet our loved ones there
For Jesus Himself will be our leader
There will be no trials there
For Jesus Himself will be our leader
We shall walk through the valley in peace.

If Music Be The Food Of Love

David Dickau (b. 1953)
Henry Heveningham (1651-1700)

If music be the food of love,
Sing on till I am fill'd with joy;
For then my list'ning soul you move
To pleasures that can never cloy.
Your eyes, your mien, your tongue declare
That you are music ev'rywhere.

Pleasures invade both eye and ear,
So fierce the transports are, they wound,
And all my senses feasted are,
Tho' yet the treat is only sound,
Sure I must perish by your charms,
Unless you save me in your arms.

Mazi

Colorful

Phillip Silvey (b. 1965)

Be colorful, Be brave,
Once in a while misbehave (a little)
Be colorful, please do be colorfully you.

Everything you see is not
what you need to be,
Is not necessarily you.

Be curious, Be flawed.
Come as you are, be odd!
And shock and let them talk!

Why would you stay out of the way,
Quiet and small, not yourself at all?

When others set the status quo for how
far that you can go,
All those people didn't know you!

Be powerful, Be bold!
Once in a while don't do as you're told!
Be colorful, please do, please do be
colorfully unapologetically you!

***Et misericordia
& Fecit Potentiam***

from *Magnificat Quarti Toni*

Giovanni Pierluigi da Palestrina (1525-1594)

Et misericordia eius a progenie in	And his mercy is from generation to
progenies timentibus eum.	generation to those who fear him.
Fecit potentiam in brachio suo;	He has shown strength with his arm;
dispersit superbos mente cordis sui;	He has scattered the proud in the
	imagination of their heart;

1. Hymn to the Dawn

from *Choral Hymns from the
Riga Veda, Op. 26- set 3*

Gustav Holst (1874-1934)

Ed. Douglas J. Walckaz

Hear our hymn, O Goddess
Rich in wealth and wisdom
Ever young yet ancient
True to Law Eternal

Wak'ner of the songbirds
Ensign of the Eternal
Draw thou near, O Fair One
In thy radiant Chariot

Bring to her your off'ring;
Humbly bow before her:
Raise your songs of welcome
As she comes in splendour

April is in My Mistress' Face

Thomas Morley (1557-1602)

April is in my mistress' face
And July in her eyes hath place
Within her bosom Is September
But in her heart A cold December

A Light Exists in Spring

Terry Walker (b. 1984)

Text by Emily Dickinson (1830-1886)

A Light exists in Spring
Not present on the Year
At any other period -
When March is scarcely here

A Color stands abroad
On Solitary Fields
That Science cannot overtake
But Human Nature feels.

It waits upon the Lawn,
It shows the furthest Tree
Upon the furthest Slope you know
It almost speaks to you.

Then as Horizons step
Or Noons report away
Without the Formula of sound
It passes and we stay --

A quality of loss
Affecting our Content
As Trade had suddenly encroached
Upon a Sacrament

Music When Soft Voices Die

Charles Wood (1866-1926)

Text by P.B. Shelley (1792-1822)

Music, when soft voices die,
Vibrates in the memory—
Odours, when sweet violets sicken,
Live within the sense they quicken.

Rose leaves, when the rose is dead,
Are heaped for the belovèd's bed;
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

Crowded Table

N. Hemby, L. McKenna, & B. Carlisle
arr. Andrea Ramsey (b. 1977)

You can hold my hand when you need to let go
I can be your mountain when you're feeling valley-low
I can be your streetlight showing you the way home
You can hold my hand when you need to let go

I want a house with a crowded table
and a place by the fire for everyone
Let us take on the world while we're young and able
and bring us back together when the day is done

If we want a garden we're gonna have to sow the seed
Plant a little happiness let the roots run deep
If it's love that we give then it's love that we reap
If we want a garden we're gonna have to sow the seed

The door is always open your picture's on my wall
Everyone's a little broken and everyone belongs

PERSONNEL

Collegiate Choir

Soprano

Amanda Bolanos
Lauren Charves
Nohea Hartz
Josephine Wright
Nakaiya Russell
Jada Hines
Ebonye Jackson
Brio'Na Jackson

Tenor

Chance Franklin
Noah Canny
Daniel Hughes
Gabriel Hill
Josiah Baker
Simon Schoenberger
Haydn Coleman
Marcus Austin
Imanni Jackson

Alto

Nakia Wallace
Ashlyn Hinton
Lee Gomez
Alexa Bustillo
Alison Lytle
Cymalia Johnson
Serafina Cid Ross
Sarah Pratcher
Bella Santos
Orion Overstreet
Jeniya Parker
Hope Whitehead
Jamey Pirtle

Bass

Ben Oliver
Willie Castellanos
Januel DelaRosa
Calvin Payton
Wyatt Washington
West McElhany
Gregory Thomas, Jr.
Hezekiah Howze

Mazi

*Denotes Section Leader

Soprano I

Ebony Gipson

Lauren Charves

Grace Applebaum

Caroline Davis

Josephine Wright

*Kylee Kee

Ava Shatley

Alto I

Lori Glasgow

Meaghan Moore

Alison Lytle

Natalie Severs

Nohea Hartz

Mya Hawkins

Mercy Hammond

Heaven Hubbard

Soprano II

Ella Cline

Jada Hines

Hope Whitehead

Courtne Wilson

*Edlyn Jarquin

Ia White

Jeniya Parker

Amy Enlow

Alto II

Cicely Heard

Cassie Gonzalez

Jasmine Knox

Ashlyn Hinton

Stephanie Rolfe

Bella Grace Valente

Cymalia Johnson

BIOGRAPHIES

Originally from Mobile, AL, **Joseph Powell** is a conductor and tenor from Memphis, TN. He holds a bachelor's degree in music education and a master's degree in Choral Conducting from The University of Southern Mississippi. Currently, he is pursuing his DMA in Choral Conducting with a Vocal Pedagogy cognate from the University of Memphis and serves as the artistic director of Memphis ChoralArts. From 2014-2024, he was Director of Choirs at White Station High School in Memphis, TN. Powell is a 2022 recipient of the Country Music Association's "Music Teachers of Excellence" award and has twice been a nominee for Memphis-Shelby County Schools Teacher of the Year. In addition to his teaching career, Powell is an active performer, appearing with Opera Memphis and the Memphis Symphony Chorus. Powell is also the handbell choir director and a staff singer at Calvary Episcopal Church in Memphis.

Terry Walker is currently pursuing a DMA in Choral Conducting with a Vocal Pedagogy cognate at the University of Memphis. He serves as the conductor of the Treble Chorus, Mazi. Previously he was the assistant conductor of the flagship ensemble, University Singers.

Mr. Walker taught for twelve years in Mississippi. He served as the Director of Choral Activities at Long Beach High School (LBHS) in Long Beach, MS, and assistant director at Warren Central High School in Vicksburg, MS. Career highlights include an intonational tour of Italy, State Convention performance invitations, Masterwork performances, and over 150 performance invitations across the Mississippi Gulf Coast.

He has had the pleasure of attending master classes given by renowned artists such as the New York Voices, Mack Wilberg, Jerry Blackstone, Andre Thomas, and Arvo Pärt. He currently serves as the Chancel Choir Director at Highland Heights Presbyterian Church in Cordova, TN.

An active member of ACDA and NAFME, Mr. Walker has served as MS District VIII chair. Mr. Walker has also served as Male Voices Repertoire and Resources and is currently a Past-President of the Mississippi chapter of the American Choral Directors Association (MS ACDA). He lives in Southaven, MS with his spouse Angelique and their two children, Terry III, and Adelaide.

Diego Parra, a native of Dallas Texas, began playing the piano at the age of 8. He continued private piano study for four years and then studied at Booker T. Washington High School for the Performing and Visual Arts. Recently, Diego graduated from the University of Memphis with a bachelor's degree in Piano Performance. While in school, he was a member of the Honors College and performed with various ensembles. As a winner of the 2021 University of Memphis Rudi E. Scheidt School of Music Concerto Competition, he performed a movement of Shostakovich's Piano Concerto No. 2 with the Symphony Orchestra. He currently serves as the Music Director at St. Patrick Catholic Church in Memphis, TN.

Grace Gasperich is a collaborative pianist who recently moved to Memphis from South Dakota. After graduating with her master's, she decided to seek adventure and opportunity in the south. Over the past decade, Grace has performed with ensembles and in over twenty musical productions. Her dream of pursuing music has led her here, and she is wholeheartedly grateful to have been asked to collaborate with Mazi.

SPECIAL THANKS TO:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities
Dr. Emily Frizzell - Assistant Professor of Music Education

Graduate Staff

Kane Bradley - DMA Choral Conducting
Joseph Powell - DMA Choral Conducting
Terry Walker - DMA Choral Conducting
Karen Zeferino - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Dr. Carlos Santelli - Assistant Professor of Voice
Benjamin Smith - Opera Stage Director
Dr. Paulina Villarreal - Assistant Professor of Voice
Mary Wilson - Associate Professor of Voice

College & School of Music Administration

Dr. Debra Burns - Dean
Dr. Albert Nguyen - Interim Director,
Director of Bands, and Chair of the Conducting Area
Corinthian Scott - Marketing & Communications Officer
Jennifer Mueller - Business Officer
Kaleb Ritchie - Operations Manager
Mac Gittinger - Scheduling & Event Coordinator
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.