



THE UNIVERSITY OF
MEMPHIS

Rudi E. Scheidt
School of Music

KAREN ZEFERINO DOCTORAL CONDUCTING RECITAL

featuring select members of

TIGERCHOR

APRIL 25 | 1:45 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Select Members of Tigerchor

Kane Bradley, conductor

Amy Nguyen, collaborative pianist

Six Songs from 'A Shopshire Lad' George Butterworth (1885-1916)

I. Loveliest of Trees arr. James Kane Bradley (b. 1987)

II. When I Was One-and-Twenty

III. Look Not In My Eyes

IV. Think No More, Lad

V. The Lads in Their Hundreds

VI. Is My Team Ploughing?

University Singers

Karen Zeferino, conductor

Amy Nguyen, collaborative pianist

Laus Trinitati

Hildegard von Bingen (1098-1179)

arr. Felicia Sandler (b.1961)

No applause, please

Morning Star

Arvo Pärt (b.1935)

Three Madrigals

Emma Lou Diemer (1927-2024)

Kyrie from *Petite Messe Solennelle*

Gioachino Rossini (1792-1868)

Joseph Powell, harmonium

TEXT AND TRANSLATIONS

Select Members of Tigerchor

Six Songs from 'A Shropshire Lad' George Butterworth (1885-1916)
arr. James Kane Bradley (b. 1987)

I. Loveliest of Trees

Loveliest of trees, the cherry now
Is hung with bloom along the bough,
And stands about the woodland ride
Wearing white for Eastertide.

Now of my three score years and ten,
Twenty will not come again,
And take from seventy springs a score,
It only leaves me fifty more.

And since to look at things in bloom
Fifty springs are little room,
About the woodlands I will go
To see the cherry hung with snow.

II. When I Was One-and-Twenty

When I was one-and-twenty
I heard a wise man say,
"Give crowns and pounds and guineas
But not your heart away;
Give pearls away and rubies
But keep your fancy free."
But I was one-and-twenty,
No use to talk to me.

When I was one-and-twenty
I heard him say again,
"The heart out of the bosom
Was never given in vain;
'Tis paid with sighs a plenty,
And sold for endless rue."
And I am two-and-twenty,
And oh, 'tis true, 'tis true.

III. Look Not In My Eyes

Look not in my eyes, for fear
They mirror true the sight I see
And there you find your face too clear
And love it and be lost like me.
One the long nights through must lie
Spent in star-defeated sighs,
But why should you as well as I
Perish? gaze not in my eyes.

A Grecian lad, as I hear tell,
One that many loved in vain,
Looked into a forest well
And never looked away again.
There, when the turf in spring-time flowers,
With downward eye and gazes sad,
Stands amid the glancing showers
A jonquil, not a Grecian lad.

IV. Think No More, Lad

Think no more, lad; laugh, be jolly:
Why should men make haste to die?
Empty heads and tongues a-talking
Make the rough road easy walking,
And the feather pate of folly
Bears the falling sky.

Oh, 'tis jesting, dancing, drinking
Spins the heavy world around.
If young hearts were not so clever,
Oh, they would be young for ever:
Think no more; 'tis only thinking
Lays lads underground.

V. The Lads in Their Hundreds

The lads in their hundreds to Ludlow come in for the fair,
There's men from the barn and the forge and the mill and the fold,
The lads for the girls and the lads for the liquor are there,
And there with the rest are the lads that will never be old.

There's chaps from the town and the field and the till and the cart,
And many to count are the stalwart, and many the brave,
And many the handsome of face and the handsome of heart,
And few that will carry their truth to the grave.

I wish one could know them. I wish there were tokens to tell
The fortunate fellows that now you can never discern;
And then one could talk with them friendly and wish them farewell,
And watch them depart on the way that they will not return.

But now you may stare as you like and there's nothing to scan
And brushing your elbow unguessed at and not to be told
They carry back bright to the coiner the mintage of man,
The lads that will die in their glory and never be old.

VI. Is My Team Ploughing?

"Is my team ploughing,
That I was used to drive
And hear the harness jingle
When I was man alive?"

Ay, the horses trample,
The harness jingles now;
No change though you lie under
The land you used to plough.

“Is football playing
Along the river-shore,
With lads to chase the leather,
Now I stand up no more?”

Ay the ball is flying,
The lads play heart and soul;
The goal stands up, the keeper
Stands up to keep the goal.

University Singers

Laus Trinitati

Hildegard von Bingen (1098-1179)
arr: Felicia Sandler (b.1961)

Text: Votive antiphon for the Trinity (D 157r) by Hildegard of Bingen

| | |
|------------------------------------|---|
| Laus Trinitati, que sonus et vita | Praise to the Trinity—the sound |
| ac creatrix omnium in vita ipsorum | and life |
| est, | and creativity of all within their life, |
| et que laus angelice turbe | the praise of the angelic host |
| et mirus splendor archanorum, | and wondrous, brilliant splendor |
| que hominibus ignota sunt, est, | hid, |
| et que in omnibus vita est. | unknown to human minds, it is, and life within all things. |

Morning Star

Arvo Pärt (b.1935)

Prayer above the tomb of St. Bede in Durham Cathedral

Christ is the morning star,
who, when the night of this world is past
brings to his saints the promise of the light of life
and opens everlasting day.

Three Madrigals

Emma Lou Diemer (1927-2024)

O Mistress Mine Where Are You Roaming

Text by William Shakespeare (1564 - 1616), in Twelfth Night: or, What
You Will, Act II, Scene 3

O mistress mine, where are you roaming?
O stay and hear, your true love's coming
That can sing both high and low.

Trip no further, pretty sweeting;
Journeys end in a lovers' meeting,
Ev'ry wise man's son doth know.

What is love? 'Tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure:

In delay, there lies no plenty;
Then come kiss me, sweet and twenty;
Youth's stuff will not endure.

Take, O Take Those Lips Away

Take, o take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn:
But my kisses bring again;
Seals of love, but seal'd in vain, sealed in vain.

Sigh No More Ladies, Sigh No More

Sigh no more, ladies, sigh no more,
Men were deceivers ever;
One foot the sea and one on shore;
To one thing, constant never
Then sigh not so,
But let them go,
And be you blithe and bonny;
Converting all your sounds of woe
Into Hey nonny, nonny.

Sing no more ditties, sing no more,
Of dumps so dull and heavy;
The fraud of men was ever so
Since summer first was leavy.
Then sigh, not so,
But let them go,
And be you blithe and bonny;
Converting all your sounds of woe
Into Hey nonny, nonny.

Kyrie from *Petite Messe Solennelle*

Gioachino Rossini (1792-1868)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

PERSONNEL

Select Members of Tigerchor

Tenor I

| | | |
|--------------|-----------------------|--------------|
| Cade Jett | BFA Musical Theater | Jackson, TN |
| Brody Melton | BM Music Education | Lakeland, TN |
| Terry Walker | DMA Choral Conducting | Tupelo, MS |

Tenor II

| | | |
|---------------------|-----------------------|---------------|
| Merritt Hanemann | BM Music Education | Franklin, TN |
| Matthew Heathcock | BS Biology | Ypsilanti, MS |
| Alex Perez-Afanador | BM Vocal Performance | Plano, TX |
| Joseph Powell | DMA Choral Conducting | Mobile, AL |

Bass I

| | | |
|--------------|--------------------|-------------------|
| Ryan Cashon | BS Pre-Nursing | Coeur d'Alene, ID |
| Ethan Davis | BM Music Education | Olive Branch, MS |
| Kalen Wilson | BM Music Education | Cordova, TN |

Bass II

| | | |
|-----------------|--------------------|--------------|
| Garrett Heady | BM Music Education | Memphis, TN |
| Benjamin Nguyen | BM Music Education | Cordova, TN |
| Dylan Swinger | BM Music Business | Bartlett, TN |

University Singers

Karen Zeferino, conductor

Amy Nguyen, collaborative pianist

**denotes Section Leader

*denotes Assistant Section Leader

Soprano

| | | |
|------------------|-------------------------|------------------|
| Caroline Davis | BM Vocal Performance | Amarillo, TX |
| Amy Enlow | BM Music Industry | Memphis, TN |
| Edlyn Jarquin | BM Music Education | Nashville, TN |
| Mya Hawkins | BS Health & Exercise | Horn Lake, MS |
| Kayla Jones | BM Recording Technology | Richmond, VA |
| Kylee Kee | BM Music Education | Bartlett, TN |
| Anne Landsgaard | BM Music Therapy | Olive Branch, MS |
| Serafina Ross | BM Commercial Music | Memphis, TN |
| Ava Shatley | BM Music Business | Jonesboro, AR |
| Ella Cline | BM Music Therapy | Memphis, TN |
| *Emily Woelke | BM Music Education | Memphis, TN |
| **Karen Zeferino | DMA Choral Conducting | Maringá, Brazil |

Alto

| | | |
|---------------------|--|----------------------------|
| Hope Whitehead | BM Music Therapy/ BM Commercial Music | Orlando, FL Memphis, TN |
| Heaven Hubbard | BS Sports & Leisure Management | Horn Lake, MS |
| Sarah Enoch | BM Music Education | Memphis, TN |
| Mercy Hammond | BM Music Education | Olive Branch, MS |
| *Isabella Palmer | BM Music Education | Southaven, MS |
| Brio'Na Jackson | BM Vocal Performance | Russellville, AR |
| **Lindsay Reeves | BM Vocal Performance | Memphis, TN |
| Stephanie Rolfe | BM Music Education | Memphis, TN |
| Katie Sann | BM Commercial Music | Memphis, TN |
| Mae Sistrunk | BM Commercial Music | Memphis, TN |
| Bella Grace Valente | BA Psychology | Nashville, TN |
| Rachel Young | BS Pre-Nursing | Lawton, OK |
| Courtnie Wilson | BS Pre-Nursing | Memphis, TN |

****denotes Section Leader**

***denotes Assistant Section Leader**

Tenor

| | | |
|------------------------|-----------------------|----------------------------|
| Alex Perez-Afanador | BM Vocal Performance | Plano, TX |
| Kane Bradley | DMA Choral Conducting | Russellville, AR |
| Ryan Cashion | BS Pre-Nursing | Coeur d'Alene, ID |
| Merritt Hanemann | BM Music Education | Franklin, TN |
| Matthew Heathcock | BS Biology | Ypsilanti, MS |
| Cade Jett | BM Music Theatre | Jackson, TN |
| Christian McAlister | BM Music Education | Majuro, Marshall Island |
| **Joseph Powell | DMA Choral Conducting | Mobile, AL |
| *Brody Melton | BM Music Education | Lakeland, TN |
| Terry Walker | DMA Choral Conducting | Tupelo, MS |
| Yasrah Haseeb | BM Commercial Music | Lahore, Pakistan |

Bass

| | | |
|--------------------------|---|------------------|
| *Shawn Campbell | BM Commercial Music | Little Rock, AR |
| Ethan Davis | BM Music Education | Olive Branch, MS |
| Samari Gowdy | BM Music Education | Itta Bena, MS |
| Garrett Heady | BM Music Education/ BM Music Theory & Composition | Cordova, TN |
| **Benjamin Nguyen | BM Music Education | Cordova, TN |
| Micah Loftis | BM Music Business | Germantown, TN |
| Dylan Swinger | BM Commercial Music | Bartlett, TN |
| Gregory Thomas | BLS, Religious Studies | Memphis, TN |
| Jahmian Turner | BA Music Business | Greenville, MS |
| Anthony Valle | BM Vocal Performance | Miami, FL |
| Kalen Wilson | BM Music Education | Greenwood, MS |
| SirLatimore Wilson | BM Commercial Music/ BM Jazz Performance | Memphis, TN |

BIOGRAPHIES

Karen Zeferino is a Brazilian conductor. As a child, she began piano lessons with her father and joined the UEM Music School Choir, actively participating in her church's music ministry. These early experiences inspired her to pursue a degree in conducting.

While studying at the State University of Maringá, she was an assistant conductor for various choirs and ensembles, including the UEM Flute and Strings Ensembles. Zeferino also participated in masterclasses in Brazil with renowned conductors such as William Coelho, Daisuke Soga, Alessandro Sangiorgi, and Abel Rocha. She conducted orchestral performances at the Londrina Music Festival in 2018 and with the Londrina Symphony Orchestra in 2019.

Karen completed her Master of Music in Choral Conducting at the University of Missouri-Columbia, where she was an assistant conductor for multiple choirs. In 2023, she was the guest conductor of the Columbia Chamber Choir with the Choral Arts Alliance of Missouri, presenting a program entirely dedicated to Brazilian repertoire.

She continued her development by attending masterclasses with distinguished conductors, including Dr. Marques L.A. Garrett, Dr. Derrick Fox, and Rick Bjella. In July 2022, she conducted the Tacoma Symphony and Tacoma Symphony Voices as part of the Cascade Conducting Masterclass.

Zeferino is pursuing her Doctor of Musical Arts in Choral Conducting at the University of Memphis, in Dr. Francis Cathlina's conducting studio. She currently serves as the Assistant Director of Music at St. Louis Catholic Church, the most prominent Catholic parish in Memphis, where she studies organ and assists with the planning and execution of liturgical music.

For more information, visit karenzeferino.com.

Kane Bradley is originally from Russellville, AR and served for six years as Director of Choral Activities at Pottsville High School, Junior High School, and Middle School. He holds a Bachelor's degree in Secondary Vocal Music Education from Arkansas Tech University as well as a Master's degree in Choral Conducting from Arkansas State University. Between his Bachelor's and Master's degrees, he taught for two years in Northeast Arkansas for the Buffalo Island Central School District, focusing on senior high and junior high choral music, as well as 7th and 8th grade general music. He has held professional memberships in ArkCDA (Arkansas Choral Directors Association), AR-ACDA (Arkansas Chapter of American Choral Directors Association), and ASCAP (American Society of Composers, Authors, and Publishers). He is currently in his third year as a graduate student at the University of Memphis under the direction of Dr. Francis Cathlina, where he will graduate in 2025 with a Doctor of Musical Arts in Choral Conducting.

Collaborative Pianist

Amy Nguyen currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

SPECIAL THANKS TO:

Choral Area Faculty

Dr. Francis Cathlina - Director of Choral Activities
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

Graduate Staff

Kane Bradley - DMA Choral Conducting
Joseph Powell - DMA Choral Conducting
Terry Walker - DMA Choral Conducting
Karen Zeferino - DMA Choral Conducting

Vocal Arts Faculty

Matthew Burns - Assistant Professor of Voice
Dr. Stephen Karr - Opera Music Director
Dr. Carlos Santelli - Assistant Professor of Voice
Benjamin Smith - Opera Stage Director
Dr. Paulina Villareal - Assistant Professor of Voice
Mary Wilson - Associate Professor of Voice

College & School of Music Administration

Dr. Debra Burns - Dean
Dr. Albert Nguyen - Interim Director,
Director of Bands, and Chair of the Conducting Area
Corinthian Scott - Marketing & Communications Officer
Jennifer Mueller - Business Officer
Kaleb Ritchie - Operations Manager
Mac Gittinger - Scheduling & Event Coordinator
Kim Marston - Administrative Associate to the Director

**Finally, THANK YOU to all of the former Music Educators,
parents, family, and friends who have invested in these
musicians' lives.**