



Rudi E. Scheidt
School of Music

MICHAEL ISAAC RIPPLE

OBOE RECITAL

APRIL 25 | 7:30 PM

HARRIS CONCERT HALL

Rudi E. Scheidt School of Music
Albert Nguyen, Interim Director
College of Communication and Fine Arts
Debra Burns, Dean

PROGRAM

Temporal Variations

Benjamin Britten (1913-1976)

- I. Theme
- II. Oration
- III. March
- IV. Exercises
- V. Commination
- VI. Chorale
- VII. Waltz
- VIII. Polka
- IX. Resolution

Dr. Dawson Hull, piano

Fleeting

Eleanor Alberga (1949)

Dr. Dawson Hull, piano

Ancient Portals

M. Isaac Ripple (1998)

World Premiere

Intermission

Chaconne from Violin Partita Johann Sebastian Bach (1685 – 1750)
Number 2 in d minor, BWV 1004

Transcribed for Solo Oboe by
Nathaniel Heyder

Fantasie Italienne
pour Hautbois et Piano

Eugene Bozza (1905-1991)

Dr. Dawson Hull, piano

Each opportunity to perform and share music with friends and collaborators is a true gift. A heartfelt thanks to each and every one of you for being an integral part of this evening's celebration. To my darling Allie, thank you for your unwavering support and for being my rock. To Dr. Vigneau, thank you for the perpetual guidance and for sharing your wealth of knowledge so generously.

This recital is given in partial fulfillment of the Doctor of Musical Arts Degree.