



THE UNIVERSITY OF  
**MEMPHIS**

Rudi E. Scheidt  
School of Music

**THE UNIVERSITY OF MEMPHIS  
RUDI E. SCHEIDT SCHOOL OF MUSIC**

*presents*

# **JAZZ WEEK**

The University of Memphis Southern  
Comfort Orchestra & UofM Jazz Singers

*featuring*

# **PATRICE WILLIAMSON**

*Special guests*

The Overton High School  
CAPA Jazz Ensemble

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APRIL 5 | 7:00 PM

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PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# **PROGRAM**

## **Overton High School CAPA Jazz Ensemble**

Program announced from stage

## **University of Memphis Southern Comfort Jazz Orchestra**

Program to be chosen from:

***Cabin Fever***

Jim Perry

***My One And Only Love***

Wood/Mellin  
arr. Jack Cooper

***w/UofM Jazz Singers***

***Basin Blues Street***

Billy Bauer  
arr. Puerling/Riddle

***w/Patrice Williamson***

***Save Your Love For Me***

Buddy Johnson  
arr. Meader/Mounsey

***I Remember You***

Mercer/Schertzinger  
arr. J. Cooper

***Sweet Time Suite: II and III***

Wheeler/Winstone  
arr. Kenny Wheller

***I Can't Help It***

Greene/Wonder  
arr. J. Cooper

***I Only Have Eyes For You***

Dubin/Warren  
arr. J. Cooper

***I've Got The World On A String***

Koehler/Arlen  
arr. J. Cooper

***So In Love***

Cole Porter  
arr. J. Cooper

***One Mint Julep***

Rudolph Toombs  
arr. J. Cooper

## **PERSONNEL**

### **Overton High School CAPA Jazz Ensemble**

Mr. Brandon Doggett, conductor

#### **Saxophones**

Raya Allen, Itzel Alvarez, Tiffany Jacobo, Naim Martinez,  
Kimberly Ortiz Jennifer Perez, Matteo Severs, William Tafah

#### **Trumpets**

Diego Gonzalez, Alise Jordan, Kolby Mason, Brandon Moton

#### **Trombones**

Vladimir Avila, Xavion Boyce, Alexis Perez, Aniya Trice

#### **Rhythm Section**

Yakeem Hudson: Piano, Lizbeth Morales: Bass, Eddie Reynoso: Guitar,  
Samayah Yancey: Piano/Vocals. Tylan Walker, William Booker: Drum  
Set, Jonathan Bentley: Auxiliary

### **University of Memphis Southern Comfort Jazz**

#### **Orchestra & UofM Jazz Singers**

Dr. Jack Cooper, conductor

#### **Saxophones**

Alex Upton, Kenny Reed, Eli Wyatt, Franko Coleman, Mark Lynch

#### **Trumpet**

Christin Chiasson, Oliver Buckley, Logan Smoot, Fausto Mejia

#### **Trombones**

Dylan Mashburn, Evan Green, Nathan Hiers Caleb Elrod – Bass

#### **Rhythm Section**

Guitar: Dylan McFarlane/Aiden Mills, Piano: Tyler Lewellyn, Bass: Logan  
Clark, Drums: Reggie Owens/Kurtis Gray

#### **UofM Jazz Singers**

Emily Woelke, Rachel Young, Meaghan Moore Ben Nguyen, Griffen  
Taylor, Sirlatimore Wilson

## PATRICE WILLIAMSON

Patrice Williamson's childhood home in Memphis, Tennessee was filled with song. Her late father, Webster Williamson, an avid amateur singer, choir director, and pillar of the St. Stephen's Baptist Church music ministry, introduced his children to both sacred music and the secular styles of greats like Louis Armstrong, Nat King Cole, and Lena Horne. To her early violin studies, she added piano (at age seven) and flute (at 11).

When she enrolled at the University of Tennessee. in her second year at the University of Tennessee, she decided to major in music. Her focus remained on classical performance; she served as principal flutist for the opera and symphony orchestras. Encouraged by later by UT faculty jazz pianist Donald Brown, she headed to New England Conservatory to focus full-time on her voice, under the guidance of award-winning RCA recording artist Dominique Eade; she would complete Master's degree studies at NEC.

A favorite of the Boston music scene, Patrice's sensitive ballad work and fluent scat style have garnered invitations to perform at the famed Blue Note Jazz club in New York City, and with many well-known instrumentalists such as Danilo Perez, Joe Lovano and Terri Lyne Carrington. As a Professor of Voice at Berklee College of Music, her work has taken her to Perugia, Italy, Seoul, South Korea, Peru and India, where she performed with saxophonist Donald Harrison in the New Delhi Jazz Festival.

Her independent recordings, *My Shining Hour* and *Free to Dream* have received high praise from jazz critics around the country. In 2014 Patrice started *The Ella Project*, a multi-faceted tribute leading up to Ella Fitzgerald's 100th birthday, including a concert series, biographical performance, and recordings, including *Comes Love*, an album celebrating the collaboration between Fitzgerald and legendary guitarist Joe Pass.

# **FACULTY**

## **Jazz Studies and Commercial Music**

Dr. Jack Cooper (Jazz and Commercial Music)

Mr. Sam Shoup (Jazz and Commercial Music)

Dr. Michael Shults (Saxophone)

Dr. David Spencer (Trumpet)

Dr. Martin McCain (Trombone)

Dr. Patrick Sutton (Guitar)

Mr. Alvie Givhan (Piano)

Mr. Michael Assad (Drums)