



Rudi E. Scheidt  
School of Music

# THE UNIVERSITY OF MEMPHIS TIGERCHOR

*presents*

## ALL OF ME

*with the UofM Gospel Choir*

Emily Frizzell, conductor  
Kane Bradley, assistant conductor  
Samari Gowdy, guest conductor  
Ben Nguyen, guest conductor

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APRIL 6 | 3:00 PM

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PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# **PROGRAM**

## **Gospel Choir**

Samari Gowdy, conductor

Ben Nguyen, conductor

### ***All in His Hands***

V. Michael McKay

Stephanie Rolfe, guest conductor

### ***He Can Fix What is Broken***

J. Mitchell

Heaven Hubbard, soloist

Neil Kelly, saxophone

Craylon Davis, bass

KC Flipping & Reggie Owens, piano

Harrison Rico, organ

Eric Hill & TaVonte Campbell, drums

## **Tigerchor**

Dr. Emily Frizzell, conductor

Kane Bradley, assistant conductor

Amy Nguyen, collaborative pianist

### ***Six Songs from 'A Shopshire Lad'* George Butterworth (1885-1916)**

I. Loveliest of Trees arr. James Kane Bradley (b. 1987)

II. When I Was One-and-Twenty

III. Look Not In My Eyes

IV. Think No More, Lad

V. The Lads in Their Hundreds

VI. Is My Team Ploughing?

Kane Bradley, assistant conductor\*

Jimmy Rhine, first horn

Kelsey Pegues, second horn

Dean Blish, third horn

Dr. Wilker Augusto, fourth horn

\*In partial fulfillment of the requirements for the Doctor of Musical Arts  
degree in Conducting

## **PROGRAM**

### ***La Cancion***

Rosephanye Powell (b. 1962)  
Text by Francisco Icaza (1930-2014)

Christian McAlister, Alex Perez-Afanador, soloists

### ***All of Me***

Kyle Pederson (b. 1971)

Jahmian Turner, Cade Jett, soloists  
John Jesuyemi, violin

### ***What Was I Made For?***

Words and Music by  
Billie Eilish O'Connell (b. 2001)  
& Finneas O'Connell (b. 1997)  
arr. Jennifer Lucy Cook  
adapted by Ben Nguyen and Garrett Heady

Ben Nguyen, Tim Webster, Matthew Heathcock, Luke Freeman,  
Merritt Hanemann, Simon Schoenberger, Noah Canny,  
Darius Moore, Samari Gowdy, soloists

### ***The Storm is Passing Over***

Charles A. Tindley (1851-1933)  
arr. Matt Podd & Adam Podd

Darius Moore, soloist

# TEXT AND TRANSLATIONS

## Gospel Choir

### *All in His Hands*

V. Michael McKay

All in His hands, I put it all in His hands  
All of my burdens and problems, I put it all in His hands

### *He Can Fix What is Broke*

J. Mitchell

Lord in sending back to you what I cannot repair,  
For you can fix what is broke  
Whatever is broken up in me.

## Tigerchor

*Six Songs from 'A Shropshire Lad'* George Butterworth (1885-1916)  
arr. James Kane Bradley (b. 1987)

### I. Loveliest of Trees

Loveliest of trees, the cherry now  
Is hung with bloom along the bough,  
And stands about the woodland ride  
Wearing white for Eastertide.

Now of my three score years and ten,  
Twenty will not come again,  
And take from seventy springs a score,  
It only leaves me fifty more.

And since to look at things in bloom  
Fifty springs are little room,  
About the woodlands I will go  
To see the cherry hung with snow.

## TEXT AND TRANSLATIONS

### II. When I Was One-and-Twenty

When I was one-and-twenty  
I heard a wise man say,  
“Give crowns and pounds and guineas  
But not your heart away;  
Give pearls away and rubies  
But keep your fancy free.”  
But I was one-and-twenty,  
No use to talk to me.

When I was one-and-twenty  
I heard him say again,  
“The heart out of the bosom  
Was never given in vain;  
‘Tis paid with sighs a plenty,  
And sold for endless rue.”  
And I am two-and-twenty,  
And oh, ‘tis true, ‘tis true.

### III. Look Not In My Eyes

Look not in my eyes, for fear  
They mirror true the sight I see  
And there you find your face too clear  
And love it and be lost like me.  
One the long nights through must lie  
Spent in star-defeated sighs,  
But why should you as well as I  
Perish? gaze not in my eyes.

## TEXT AND TRANSLATIONS

A Grecian lad, as I hear tell,  
One that many loved in vain,  
Looked into a forest well  
And never looked away again.  
There, when the turf in spring-time flowers,  
With downward eye and gazes sad,  
Stands amid the glancing showers  
A jonquil, not a Grecian lad.

### IV. Think No More, Lad

Think no more, lad; laugh, be jolly:  
Why should men make haste to die?  
Empty heads and tongues a-talking  
Make the rough road easy walking,  
And the feather pate of folly  
Bears the falling sky.

Oh, 'tis jesting, dancing, drinking  
Spins the heavy world around.  
If young hearts were not so clever,  
Oh, they would be young for ever:  
Think no more; 'tis only thinking  
Lays lads underground.

### V. The Lads in Their Hundreds

The lads in their hundreds to Ludlow come in for the fair,  
There's men from the barn and the forge and the mill and the fold,  
The lads for the girls and the lads for the liquor are there,  
And there with the rest are the lads that will never be old.

## TEXT AND TRANSLATIONS

There's chaps from the town and the field and the till and the cart,  
And many to count are the stalwart, and many the brave,  
And many the handsome of face and the handsome of heart,  
And few that will carry their truth to the grave.

I wish one could know them. I wish there were tokens to tell  
The fortunate fellows that now you can never discern;  
And then one could talk with them friendly and wish them farewell,  
And watch them depart on the way that they will not return.

But now you may stare as you like and there's nothing to scan  
And brushing your elbow unguessed at and not to be told  
They carry back bright to the coiner the mintage of man,  
The lads that will die in their glory and never be old.

### VI. Is My Team Ploughing?

"Is my team ploughing,  
That I was used to drive  
And hear the harness jingle  
When I was man alive?"

Ay, the horses trample,  
The harness jingles now;  
No change though you lie under  
The land you used to plough.

"Is football playing  
Along the river-shore,  
With lads to chase the leather,  
Now I stand up no more?"

Ay the ball is flying,  
The lads play heart and soul;  
The goal stands up, the keeper  
Stands up to keep the goal.

## TEXT AND TRANSLATIONS

"Is my girl happy,  
That I thought hard to leave,  
And has she tired of weeping  
As she lies down at eve?"

Ay, she lies down lightly,  
She lies not down to weep;  
Your girl is well contented.  
Be still, my lad, and sleep.

"Is my friend hearty,  
Now I am thin and pine,  
And has he found to sleep in  
A better bed than mine?"

Yes, lad, I lie easy,  
I lie as lads would choose;  
I cheer a dead man's sweetheart,  
Never ask me whose.

### ***La Cancion***

Rosephanye Powell (b. 1962)

Text by Francisco Icaza (1930-2014)

Aunque voy por tierra extraña  
Solitario y peregrino,  
No voy solo, me acompaña  
Mi canción en el camino.

Although I walk on foreign land  
[like] a lonely pilgrim,  
I am not alone, I am followed by  
My song on the road.

Y si la noche está Negra,  
Sus negruras ilumino;  
Canto y mi canción alegra  
la oscuridad del camino.

And if the night is dark,  
[on] its darkness I shine;  
I sing and my song brings joy  
to the darkness of the road.

La fatiga no me importa,  
porque el báculo divino de la  
canción  
hace corta la distancia del  
camino.

The fatigue matters not [to me],  
because the divine consolation of  
the song  
Shortens the journey on this road.

## TEXT AND TRANSLATIONS

¡Ay triste y desventurado  
quien va solo y peregrino,  
Y no marcha acompañado  
por la canción del camino!

Oh, how sad and unfortunate  
is [the] lonely pilgrim  
who is not followed  
by a song on the road!

***All of Me***

Kyle Pederson (b. 1971)

Look at my skin.  
Do you see only skin, or the soul within...  
do you see what's true?

Look who I love.  
Do you view me as less,  
like none of the rest of me  
matters to you?

Turn off the talk on the air,  
and the voices who seem to just care  
about dividing and hiding us where  
you won't see.

Look at my faith.  
Do you see my creed, and choose to believe  
that's all of me?

Look at my vote.  
On that alone are you likely to show  
contempt for me?

You don't have to see.  
But if you take the time to look at me,  
you'll see the same fears and a good heart,  
and the same tears that tear you apart.  
See the same love, the same hope,  
the same need, the same joy.

## TEXT AND TRANSLATIONS

So look at my skin.  
See the skin and the soul within.  
See what's true.

Look who I love.  
And see my faith and my vote,  
but not those alone,  
seek to know me, too.

Turn up the voices of truth.  
Learn to let mercy through.  
Love will guide us to  
a world where we  
see.  
All of me.

Turn and see.  
Will you see?  
All of me.

### ***What Was I Made For?***

Words and Music by  
Billie Eilish O'Connell (b. 2001)  
& Finneas O'Connell (b. 1997)  
arr. Jennifer Lucy Cook  
adapted by Ben Nguyen and Garrett Heady

I used to float, now I just fall down  
I used to know but I'm not sure now  
What I was made for  
What was I made for?

Takin' a drive, I was an ideal  
Looked so alive, turns out I'm not real  
Just something you paid for  
What was I made for?

## TEXT AND TRANSLATIONS

'Cause I, I  
I don't know how to feel  
But I wanna try  
I don't know how to feel  
But someday, I might  
Someday, I might

When did it end? All the enjoyment  
I'm sad again, don't tell my boyfriend  
It's not what he's made for  
What was I made for?

'Cause I, 'cause I  
I don't know how to feel  
But I wanna try  
I don't know how to feel  
But someday I might  
Someday I might

Think I forgot how to be happy  
Something I'm not, but something I can be  
Something I wait for  
Something I'm made for  
Something I'm made for

### ***The Storm is Passing Over***

Charles A. Tindley (1851-1933)  
arr. Matt Podd & Adam Podd

Take courage my soul  
and let us journey on,  
tho' the night is dark  
and I am far from home.  
Thanks be to God,  
the morning light appears.  
The storm is passing over,  
the storm is passing over,  
the storm is passing over,  
Hallelu!

## TEXT AND TRANSLATIONS

Hallelujah,  
hallelujah,  
hallelujah!

The storm is passing over,  
the storm is passing over,  
the storm is passing over,  
Hallelu!

The storm is passing over.  
Yes it is!  
Hallelu!

The storm is passing over.  
Hallelu!  
The storm is passing over,  
Hallelujah!

# PERSONNEL

## Gospel Choir

### Soprano

Kayla Jones

Stephanie Rolfe

Kylee Kee

Serafina Cid Ross

Portland Denise

Amy Enlow

Mya Hawkins

Mae Sistrunk

Emily Woelke

### Alto

Heaven Hubbard

Jade Williams

Cymalia Johnson

Cymelia Johnson

Hailey Morano

Jasmine Knox

Sari Sandoz

Trinity Miller

Jeniya Parker

Hope Whitehead

### Tenor

Anthony Valle

Alex Perez-Afanador

Jahmian Turner

Cardarius Moore

Calvin Payton

Daniel Hughes

Donavon Hughes

Donovan Doss

Ethan Davis

Gabriel Hill

Hezekiah Howze

Jalen Gales

Joseph Powell

Joshua Johnson

Josiah Baker

Marcus Austin

Merritt Hanemann

Roman Clark

Wyatt Washington

Shawn Campbell

Jeremiah Fields

# PERSONNEL

## Tigerchor

### Tenor I

Marcus Austin	BA Commercial Music	Kissimmee, FL
Kane Bradley	DMA Choral Conducting	Russellville, AR
Daniel Hughes	BS Computer Science	Memphis, TN
*Cade Jett	BFA Musical Theater	Jackson, TN
Chris Johnson	BM Music Therapy	Memphis, TN
Christian McAlister	BM Music Education	Majuro, Marshall Island
*Brody Melton	BM Music Education	Lakeland, TN
Darius Moore	BM Vocal Performance	Meridian, MS
*Terry Walker	DMA Choral Conducting	Tupelo, MS

### Tenor II

Shawn Campbell	BA Commercial Music	Little Rock, AR
Haydn Coleman	BM Vocal Performance	Augusta, Georgia
Chance Franklin	BS Civil Engineering	Horn Lake, MS
Samari Gowdy	BM Music Education	Itta Bena, MS
*Merritt Hanemann	BM Music Education	Franklin, TN
*Matthew Heathcock	BS Biology	Ypsilanti, MS
Gabriel Hill	BA Visual Arts	Memphis, TN
*Alex Perez-Afanador	BM Vocal Performance	Plano, TX
*Joseph Powell	DMA Choral Conducting	Mobile, AL
Simon Shoenberg	BA Commercial Music	Memphis, TN
Tim Webster	BM Music Composition	Olive Branch, MS

# PERSONNEL

## Bass I

Colman Agranov	BM Recording Technology	Memphis, TN
Noah Canny	BM Recording Technology	Memphis, TN
*Ryan Cashon	BS Pre-Nursing	Coeur d'Alene, ID
*Ethan Davis	BM Music Education	Olive Branch, MS
Kai Howze	BM Music Education	Memphis, TN
Amery Phillips	BM Commercial Music	Fayetteville, AR
Gregory Thomas	BA Liberal Arts/Religious Studies	Memphis, TN
Jahmian Turner	BM Music Business	Sunflower, MS
*Kalen Wilson	BM Music Education	Cordova, TN

## Bass II

Luke Freeman	BS Computer Science	Bartlett, TN
*Garrett Heady	BM Music Education	Memphis, TN
West McElhany	BM Music Education	Kansas City, MO
*Benjamin Nguyen	BM Music Education	Cordova, TN
*Dylan Swinger	BM Music Business	Bartlett, TN
Sam Tipps	BS Civil Engineering	Murfreesboro, TN
SirLatimore Wilson	MM Jazz Performance	Memphis, TN

## **\*Members of Select Ensemble**

## BIOGRAPHIES

**Dr. Emily Frizzell**, conductor and mezzo-soprano, is an Assistant Professor of Music Education at the University of Memphis. At UofM, Dr. Frizzell teaches undergraduate and graduate music education courses, supervises music residents, and directs Tigerchor Tenor/Bass Choir. Additionally, she serves as the faculty sponsor for UofM [blu] a cappella and the UofM student chapter of the American Choral Directors Association. Dr. Frizzell is an active presenter, adjudicator, clinician and researcher, with writings published in PLOS One and GIA Publications.

Before her time at UofM, Dr. Frizzell worked as Director of Choirs at White Station Middle School for seven years. Before White Station, she was the Assistant Director of Choirs at Southaven High School and Southaven Middle School. She served as WTVMEA Junior High Choral Festival Co-Chair from 2013-2016. She also served as the Memphis City Schools Teacher Field Test Group and Development Team member, which developed the pilot portfolio evaluation method for Tennessee music teachers in 2012. Dr. Frizzell was also a Peer Evaluator of this portfolio evaluation method and a curriculum writer for Shelby County Schools. In 2013, she was awarded the Outstanding Young Music Educator award by the Tennessee Music Education Association. Her choir, the WSMS Chorale, was selected to perform at the 2013 NAfME conference in Nashville, TN and the 2014 TMEA conference in Memphis, TN. Additionally, she served on the Tennessee Department of Education Music Standards Writing Team in 2016.

Dr. Frizzell is an active member of the West Tennessee Vocal Music Educators Association, the National Association for Music Education, the American Choral Directors Association, the Society for Music Teacher Education, and the A Cappella Education Association. She earned a Ph.D. in Music Education from the University of Memphis and a Master's in Music Education and a Bachelor's in Music Education from the University of Southern Mississippi. She lives in Lakeland, Tennessee, with her husband, JD, their children, Henry and Elliott, and their dog, Ari.

## BIOGRAPHIES

**Kane Bradley** is originally from Russellville, AR and served for six years as Director of Choral Activities at Pottsville High School, Junior High School, and Middle School. He holds a Bachelor's degree in Secondary Vocal Music Education from Arkansas Tech University as well as a Master's degree in Choral Conducting from Arkansas State University. Between his Bachelor's and Master's degrees, he taught for two years in Northeast Arkansas for the Buffalo Island Central School District, focusing on senior high and junior high choral music, as well as 7th and 8th grade general music. He has held professional memberships in ArkCDA (Arkansas Choral Directors Association), AR-ACDA (Arkansas Chapter of American Choral Directors Association), and ASCAP (American Society of Composers, Authors, and Publishers). He is currently in his third year as a graduate student at the University of Memphis under the direction of Dr. Francis Cathlina, where he will graduate in 2025 with a Doctor of Musical Arts in Choral Conducting.

**Amy Nguyen** currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

## **SPECIAL THANKS TO:**

### **Choral Area Faculty**

Dr. Francis Cathlina - Director of Choral Activities  
Dr. Emily Frizzell - Assistant Professor of Music Education

### **Graduate Staff**

Kane Bradley - DMA Choral Conducting  
Joseph Powell - DMA Choral Conducting  
Terry Walker - DMA Choral Conducting  
Karen Zeferino - DMA Choral Conducting

### **Vocal Arts Faculty**

Matthew Burns - Assistant Professor of Voice  
Dr. Stephen Karr - Opera Music Director  
Dr. Carlos Santelli - Assistant Professor of Voice  
Benjamin Smith - Opera Stage Director  
Dr. Paulina Villarreal - Assistant Professor of Voice  
Mary Wilson - Associate Professor of Voice

### **College & School of Music Administration**

Dr. Debra Burns - Dean  
Dr. Albert Nguyen - Interim Director,  
Director of Bands, and Chair of the Conducting Area  
Corinthian Scott - Marketing & Communications Officer  
Jennifer Mueller - Business Officer  
Kaleb Ritchie - Operations Manager  
Mac Gittinger - Scheduling & Event Coordinator  
Kim Marston - Administrative Associate to the Director

Finally, THANK YOU to all of the former Music Educators, parents, family, and friends who have invested in these musicians' lives.