



THE UNIVERSITY OF  
**MEMPHIS**

Rudi E. Scheidt  
School of Music

# SEARCHING LOVE: UNIVERSITY SINGERS HOME CONCERT

*featuring*

## CORDOVA HIGH SCHOOL CHOIR

Dr. Francis Cathlina, conductor  
Adrian Maclin, conductor

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TUESDAY 8 | 7:00 PM

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PLOUGH CONCERT HALL

Rudi E. Scheidt School of Music  
Albert Nguyen, Interim Director  
College of Communication and Fine Arts  
Debra Burns, Dean

# PROGRAM

**Cordova High School Choir**

Adrian Maclin, conductor

***Hentakan Jiwa- The Beat of the Soul***      **Arr. Ken Steven (b. 1993)**

***O Praise the Lord***      **Arr. Adolphus Hailstork (b. 1941)**

***Ave Maris Stella***      **Arr. Trond Kverno (b. 1945)**

***Lacrimosa***      **W.A. Mozart (1756-1970)**

***I'll Never Turn Back No Mo'***      **Arr. Hall Johnson (1888-1970)**

***Even Me***      **Arr. Dr. Dorris Wilson (1928-2016)**

## **University of Memphis University Singers**

Dr. Francis Cathlina, conductor

Karen Zeferino, assistant conductor

Amy Nguyen, collaborative pianist

***All-Night Vigil***      **Sergei Rachmaninov (1873-1943)**  
XIII. The Troparion      **Based on Znamenny's Chants**  
"Today Salvation"

***Cum Sancto Spiritu, No. 3 from "Gloria"***      **Hyo-won Woo (b.1974)**

***I Shall Not Live in Vain***      **Patrick Vu (b. 1998)**

***Tshela MoyalKe Nna Yo Morena***      **arr. Michael Barrett (b.1983)**  
**Traditional Sesotho**

Emily Woelke, Isabella Palmer, Joseph Powell, and Brody Melton,  
soloists

Serafina Ross and Daniel Young, percussion

***Searching Love***      **Kim André Arnesen (b. 1980)**  
**Euan Tait (b. 1968)**

***Gloria***      **Ily Matthew Maniano (b. 1988)**

## Cordova High School Choir

### ***Hentakan Jiwa-The Beat of the Soul***

**Arr. Ken Steven (b. 1993)**

Gentam- Stomping  
Sing-Sing- Slightly move the cloth or handkerchief  
Tandak- Jumping or stepping of the foot  
Lenggang/Melenggang- Walking while moving the body  
Gemulai- Moving the hand gracefully  
Mengepat- Dragging the foot  
Ci-Cing- A small run  
Sentak- Running as if to strike a foe, but suddenly stopping  
Liuk-Liuk/Meliuk-liuk- Bowing and moving the body  
Titi batang/Mentiti batang- Walking in a straight line  
Hentak- Stringing rhythm  
Jiwa- Soul  
I dai da ih Lei- Expression of the dancing soul

### ***O Praise the Lord***

**Arr. Adolphus Hailstork (b. 1941)**

O praise the Lord, O praise the Lord, O praise the Lord,  
all ye His people.

### ***Ave Maris Stella***

**Arr. Trond Kverno (b. 1945)**

Hail ocean's star,  
God's mother dear,  
Likewise, ever a virgin,  
Blest heavenly gate.  
Receiving that Ave from Gabriel's lips  
Settle us in peace,  
Reversing Eva's name.

Lose their chains for the guilty,  
Bring forth Light for the blind:  
Woes of our dispel,  
Good in all things ask for us.

Show thyself to be a Mother:  
May he receive through thee our prayers,  
Who for us was born and Designed to be Thy Son.

Virgin all excelling,  
Among all most meek,  
Us from sin set free,  
Meek make thou and chaste

Life on us bestow that is pure,  
A way prepare that is safe  
In order that seeing Jesus  
Always we may rejoice.

Be praise to God the Father  
To Most High Christ be praise,  
And to the Spirit Holy,  
To the Three, be honor equally. Amen.

***Lacrimosa***

**W.A. Mozart (1756-1791)**

That day of tears and mourning,  
When from the ashes shall arise,  
All humanity to be judged:  
Spare us by your mercy, Lord.  
Gentle Lord Jesus,  
Grant them eternal rest.  
Amen.

***I'll Never Turn Back No Mo'***

**Arr. Hall Johnson (1888-1970)**

Jesus, my all, to Heav'en is gone  
I'll never turn back to no mo'  
He whom I fixed my hopes aypon  
I'll never turn back no mo'  
My Lord, I will never turn back no mo'  
His track I see an' I'll pursue  
The narrow way 'till Him I view  
my Lord, I'll never turn back no mo'

Lord, I hear of showers of blessings  
thou art scattering full and free  
Showers of thirsty souls refreshing  
Let some drops now fall on me

Even me, Lord Even me  
Even me yes even me  
Let some drops now fall on me  
Let some drops now fall on me

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**University of Memphis USingers**

***All-Night Vigil***

XIII. The Troparion  
"Today Salvation"

**Sergei Rachmaninov (1873-1943)**

**Based on Znamenny's chants**

Dnes spaseniye miru byst, poyem voskresshemu iz groba i nachalniku zhizni nasheya: razrushiv bo smertiye smert, pobedu dade nam i veliyu milost.	Today, salvation has come to the world. Let us sing to him who rose from the dead, the author of our life. Having destroyed death by death, he has given us victory and great mercy.
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***Cum Sancto Spiritu, No. 3 from "Gloria"***

**Hyo-won Woo (b.1974)**

Gloria in excelsis Deo  
et in terra pax hominibus bonae  
voluntatis

Laudamus te, benedicimus te,  
adoramos te, glorificamos te,  
gratias agimus tibi

propter magnam gloriam tuam,

Quoniam tu solus Sanctus,  
tu solus Dominus, tu solus

Altissimus,  
Jesu Christe, Amen.

Glory to God in the highest  
and on earth, peace to people of  
goodwill

We praise you, we bless you,  
we adore you; we glorify you  
we give you thanks

for your great glory

For you alone are the Holy One,

you alone are the Lord,

you alone are the Most High,  
Jesus Christe, Amen.

***I Shall Not Live In Vain***

**Patrick Vu (b. 1998)**

If I can stop one heart from breaking, I shall not live in vain  
If I can ease one life, the aching or cool one pain  
Or help one fainting robin unto his nest again,  
I shall not live in vain.

***Tshela Moya/Ke nna yo Morena***

**arr. Michael Barrett  
Traditional Sesotho**

Tshela moya Oh halalelang,  
Monhadi, Messiah,  
Mahlo a bona ke metsu ,  
A lwanela Morena,  
Ke nna yo Morena ,  
Ke nna yo fihlile.

Pour the Holy Spirit down on us,  
Lord, Messiah.  
My eyes are like arrows,  
I fight for the Lord.  
Here I am, Lord.  
I am the one who came.

***Searching Love***

**Kim André Arnesen (b.1980)  
Euan Tait (b. 1968)**

This is love's searching love,  
this is the heart-searching the heart,  
this is the heart seeking the heart's music  
and asking, do you know this music,  
the power of the heart's unfolding melody,  
of the harmonies of our searching, hidden  
in the tears and power of the eye?

***Gloria***

**Ily Matthew Maniano (b. 1988)**

Gloria, in excelsis Deo  
Glory to God in the highest

## **Cordova High School Choir**

Adrian Maclin, conductor

### ***Soprano***

Kai Jones  
Earvonna Mathis  
Harmony Monger  
Aniya Pittman  
Zorie Ross  
Tiana Thomas  
Jayla Adams  
Jameyla Arnold  
Cassidy Flynn  
Taylor Hudson  
Trinity Macklin  
Kacey Mobley  
Tania Parson

### ***Tenor***

Calvin Barnes  
Carmus Batemon  
Justin Crutcher  
Jordan Hamilton  
Tavion Howard  
Sean Hunt  
Jaylen Johnson  
Marvin Wiggins  
Josefat Aguilar  
Marcus Alexander  
Josiah Crutcher  
Jameel Hasan  
TorDarius Rivers

### ***Alto***

Jayla Brooks  
Jasmine Chandler  
McKenzie Maclin  
Jaylasia Robertston  
Khloey West  
Ava Williams  
Aubrey Little  
Erika Rayford  
Jayeci Smith  
Favour Turner  
Patience Williams

### ***Bass***

Trevis Harper  
Branden Partson  
Donovan Pate  
Kayden Prather  
Jaylan Scott  
Jordan Taylor  
Joshua Yates  
Angel Amezcua  
Michael Bowen  
Hayden Frazier  
Mason Linder  
Sir Louis Sutton

## University Singers

Dr. Francis Cathlina, conductor

Karen Zeferino, assistant conductor

Amy Nguyen, collaborative pianist

\*\*denotes Section Leader

\*denotes Assistant Section Leader

### ***Soprano***

Caroline Davis	BM Vocal Performance	Amarillo, TX
Amy Enlow	BM Music Industry	Memphis, TN
Edlyn Jarquin	BM Music Education	Nashville, TN
Mya Hawkins	BS Health & Exercise	Horn Lake, MS
Kayla Jones	BM Recording Technology	Richmond, VA
Kylee Kee	BM Music Education	Bartlett, TN
Anne Landsgaard	BM Music Therapy	Olive Branch, MS
Serafina Ross	BM Commercial Music	Memphis, TN
Ava Shatley	BM Music Business	Jonesboro, AR
Ella Cline	BM Music Therapy	Memphis, TN
*Emily Woelke	BM Music Education	Memphis, TN
**Karen Zeferino	DMA Choral Conducting	Maringá, Brazil

### ***Alto***

Hope Whitehead	BM Music Therapy/ BM Commercial Music	Orlando, FL Memphis, TN
Heaven Hubbard	BS Sports & Leisure Management	Horn Lake, MS
Sarah Enoch	BM Music Education	Memphis, TN
Mercy Hammond	BM Music Education	Olive Branch, MS
*Isabella Palmer	BM Music Education	Southaven, MS
Brio'Na Jackson	BM Vocal Performance	Russellville, AR
**Lindsay Reeves	BM Vocal Performance	Memphis, TN
Stephanie Rolfe	BM Music Education	Memphis, TN
Katie Sann	BM Commercial Music	Memphis, TN
Bella Grace Valente	BA Psychology	Nashville, TN
Rachel Young	BS Pre-Nursing	Lawton, OK
Courtnie Wilson	BS Pre-Nursing	Memphis, TN



**\*\*denotes Section Leader**

**\*denotes Assistant Section Leader**

### ***Tenor***

Alex Perez-Afanador	BM Vocal Performance	Plano, TX
Kane Bradley	DMA Choral Conducting	Russellville, AR
Ryan Cashion	BS Pre-Nursing	Coeur d'Alene, ID
Merritt Hanemann	BM Music Education	Franklin, TN
Matthew Heatcock	BS Biology	Ypsilanti, MS
Cade Jett	BM Music Theatre	Jackson, TN
Christian McAlister	BM Music Education	Majuro, Marshall Island
<b>**Joseph Powell</b>	DMA Choral Conducting	Mobile, AL
<b>*Brody Melton</b>	BM Music Education	Lakeland, TN
Terry Waler	DMA Choral Conducting	Tupelo, MS
Yasrah Haseeb	BM Commercial Music	Lahore, Pakistan

### ***Bass***

<b>*Shawn Campbell</b>	BM Commercial Music	Little Rock, AR
Ethan Davis	BM Music Education	Olive Branch, MS
Samari Gowdy	BM Music Education	Itta Bena, MS
Garrett Heady	BM Music Education/ BM Music Theory & Composition	Cordova, TN
<b>**Benjamin Nguyen</b>	BM Music Education	Cordova, TN
Micah Loftis	BM Music Business	Germantown, TN
Dylan Swinger	BM Commercial Music	Bartlett, TN
Gregory Thomas	BLS, Religious Studies	Memphis, TN
Anthony Valle	BM Vocal Performance	Miami, FL
Kalen Wilson	BM Music Education	Greenwood, MS
SirLatimore Wilson	BM Commercial Music/ BM Jazz Performance	Memphis, TN

## BIOGRAPHIES

**Francis Cathlina**, D.M.A. (he/him) is a distinguished Vietnamese-American conductor and educator, known for his innovative programming that seamlessly weaves choral music with narrative. His transformative concert experiences invite audiences into a world where choral artistry becomes a powerful storytelling medium.

A two-time GRAMMY-nominated educator, Dr. Cathlina currently serves as the Director of Choral Activities at the University of Memphis Rudi E. Scheidt School of Music. He oversees the Choral Area, leads the MM and DMA Choral Conducting program, and conducts the University Singers.

Dr. Cathlina's Eastern heritage shapes his dedication to collaboration and excellence. His 2025 international engagements include an invitation to work with the Brazilian Choral Directors Association, serving as the Conducting Faculty for the 2025 XV FIMUS Festival in Brazil, and selection for ACDA's International Conductors Exchange Program to the Philippines. Early in his career, the Texas Choral Directors Association (TCDA) designated him the "Young Director of Distinction."

Dr. Cathlina's teaching philosophy centers on developing masterful technicians, creative communicators, and responsible citizens. Under his direction, the UofM University Singers have been invited to perform for national and state conferences. His former students successfully lead programs at universities, public schools, prominent churches, and community choirs. Driven by a passion for human connection, he finds great inspiration as an honor choir conductor. Upcoming and recent engagements involve the International Mu Phi Convention Chorus, Mississippi All-State Treble Choir, Kentucky All-State SATB Choir, Carnegie Hall, and honor choirs nationwide.

A recognized authority in vocal pedagogy, Dr. Cathlina's research focuses on choral tone and conducting gesture. He has published articles in international journals and has presented over 60 interest sessions across the globe. In 2023, he co-led two Conducting Masterclasses in Greece with the University of Macedonia (Thessaloniki) and Ionian University (Corfu). In 2025, he is set to be the Choral Headliner for the Alabama Music Educators Association Conference.

# BIOGRAPHIES

Dr. Cathlina holds a D.M.A. in conducting with a vocal pedagogy cognate from the University of North Texas, an M.M. from Michigan State University, and a B.M.E. from Baylor University. Before his doctorate, he taught in Texas public schools. Beyond the podium, Dr. Cathlina is an avid pickleball player. He, his husband Kyle, and their dog Coco proudly call Memphis, Tennessee, their home. [www.franciscathlina.com](http://www.franciscathlina.com).

## Graduate Choral Conducting Studio

**Karen Zeferino** (b. 1996) was born in Maringá, Brazil, where she first studied piano with her father. She later explored piano, guitar, and choral singing at the UEM Music School, which inspired her to pursue a degree in conducting. While studying at the State University of Maringá, she served as an assistant conductor for various choirs and ensembles, including the UEM Flute and Strings Ensembles. In Brazil, Karen participated in masterclasses with renowned conductors like Marco Antonio da Silva Ramos, Alessandro Sangiorgi, and Abel Rocha. She also conducted performances at the Londrina Music Festival and with the OSUEL Orchestra. Karen pursued a Master of Music in Choral Conducting at the University of Missouri-Columbia (2021-23), where she was a teaching assistant for several choirs. She also attended masterclasses with distinguished conductors like Dr. Marques L.A. Garrett, Dr. Derrick Fox, and Rick Bjella. In July 2022, she conducted the Tacoma Symphony and Tacoma Symphony Voices during the Cascade Conducting Masterclass.

## Collaborative Pianist

**Amy Nguyen** currently serves as the collaborative artist for the University of Memphis Choral Arts Department. She regularly performs with students, faculty, and guest artists at the University of Memphis. She works throughout the Mid-South, performing at area high schools, colleges, and churches. Nguyen has performed throughout the country, including performances with the Independence Symphony, the Kansas City Symphony, and the Memphis Symphony Orchestra. She has played for the West TN Youth Chorus and the Collegiate School of Memphis.

Nguyen started her piano studies at the age of five. She earned a Bachelor of Arts Degree with Honors from Graceland University where she studied with Charles Schmidt. Under the tutelage of Richard Smith, she earned a Master of Music Degree from Central Missouri State University. She also studied with Betty Mallard at the University of Texas at Austin.

## BIOGRAPHIES

**Adrian Maclin** is in his twelfth year as director of choirs at Cordova High School and his nineteenth year of teaching. While at Cordova, his groups have performed at the Southern Division of the American Choral Directors Association conference, the Tennessee Music Educators Association conference, Carnegie Hall, and in numerous halls throughout the country, and recently their first international tour to London, England. His ensembles are widely known for their inspiring, thought provoking, and moving performances.

In addition to Adrian's work at Cordova, he serves the Memphis- Shelby County School district on the Music Leadership team. Adrian also serves on the board of the West Tennessee Vocal Music Educator Association as Past-President, State Choral Chair for the Tennessee Music Educators Association and has served on the board for the State Chapter of the American Choral Director's Association.

Maclin has faithfully served his home church of Mount Moriah -East Baptist Church for 20 years as the Minister of Music. He also serves as the Assistant Artistic Director for the Memphis Choral Arts as primary conductor for the Memphis Men's Chorale. In 2020, Adrian was recognized by the Country Music Association Foundation as one of their Music Teachers of Excellence award and is the 2025 Music Educator Award recipient presented by the Recording Academy and Grammy Museum.

## **UPCOMING CHORAL AREA EVENTS**

### **Mazi & Collegiate Choir Concert**

April 24, 2025

7:00 PM

Harris Hall

### **Karen Zeferino DMA Choral Conducting Recital**

April 25, 2025

2:00 PM

Harris Hall

# **SPECIAL THANKS TO:**

## **Choral Area Faculty**

Dr. Francis Cathlina - Director of Choral Activities  
Dr. Emily Frizzell - Assistant Professor of Choral Music Education

## **Graduate Staff**

Kane Bradley - DMA Choral Conducting  
Joseph Powell - DMA Choral Conducting  
Terry Walker - DMA Choral Conducting  
Karen Zeferino - DMA Choral Conducting

## **Vocal Arts Faculty**

Matthew Burns - Assistant Professor of Voice  
Dr. Stephen Karr - Opera Music Director  
Dr. Carlos Santelli - Assistant Professor of Voice  
Benjamin Smith - Opera Stage Director  
Dr. Paulina Villareal - Assistant Professor of Voice  
Mary Wilson - Associate Professor of Voice

## **College & School of Music Administration**

Dr. Debra Burns - Dean  
Dr. Albert Nguyen - Interim Director,  
Director of Bands, and Chair of the Conducting Area  
Corinthian Scott - Marketing & Communications Officer  
Jennifer Mueller - Business Officer  
Kaleb Ritchie - Operations Manager  
Mac Gittinger - Scheduling & Event Coordinator  
Kim Marston - Administrative Associate to the Director

**Finally, THANK YOU to all of the former Music Educators,  
parents, family, and friends who have invested in these  
musicians' lives.**