From Longing to
Belonging

May 4th, 1:30 pm
Harris Recital Hall
3775 Central Ave

Jonathan Rhoades, baritone
Dr. Alex Benford, pianist

Jonathan Rhoades, baritone, is frequently engaged in productions in Memphis. His 2024-25 season includes his upcoming debut with Opera in the Ozarks in the roles of Zuniga in *Carmen*, the Narrator and Mysterious Man in *Into the Woods*, Kromow in *The Merry Widow*. He also will perform Tony in *The Most Happy Fella* at the Rudi E. Scheidt School of Music at the University of Memphis and in the chorus for Opera Memphis' upcoming production of *La Calisto*. Earlier this season, he performed in the choruses for Opera Memphis productions of *The Rake's Progress* and *Carmen*.

In the 2023-24 season, he performed three roles with the Rudi E. Scheidt School of music: Hans in Künneke's *Der Vetter aus Dingsda*, Mr. Gobineau in Menotti's *The Medium*, and Masetto in Mozart's *Don Giovanni*. He also performed in the chorus in the Opera Memphis production of *La Bohéme*. In previous seasons, he performed the roles Brack Weaver from *Down in the Valley* by Kurt Weill, the Bartender and Dater #15 in Michael Ching's *Speed Dating Tonight!*, and Lieutenant Sam in *The Pirates of Penzance* by Gilbert and Sullivan.

He taught 6th-8th grade choir and theatre from 2021-2023 in Snyder, Texas. In that time, he developed his ability to teach students and get them excited about the performing arts.

Jonathan Rhoades will graduate in May 2025 with a Master of Music in vocal performance at the University of Memphis, where he has studied with Matt Burns. In December 2020, he graduated with a Bachelor of Music Education degree from Oklahoma State University where he studied with Steve Sanders.

To read about the program and find the texts and translations, click the link below, which will take you to his personal website.

https://www.jonathanrhoades.com/recital