

Rudi E. Scheidt School of Music

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University of Memphis Honor Choir Concert

Alexander Lloyd Blake, conductor Francis Cathlina, conductor Liz Parsons, collaborative pianist

> Friday, January 28, 2022 7 PM Rose Theater

Rudi E. Scheidt School of Music Kevin Sanders, Director

College of Communication and Fine Arts
Anne Hogan, Dean

PROGRAM

-selected from the following-

University Singers Repertoire

Come, Thou Fount arranged by Molly Ijames

Sehnsucht Johannes Brahms

(1833-1897)

Rytmus Ivan Hrušovsky

(1927-2001)

Honor Choir Repertoire

Poor Wayfaring Stranger (SATB divisi)

Alexander Lloyd Blake

(b. 1987)

Man of Truth (TTB) Shawn Kirchner

(b. 1970)

United We Dream (SATB minimal divisi) Melissa Dunphy

(b. 1980)

Bonse Aba (SATB) Victor Johnson

(b. 1978)

I Will Be Earth (SSA) Gwyneth Walker

(b. 1947)

PERFORMERS

First Assembly Christian School

Emme Hope Ballard
Macy Bragg
Courtney Conklin
Kyle Dean
Calee Douglas
Brooke Evans
Chaeli St. Bernard

Brighton High School Teagan Abernathy

Peyton Ervin Whitney Garland Ma'Kaya Givhan George Glidewell Elijah Howard Evan Torres

Hernando High School

Maddie Cummings Chase Epps Madison Glidewell Ashlyn Joyner Zash Nance Ian Thomas Kayla Weatherly Morgan Woods

Overton High School

Briah Bland Nyla Wilson Jennyfer Baez Khaylan Bell Denisha Hankins Monterrya Chrisman Ruth Herrera

Whitehaven High School

Ethan Brooks
Ja'Cari Burnette
Cadence Chambers
Jaliyah Jones
Brandon Marshall
Morgan Matthews
Ay'sha McConnell
Nathan Transou

East High School Kathleen Silkes Briarcrest High School

Ella Harris Evelyn McGee Emma Mulrooney Holly Scheinblum

Southwind High School

Nasir Denny
Angel Gonzales
Alyson Griffin
Cymalia Johnson
Tyreek Solomon
Nick Tran
Isis Walker
Courtnie Wilson

Germantown High School

Katelyn Byars
Jandon Cobb
Bryson Coleman
Cicely Heard
Myles Land
Aaliyah Ross
Shiloh Sanders
Kaleb Steward
London Wilkerson

Bartlett High School Roman Dawidow Jewel Frison Jerimiah Hatley Kaitlynn McDonald Anglee Pham Dylan Swinger Chloe Thorne David Webster

White Station High School

Natela Bonaparte
Jake Brooks
Tyus Davis
Lyle Dodson
Taylor Ellis
Maddie Frost
Allie Maury
Cal Winsett
Emilin Ruales

Arlington High School Camden Carter Morgan Ervin Alex Hutchinson Laurie Isgett

Jordan Mooneyhan Emily Richard Lauren Smith Christian Taylor

Ridgeway High School

Jaylah Carson
Ethan Dickerson
John Ford
Malaki Gipson
Tayler Henry
Amiah Johnson
Melanie Martinez
Jillian McCormick
Christopher McKay
Ra'Shelle Miller
Yasmine Miller
Kaleb Spring

Hamilton High School Dylan Bolden Tarlaija Chornes Ke'Osha Jordan Ja'Cyla Love Jordan Moore

Kingsbury High School Jesona Arrington Marjorhy Chacon Carlyse Irby JaCinta Leblanc

Zanaiyah Woods

Olive Branch High School

Shelby Andersen
Kaitlyn Batts
Ryan Cashon
Ethan Davis
Logan Durley
Jeremiah Edwards
Amelia Lackey-Jenkins
Malik Mitchell
Abby Parr
Finn Sobalvarro
Jacobie Steen

Ellen Taylor

PERFORMERS

Covington High School
Lauren Cromwell
Jordan Haley
Cameron Hall
Jashaun Jones
Olivia Jones
Samaria Macklin
Riley McDaniel
Emilin Ruales

UNIVERSITY SINGERS

Soprano Emily Hale Karoline Larsen Abby Luckett Sarah McGinnis Clara Norell Gracelyn Penn

Alto
Caroline Phillips-Burk
Sarah Froncek
Cait Mocan
Lindsay Reeves
Stephanie Rolfe
Bella Grace Valente
Evann Velasquez
Morgan Williams

Tenor Ethan Baskin Cody Christmas Samuel Johnson Nicholas Kroboth-Larsen

Bass
Shawn Campbell
Calvin Ellis
Andrew Heady
Marvin Holt
Camden Kegley
Ethan Smith
SirLatimore Wilson

ABOUT THE CONDUCTORS



Alexander Lloyd Blake

Dr. Alexander Lloyd Blake works as an award-winning conductor, composer/arranger, vocal contractor, singer, and music activist. Named Musical America's 30 Professionals of the Year in 2019 and the Louis Botto Award for Innovative actions and Entrepreneurial Zeal from Chorus America, Blake was recently featured in both the NY Times and LA Times for work in diversity and anti-racism within classical music

Blake is the Founding Artistic Director of Tonality, an award-winning choral ensemble focused on spreading a message of unity, peace, and social justice through a culturally diverse choral setting. He also serves as the Choir Director at Los Angeles County High School for the Arts (LACHSA). He also serves in Los Angeles and New York City as a

Principal Associate Conductor of the National Children's Chorus. As an arranger, Blake's "Wade in the Water" was a featured arrangement at the North Carolina Music Educators Association convention in 2013 and is published with Santa Barbara Music Publishing. His arrangements of "Deep River" and "Poor Wayfaring Stranger" are published by Alliance Music Publishing and Walton Music Publishing, respectively. Other musical activities include an opera conducting premiere at the 2019 Prototype Festival in New York City and preparing choirs for live performances with UCLA Center for the Art of Performance.

Recent film and TV credits include singing on the soundtrack of Jordan Peele's "Us", Disney's "Lion King", and Pixar's "Spies in Disguise." Blake also worked as the choral contractor and vocal arranger for Andy Grammer's performance at the 2019 ARDYs (Radio Disney Awards). Blake recently prepared singers for the 2020 Grammy Awards and performed at the 92nd Academy Awards.

Blake completed the Doctorate in Musical Arts degree at the University of Southern California in 2019. He completed the Master of Music degree at the University of California Los Angeles in 2014 and the Bachelor of Arts degree (cum laude) in Vocal Performance at Wake Forest University in 2010.

ABOUT THE CONDUCTORS



Francis Cathlina

Conductor-teacher Francis Cathlina, D.M.A., is a Vietnamese-American whose work lies at the intersection of choral music and narrative. Within a concert experience, the musicians engage the audience in a story told through choral artistry. Such innovative programming connects the power of choral music to 21st-century students and audiences.

Currently, Dr. Cathlina serves as the Visiting Director of Choral Activities at the University of Memphis. He guides a comprehensive Choral Department of five ensembles through administrative leadership and vision; he teaches graduate and advanced undergraduate conducting; and he conducts the University Singers (flagship SATB choir) and Mazi (treble choir).

As a first-generation musician, Dr. Cathlina's Eastern heritage shapes his teaching. He cultivates a collaborative and rigorous culture, which has yielded ensemble recognition at the national level during his tenure with the UNT Men's Chorus and the Centennial High School choirs. Early in his career, he was designated the "Young Director of Distinction" by the Texas Choral Directors Association (TCDA).

An active guest conductor, Dr. Cathlina builds masterful technicians and creative communicators through inclusive pedagogy. Recent clinics involve students in Mississippi, Tennessee, and Texas. Future engagements include guest conductor of the Arkansas Region 1 Treble Choir and the Texas All-Region 30 Mixed Choir.

Dr. Cathlina's scholarship focuses on vocal pedagogy in choral rehearsals and conducting. In summer 2021, the American Choral Directors Association's Choral Journal published his two-part article "7 Essentials for Developing Voices in Choir: Part I" and "Part II." Additionally, he serves the profession as an adjudicator and coordinator and regularly presents interest sessions throughout the United States. He is an invited presenter for Southwestern ACDA (SWACDA), Texas Music Educators Association, Illinois Music Educators Association, and Tennessee Music Educators Association in 2022.

Dr. Cathlina holds a Doctor of Musical Arts degree in choral conducting with a vocal pedagogy cognate from the University of North Texas, a Master of Music in choral conducting from Michigan State University, and a Bachelor of Music Education from Baylor University. Prior to his doctoral studies, he taught public school, working with elementary through high school-aged singers with diverse backgrounds. Dr. Cathlina lives in Memphis, Tennessee with his husband, Kyle, and their dog, Coco.



APPLY FOR FREE





AUDITION DATES

February 19 February 26

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Junior Preview Day

Sat., March 22 | 8:30 AM - 1 PM

Scan to receive more information about The University of Memphis Rudi E. Scheidt School of Music and an invite to Junior Preview Day.





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